

CHAPTER -14 ART & CULTURE

Write-UP of Schemes /Programmes/Projects - Under -State and Centrally Sponsored Schemes Financial Year 2021-2022 Name of Department: Delhi Archive		
S. No.	Particulars	Information
PART A		
1	Basic Statistics	<ul style="list-style-type: none"> No of Archival Records in Archives – 5,00,00,000 No of Archival Records Digitized- 4,00,00,000 No. of Archival Records Microfilmed- 3,40,00,000 No. of Archival Records Conserved- 9,24,838 folios
2	Key Performance Indicator	NA
3	Introduction and Vision of the Department	The Scheme of Delhi Archives comes under the Art & Culture Sector and relates to survey, acquisition and proper preservation of cultural heritage of Delhi in the shape of documents, manuscripts, rare books, maps and others records/ materials for the administrative use as well as for historical research purposes. Schemes provide centralization, proper housing, preservation, maintenance and servicing of all more than 25 years old records of permanent nature belonging to offices/Departments of Government of NCT of Delhi. Apart from this, survey, listing and acquisition of old records of historical research value available in private custody are also covered under this scheme. The Scheme also provides for construction of a functional building for preservation of records on archival and scientific lines.
4	Key Targets of the Deptt.	i) Construction of Kala Kunj ii) Engagement of Research Fellows iii) Digitization and Microfilming of 4 Crore pages of Archival Records iv) Setting up of Heritage Clubs in 60 Govt. Schools v) Conducting of 100 interviews under Oral History Programme vi) Conservation of Archival Records vii) Archival Awareness Programme viii) Acquisition and Appraisal of Records

Name of Scheme/Programme/Project		Digitization & Micro Filming of Records and Conservation of Archival Records			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 104 94	VI	BE (Rs. in Lakh)	800.00
IV	Objective/Justification of the scheme	<p>The management of electronic records is recognized as one of the vital underpinning elements in the government's modernization programme, and is a key to the government target for online service delivery. It will also be facilitating in helping organization to meet the requirements of the Right to Information Act. To achieve the goal and to make Archives Department more modern & scientific, to keep the archival records intact for a longer period and for prompt access and retrieval of information/records by the users</p> <p>The Department proposes to convert its all archival collection into digital/ micro-film format in a phased manner on out-sourcing basis. Moreover, the Department is also looking up to put all digital records on web portal of the Department through customized software with a view to quick access of information by the users, long term archiving and help in saving the original archival records etc. from mishandling and decay. Finance Department vide EFC Memo has concurred Rs. 29.49 Crore for the implementation of the project. As per the concurrence, 4 crore pages of records has to be digitized and microfilmed in first phase. As on date 4.00 crores pages of archival records has been digitized till march, 2021 and out of which 3.75 crores pages has been uploaded on DMS.</p>			
VII	Nature of Scheme (Fill only relevant category)				
(C)	Infrastructure/Capital project (Provide Project-wise details)	• Details of Project	Digitization & Micro Filming of records and conservation of Archival Records		
		• Project Cost/Revised Project Cost(if any)	29.49 Crore		
		• Target date of completion	September, 2021		
		• Cumulative Expenditure till March 2021.			
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	
1,61,36,766 Pages digitalized		59,12,558 Pages digitalized		4 Crore Pages digitalized	
IX	Remarks/Other Details :- Only Point (C) is relevant.				

I	Name of Scheme/Programme/Project	Research Fellowship in Archives			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 104 93	VI	BE (Rs. in Lakh)	34.50
IV	Objective/Justification of the scheme	Government of NCT of Delhi has instituted a fellowship programme, including range of activities like research and development in the field of archives, conservation of archival records, management of records/materials on archival standards, use of information and technology to create an archival friendly environment, publication of archival based research, exhibitions etc. Fellowship aims to promote research in the field of Archives, Conservation, Research & Publication, Digitization & Micro-filming and other various fields. The main aim is to research on the neglected areas of archives to facilitate the scholar community and general public.			
VII	Nature of Scheme (Fill only relevant category)				
(A)	Individual Beneficiary Oriented	• Eligibility Criteria & guidelines	Attached		
		• Details of Benefit (category wise)			
		• No. of Beneficiaries	15		
		• Any other relevant information	NA		
(B)	Community Activity Oriented	• Details of Activity	Objective of this Scheme is to attract research students to work on the history of Delhi.		
		• Target Groups	NA		
		• Details of Benefit	NA		
		• No. of Institutes/Organizations receiving benefits	NA		
		• No. of Beneficiary	--		
		• Any other relevant information	--		
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21	Targets – 2021-22		
0		05	15		
IX	Remarks/Other Details: - Only Point A and B are relevant.				

I	Name of Scheme/Programme/Project	Construction of Kala Kunj- Annexe Building of Delhi Archives			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	4202 04 104 94	VI	BE (Rs. in Lakh)	4963
IV	Objective/Justification of the scheme	The Department is having a plotted area of 2 Acre at 18-A, Satsang Vihar Marg, New Delhi-110067 duly allotted by the DDA. Presently, there is already a building consisting of two blocks i.e. Administrative Block & Stack Block (Record Rooms). Administrative Block is a Ground +4 storey building. The existing record blocks are full of records and further acquisitions cannot be accepted on account of shortage of space. Whereas, the other departments such as Transport, Home, Services, Education, Land & Building, Revenue etc. are constantly approaching this Department for transfer of records. Even the Hon'ble Deputy CM is also monitoring the whole process of transfer of records under the provisions of the Public Records Act, 1993 and Rules, 1997. Accordingly, the Department has proposed the construction of Annexe building consisting of Record Block, Auditorium, Gallery, Library etc. on the vacant land in the existing premises of Delhi Archives as per FAR. The main vision behind the setting up of cultural complex “Kala Kunj” is to give cultural space to the citizens of South Delhi as no such type of complex is available in district South of Delhi. The proposed building will consist of 450 seating capacity auditorium, amphitheatre, library, exhibition gallery, guest house, permanent storage for microfilm, six storey building for storage of archival records, cafeteria, and entertainment space for the children, conference room, and facilities for LGBT and Divyang etc.			
VII	Nature of Scheme (Fill only relevant category)				
(C)	Infrastructure/Capital project (Provide Project-wise details)	• Details of Project		Construction of Kala Kunj	
		• Project Cost/Revised Project Cost(if any)		Rs. 49.63 Crore	
		• Target date of completion		October, 2023	
		• Cumulative Expenditure till March 2021		NA	

		• Any other relevant information	NA
VIII	Physical Achievements of the scheme		
	Achievements 2019-20	Achievements 2020-21	Targets – 2021-22
	NA	NA	Approval of design from MCD, tree cutting permission and foundation of building
IX	Remarks/Other Details :- Only Point (C) is relevant.		

Write-UP of Schemes /Programmes/Projects - Under -State and Centrally Sponsored Schemes Financial Year 2021-2022 Name of Department :Archaeology			
1	Basic Statistics	<ul style="list-style-type: none"> Survey & Documentation of monuments 	238
		<ul style="list-style-type: none"> Protection of monuments under the provisions of "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004" 	19 (Confirmatory Notification) 35 (Preliminary Notification)
		Conservation of monuments	65
2	Key Performance Indicator	Protection and Conservation of Monuments : (i) Number of monument protected under DAHAMSR ACT, 2004 (ii) Total number of monuments of local importance that are conserved	
3	Introduction and Vision of the Department	Introduction: Deptt. of Archaeology is undertaking protection and conservation of worth protecting monuments of local importance under the provisions of its DAHMASR Act,2004 in phased manner other than those of national importance under the jurisdiction of Archaeological Survey of India, Govt. of India. Vision: To make so conserved monuments tourist friendly & promote tourism, Deptt. of Archaeology is entering into MoU with Ministry of Tourism, Govt. of India and respective Corporate Houses being Monument Mitras to provide & maintain various Basic & Advanced amenities on its different monuments under "Adopt a Heritage– ApniDharoharApniPehcaan" scheme of Ministry of Tourism, GoI.	
4	Key Targets of the Deptt.	Protection and Conservation of worth protecting Monuments of local importance : (i) Protection of monuments (ii) Conservation and Maintenance of monuments	

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Conservation of Monuments			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	4202 04 800 90	VI	BE (Rs. in Lakh)	614.00
IV	Objective/Justification of the scheme	Delhi possesses number of ancient monuments spread over millennia of history in the entire city. While the national monuments are governed under the provisions of "The Ancient Monuments and Archaeological Sites and Remains Act, 1958" and "The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 2010", preservation, protection and maintenance of other ancient monuments of local importance which are worth protecting are governed under the provisions of the "Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act - 2004". In this process the Department has undertaken survey & documentation of 238 monuments identified from the list 'Mohammedan and Hindu Monuments' in Delhi prepared by ASI. The Department has taken up the conservation of the worth protecting ancient monuments of local importance in the city in a phased manner. Accordingly, Deptt. of Archaeology has completed conservation total 65 monuments.			
VII	Nature of Scheme (Fill only relevant category)				
(C)	Infrastructure/Capital project (Provide Project-wise details)	• Details of Project	i) Conservation of 4 th set of 19 monuments, ii) Conservation of Dara Shikoh Library Building at Kashmere Gate,		
		• Project Cost/Revised Project Cost (if any)	i) 4 th set of 19 monuments. – Total Project Cost Rs.752 Lakhs out of which Rs.225 Lakhs released to INTACH ii) Dara Shikoh Library Building Project cost: 86 Lakhs out of which 52 Lakhs has been released to INTACH.		
		• Target date of completion	2024-25		
		• Cumulative Expenditure till March 2021.	Rs.277 Lakhs		
		• Any other relevant information	NA		
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	

47 monuments were conserved	51 monuments were conserved	72 monuments are conserved
IX	Remarks/Other Details :- NA	

I	Name of Scheme/Programme/Projects	Museum and Art Gallery			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	4202 04 800 89	VI	BE (Rs. in Lakh)	40.00
IV	Objectives / Justification of the Scheme: In pursuance of Cabinet Decision, after conservation of Dara Shikoh Library Building at Kashmere Gate, it will be further developed as Archaeological Museum. Recently, Deptt. of Archaeology has entered into MoU with Ministry of Tourism (MoT), Govt. of India and M/s TAAHAT (Partition Museum) & Museums & Arts Consultancy (MAC) being Monument Mitras to provide & maintain various Basic & Advanced amenities at Dara Shikoh Library Building, Kashmere Gate under "Adopt a Heritage– ApniDharoharApniPehcaan" scheme of MoT, Gol. In the proposed Archaeological Museum, one of its wing will be depicting on partition during Independence of India, another wing will depict excavated artifacts/ antiquities & confiscated sculptures & antiquities and central wing will depict the life & works of Dara Shikoh, the eldest son of the Mughal Emperor Shah Jahan.				

VII	Nature of Scheme (Fill only relevant category)		
(C)	Infrastructure/ Capital project (Provide Project-wise details) Museum and Art Gallery (Sub-Head)	<ul style="list-style-type: none"> Details of Project 	In pursuance of Cabinet Decision, after conservation of Dara Shikoh Library Building at Kashmere Gate, it will be further developed as Archaeological Museum. Recently, Deptt. of Archaeology has entered into MoU with Ministry of Tourism (MoT), Govt. of India and M/s TAAHAT (Partition Museum) & Museums & Arts Consultancy (MAC) being Monument Mitras to provide & maintain various Basic & Advanced amenities at Dara Shikoh Library Building, Kashmere Gate under "Adopt a Heritage– ApniDharoharApniPehcaan" scheme of MoT, Gol. In the proposed Archaeological Museum, one of its wing will be depicting on partition during Independence of India, another wing will depict excavated artifacts/ antiquities & confiscated sculptures & antiquities and central wing will depict the life & works of Dara Shikoh, the eldest son of the Mughal Emperor Shah Jahan

		• Project Cost/ Revised Project Cost(if any)	40 Lakhs
		• Target date of completion	Partition Museum Gallery : 26/01/2022 Rest of the two Galleries : 2022-23
		• Cumulative Expenditure till March 2021.	NIL
		• Any other relevant information	N.A.
		• No. of Position/Person/Posts – category-wise	NA
		• Period of engagement	
		• Any other relevant information	
VIII	Physical Achievements of the scheme		
Achievements 2019-20		Achievements 2020-21	Targets 2021-22
0		0	Development of Dara Shikoh Library into Partition and archaeology Museum.
IX	Remarks/Other Details :- N.A.		

	Name of Scheme/Programme/Projects	Research Fellowship in Archaeology			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 103 96	VI	BE (Rs. in Lakh)	25.00

IV	Objectives / Justification of the Scheme: In order to explore the element of history associated with the lesser known monuments of Delhi, a scheme of Research Fellowship in Archaeology has been induced for doing research on same & documenting it thereof, etc. to make monuments tourist friendly & promote tourism as most of the monuments with Department of Archaeology, GNCTD are lesser known monuments of local importance which are other than those of national importance under the jurisdiction of Archaeological Survey of India, Govt. of India & have no significant history attached to them.		
VII	Nature of Scheme (Fill only relevant category)		
(A)	Individual Beneficiary Oriented Research Fellowship in Archaeology Scholarship & Stipend	Eligibility Criteria & guidelines	Graduate and above. Students, Historians and experts in the field of Archaeology.
		Details of Benefit (category wise)	Stipend of Rs. 25,000/- per month to Junior Research Fellows (JRF) and Rs. 50,000/- per month to Senior Research Fellows (SRF)
		No. of Beneficiaries	There w 12 Fellows
		Any other relevant information	N.A.
		No. of Trainees 04 Years	N.A.
		Any other relevant information	N.A.
VIII	Physical Achievements of the scheme		
Achievements 2019-20		Achievements 2020-21	Targets – 2021-22
0		0	12 Fellows benefitted (Senior and Junior)
IX	Remarks/Other Details :- N.A.		

Write-UP of Schemes /Programmes/Projects - Under -State and Centrally Sponsored Schemes Financial Year 2021-2022 Name of Department: Sahitya Kala Parishad		
S. No.	Particulars	Information
PART A- FOR DEPARTMENT (TO BE FILLED AT HQ LEVEL)		
1	Basic Statistics	Promotion & propagation of art & culture in the field of Music, Dance, Drama, Fine Arts and Folk Arts and to make Delhi the cultural Capital of India& decentralization of cultural activities at different areas in Delhi.
2	Key Performance Indicator	Promoting upcoming talents by giving scholarships.
3	Introduction and Vision of the Department	<p>Introduction: Sahitya Kala Parishad, the cultural wing of the Govt. of NCT of Delhi for music, dance, drama & fine arts has been engaged in the task of nurturing and fostering these arts and creating a cultural and artistic awareness in the Capital ever since its inception in 1968. It was registered under the Society's Registration Act, 1860 on July 31st, 1975.</p> <p>Vision: The Parishad has been pursuing multifarious activities in order to enrich the cultural ethos of the Capital and inculcate an artistic awareness amongst people of Delhi through its various schemes and programmes.</p>
4	Key Targets of the Deptt.	1. Promotion of Arts & Culture and make Delhi a cultural capital of India

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Art & Culture, Promotion of Art & Culture			
II	CSS/State Scheme	State Scheme	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 87	VI	BE (Rs. in Lakh)	Rs.1900.00
IV	Objective/Justification of the scheme	Promotion of Art & Culture in Delhi and make Delhi a Cultural Capital of India.			
VII	Nature of Scheme (Fill only relevant category)				
(A)	Individual Beneficiary Oriented	• Eligibility Criteria & guidelines		Artists above 58 years and no other source of income.	
		• Details of Benefit (category wise)		Old aged artists	
		• No. of Beneficiaries		10	
		• Any other relevant information			
(B)	Community Activity Oriented	• Details of Activity		Organization of cultural programmes in the various parts of Delhi	
		• Target Groups		Artists	
		• Details of Benefit		Remuneration to performing artists	
		• No. of Institutes/Organizations receiving benefits		60 folk artists groups & other artists.	
		• No. of Beneficiary			
		• Any other relevant information			
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)	• Category : Regular/Contractual/Outsourced		Regular, Additional Charge, Deputation	
		• No. of Position/Person/Posts – category-wise		Additional Charge 1 Deputation 1 Regular 25	
		• Period of engagement			
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	

291. Organized various cultural programmes under Music, Dance, Drama & Fine Arts, Summer Workshops for children, Programmes in Rural Areas/Colonies.	Republic Day Tableau for Govt of NCT of Delhi, launched Street Theatre Arts Fellowship to 450 artists.	Street Theatre Arts Fellowship, Celebration of 75 th year of India's Independence and other regular cultural programmes are planned depending upon the lifting of prohibitory orders of gatherings.
IX	Remarks/Other Details :- C, D, E and G are not relevant.	

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Library Facilities provided by NGOs in all Assembly Constituencies.			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 105 93	VI	BE (Rs. in Lakh)	20.00
IV	Objective/Justification of the scheme	Library Facilities in all Assembly constituencies in the areas of weaker sections of the society are provided through NGOs.			
VII	Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented	• Details of Activity			Library Facilities provided by NGOs in all Assembly Constituencies.
		• Target Groups			--
		• Details of Benefit			
		• No. of Institutes/Organizations receiving benefits			30
		• No. of Beneficiary			150/ WEEK
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	

30 institutes received benefits	30 institutes received benefits	70 institutes received benefits
IX	Remarks/Other Details :- Only Point B is relevant.	

PART B- Write-UP of Schemes /Programmes/Projects						
I	Name of Scheme/Programme/Project		Grant in Aid to Cultural Institutions			
II	CSS/State Scheme		State	V	Funding Pattern	100%
III	Budget Head (11 digit)		2205 00 102 70	VI	BE (Rs. in Lakh)	10.00
IV	Objective/Justification of the scheme		Grant-in-aid @ Rs. 6.00 lakh per annum is to be provided to Lal Bahadur ShashtriSewa Niketan (NGO) for a library under this plan scheme			
VII		Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented		• Details of Activity		Grant-in-aid @ Rs. 6.00 lakh per annum is to be provided to Lal Bahadur ShashtriSewa Niketan (NGO) for a library under this plan scheme	
			• Target Groups		--	
			• Details of Benefit			
			• No. of Institutes/Organizations receiving benefits		ONE	
			• No. of Beneficiary		125/ WEEK	
			• Any other relevant information			
VIII	Physical Achievements of the scheme					
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22		
125/ WEEK Beneficiary		125/ WEEK Beneficiary		125/ WEEK Beneficiary		

IX	Remarks/Other Details :- Only Point B is relevant.
----	--

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Financial Assistance to NGO for Promotion of Poetry, Literature, Art & Culture.			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 63	VI	BE (Rs. in Lakh)	70.00
IV	Objective/Justification of the scheme	Objective of this Scheme is to provide Financial assistance to the NGO'S for organizing of Poetry festival, Literary festival, international art festival and Promotion of Art & cultural activities.			
VII	Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented	• Details of Activity		Objective of this Scheme is to provide Financial assistance to the NGO'S for organizing of Poetry festival, Literary festival, international art festival and Promotion of Art & cultural activities.	
		• Target Groups		NGO	
		• Details of Benefit		16.68 Lakh provided to NGO CSDS	
		• No. of Institutes/Organizations receiving benefits		ONE	
		• No. of Beneficiary		--	
		• Any other relevant information			
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	

16.68 Lacs provided to NGO CSDS	NIL	FIVE
IX	Remarks/Other Details :-	

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Ek Bharat Shrestha Bharat			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 62	VI	BE (Rs. in Lakh)	75.00
IV	Objective/Justification of the scheme	Objective of the scheme “EK BHARAT SHRESHTA BHARAT” is celebrate the unity in diversity of our nation, to promote the spirit of national integration, to showcase the rich heritage, culture, customs & Traditions to establish long term engagement between states by sharing best practices and experiences.			
VII	Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented	• Details of Activity	Objective of the scheme “EK BHARAT SHRESHTA BHARAT” is celebrate the unity in diversity of our nation, to promote the spirit of national integration, to showcase the rich heritage, culture, customs & Traditions to establish long term engagement between states by sharing best practices and experiences.		
		• Target Groups	Govt. of Sikkim		
		• Details of Benefit	--		
		• No. of Institutes/Organizations receiving benefits	--		
		• No. of Beneficiary	--		
		• Any other relevant information			
VIII	Physical Achievements of the scheme				

Achievements 2019-20		Achievements 2020-21	Targets – 2021-22
One Film Festival was organized with govt. of Sikkim		NIL	TWO
IX	Remarks/Other Details :- Only Point B is relevant.		

PART B- Write-UP of Schemes /Programmes/Projects						
I	Name of Scheme/Programme/Project		Mukhyamantri Art & Culture Promotion Scheme.			
II	CSS/State Scheme		State	V	Funding Pattern	100%
III	Budget Head (11 digit)		2205 00 102 38	VI	BE (Rs. in Lakh)	500.00
IV	Objective/Justification of the scheme		The main aim of this Scheme is to expand the cultural activities to the every corner of Delhi and to improve the community participation in restoration and up keep of lesser known monument through cultural activities in the 70 Assemblies of Delhi so that the citizens of Delhi may enjoy at their door step. Cultural Activities will be organized on recommendation of Hon'ble Chief Minister/ Hon'ble Dy.CM or concerned Minister of Art , Culture & Language.			
VII			Nature of Scheme (Fill only relevant category)			
(B)	Community Activity Oriented		• Details of Activity		Cultural Programme	
			• Target Groups		All Community	
			• Details of Benefit			
			• No. of Institutes/Organizations receiving benefits			
			• No. of Beneficiary			
			• Any other relevant information		This scheme has been started in FY 20-21. Due to COVID-19, the activities regarding mass gathering has been suspended till further orders.	
VIII	Physical Achievements of the scheme					

Achievements 2019-20		Achievements 2020-21	Targets – 2021-22
NIL		NIL	NIL
IX	Remarks/Other Details :- Only Point B. Is relevant.		

PART B- Write-UP of Schemes /Programmes/Projects						
I	Name of Scheme/Programme/Project		Street Theatre & Performing Arts			
II	CSS/State Scheme		State	V	Funding Pattern	100%
III	Budget Head (11 digit)		2205 00 102 56	VI	BE (Rs. in Lakh)	600.00
IV	Objective/Justification of the scheme		To encourage, promote and mentor young talent and to bring forth social issues among communities and public, a street theatre/ performing arts fellowship shall be initiated by the department. The fellowship will support 100 groups (Consisting of 10 artists each).			
VII			Nature of Scheme (Fill only relevant category)			
(A)	Individual Beneficiary Oriented		• Eligibility Criteria & guidelines		Fellows are selected from the field of Art, Culture & Music. (Sahitya Kala Parishad is implementing agency of this scheme.).	
			• Details of Benefit (category wise)		4000/- Per Month per fellows.	
			• No. of Beneficiaries		At present 45 groups (consisting 10 artists in each group) are being supported under this scheme.	
			• Any other relevant information			
VIII	Physical Achievements of the scheme					
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22		
NIL		540 street theatre programme performed.		NIL		

IX	Remarks/Other Details :- Only Point A. Is relevant.
----	---

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Scheme for Annual Series of State Level Dance & Singing Talent hunt.			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 56	VI	BE (Rs. in Lakh)	500.00
IV	Objective/Justification of the scheme	The department intends to organize this talent hunt event at Ward Level, Assembly Level, District/Cluster Level and State Level. Initially the talent hunt will be started form 280 Wards of Delhi and the selected candidates of Ward Level will participate on 70 Assembly Level and again at the level of 5 Cluster Level.			
VII	Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented	• Details of Activity			The department intends to organize this talent hunt event at Ward Level, Assembly Level, District/Cluster Level and State Level.
		• Target Groups			
		• Details of Benefit			
		• No. of Institutes/Organizations receiving benefits			
		• No. of Beneficiary			
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	
NIL		NIL		NIL	
IX	Remarks/Other Details :- Only Point B. Is relevant.				

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Hiring of 11 Programme Officers.			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 56	VI	BE (Rs. in Lakh)	100.00
IV	Objective/Justification of the scheme	The ACL Department is presently facing the acute shortage of technical and professional staff. The department intends to expand the Cultural Activity in every corner of the Delhi. For this purpose, high level committees are also to be constituted in all eleven districts in Delhi under the chairpersonship of concerned Dy. Commissioners. For assistance of these committees, the department intends to hire services of 11 Programme Officers. These Programme Officers will coordinate with different language academies and SKP to successfully conduct the cultural events.			
VII	Nature of Scheme (Fill only relevant category)				
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)	• Category : Regular/Contractual/Outsourced		Outsourced	
		• No. of Position/Person/Posts – category-wise		11	
		• Period of engagement		One Year	
		• Any other relevant information			
(G)	Others (Please mention details)	• Complete Details			
VIII	Physical Achievements of the scheme				
	Achievements 2019-20	Achievements 2020-21	Targets – 2021-22		
	NIL	NIL	11 Programme Officers will be hired		
IX	Remarks/Other Details :- Only Point. F is relevant.				

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Yuva Mahotsav			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 55	VI	BE (Rs. in Lakh)	50.00
IV	Objective/Justification of the scheme	Programmes for encourage, promote and mentor young. The funds of the scheme shall also be utilized for cultural and any other special public evens pertaining to art and culture promotion as decided by the Government from time to time including events that would be required to be carried out under various Twin City Agreements with other cities/ countries.			
VII	Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented	• Details of Activity		Programmes for encourage, promote and mentor young.	
		• Target Groups			
		• Details of Benefit			
		• No. of Institutes/Organizations receiving benefits			
		• No. of Beneficiary			
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	
NIL		ONE		Due to COVID- 19, not finalized.	
IX	Remarks/Other Details :-				

PART B- Write-UP of Schemes /Programmes/Projects	
I	Name of Scheme/Programme/Project
	Indian Classic Festival

II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 37	VI	BE (Rs. in Lakh)	1000.00
IV	Objective/Justification of the scheme	This scheme is being introduced with recommendation of Hon'ble Dy. CM for organize culture activities on accounts of india@75.			
VII	Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented	• Details of Activity			NEW SCHEME. DETAILS YET TO BE FINALIZED
		• Target Groups			
		• Details of Benefit			
		• No. of Institutes/Organizations receiving benefits			
		• No. of Beneficiary			
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	
NIL		NIL		Under Process	
IX	Remarks/Other Details :-				

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Construction/ Renovation of ACL Building			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III	Budget Head (11 digit)	4202 04 800 85	VI	BE (Rs. in Lakh)	2500.00
IV	Objective/Justification of the scheme	The construction of building for SKP is under process. DTTDC is implementing agency.			

VII	Nature of Scheme (Fill only relevant category)		
(C)	Infrastructure/Capital project (Provide Project-wise details)	• Details of Project	Construction of Cultural Complex for Sahitya Kala Parishad at Vikaspuri, New Delhi.
		• Project Cost/Revised Project Cost(if any)	Project estimated cost is Rs. 49.90 Crore.
		• Target date of completion	
		• Cumulative Expenditure till March 2021.	10500000/-
		• Any other relevant information	DTTDC is implementing agency.
VIII	Physical Achievements of the scheme		
Achievements 2019-20		Achievements 2020-21	Targets – 2021-22
IX	Remarks/Other Details :- Only Point C is relevant		

PART B – Write-UP of Schemes/Programmes/Projects					
I	Name of Scheme/Programme/Project	HINDI ACADEMY			
II	CSS/State Scheme	State Scheme	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 92	VI	BE (Rs. in Lakh)	1800.00
IV	Objective/Justification of the scheme	To propagate, promote and development of Hindi language and its literature. It include 1) Publication of InderPrastha Bharati Monthly Magazine. 2) Conducting of Seminar & Conducting of Cultural Programme. 3) Kavi Sammelans 4) Award Scheme 5) Basant parv			
VII	Nature of Scheme (Fill only relevant category)				
(A)	Individual Beneficiary Oriented	• Eligibility Criteria & guidelines		Eminent Contribution in the field of Hindi Language, cultural and literature.	
		• Details of Benefit (category wise)		Annual Awards (Minimum Rs.1,00,000/- and Maximum Rs. 5,00,000/- Financial Assistance to Needy writers/poets (Help) Rs. 25,000/- each. Financial Assistance to writers for Publication of book Rs. 25,000/- each Prizes to the winners of Educational/Cultural competitions among the students of Schools and Collages. (Minimum Rs. 500/- and Maximum 5000/-)	
		• No. of Beneficiaries		285	
		• Any other relevant information			

(B)	Community Activity Oriented	• Details of Activity	Running of Hindi Typing & Shorthand Center Running of Hindi Computer Centre. Organization of Hindi Kavi Sammelans, Cultural Programmes, Drama Festivals, Hindi Pakhawara, Bal rang Manch for School students, Hindi rachana Pratiyogita, Ragini Programmes & Basant Utsav etc.
		• Target Groups	Man, Woman, Children, Students of All age.
		• Details of Benefit	Taught Hindi Computer, Shorthand & Typing
		• No. of Institutes/Organization receiving benefits	None
		• No. of Beneficiary	Approximately 5500 persons annually.
		• Any other relevant information	None
(C)	Infrastructure/Capital project (Project-wise details)	• Details of Project	-----N/A-----
		• Project Cost/Revised Project Cost (if any)	
		• Target date of completion	
		• Cumulative Expenditure till March 2021.	
		• Any other relevant information	
(D)	Procurement Oriented (To be procured in 2021-22)	• Purpose of Procurement	
		• Any other relevant information	
(E)	Professional/Skill Development, Capacity	• Details of Training	1. Hindi Type & Short hand programme 2. Hindi Computer Learning programme 3. Bal Rang Manch Programme
		• No. of training programmes (category wise)	1. 3 Hindi Type & Short hand 2. 14 Libraries are running in different places 3. 2 Hindi Computer Centers are running.
		• No. of Trainees	85
		• Any other relevant information	Non
(F)	Appointment/Engagement of Manpower (Where scheme is for payment of salary)	• Category : Regular/Contractual/Outsourced	
		• No. of Position/Person/Posts – category-wise	96 Regular Staff 16 Contractual Office Staff

		<ul style="list-style-type: none"> • Period of engagement • Any other relevant information • Complete Details 	89 days likely to be extended as per rule. None
(G)	Other (Please mention details)		
VIII	Physical Achievements of the Scheme		
	Achievements 2019-20	Achievements 2020-21	Targets – 2021-22
	1. Bal Rang Munch karyashala organized in 12 Schools. 2. 12 Natak Celebrated by School children's. 3. one Cultural Programme, One Sangosthi and 1 kavisammelan organized in June. 4. Two days pawasparv, Two Natak& Two Sangosthi organized in July. 5. Three Kavi Sammelan and Three Sangosthi organized in August. 6. Academy Sammelan Organized in 30 September 2019. 7. Two days Kavita Bimb programme organized on 11 & 12 September. 8. Two Natak& 4 Sangosthi organized in September 2019. 9. Two Kavi Sammelan organized at Gandhi Jayanti. 10. 19 programmes organized for Basant utsav 2020-21. 11. 8 Natak organized in Nov. 2019 for "Char Rang". 12. 3 Day's Lok Sahitya Utsav organized on 9 to 11 Dec.-2019 13. Ragini and Natak organized in Dec. – 2019 14. Republic day Kavi Sammelan organized in Jan – 2020 15. Publication Of 12 Magazines.	1. Republic day Kavi Sammelan organized in Jan – 2021 2. Cultural Programme organized with Education Dept. in Feb. - 21 3. Four programme organized with D.T.& T.D.C. in Feb. & March- 2021 4. Basant utsav programme organized. 5. 75 th year of Independence celebrated in March 2021. 6. 4 Sangosthi organized in March 2021. 7. Publication of 2 Magazine.	1. 7 Day's Lok Utsav will be organized in Nov.- 21 2. 3 Day's Natya Utsav will be organized in Nov.- 21 3. 3 Day's Sahitya Mahotsav will be organized in Dec.- 21 4. 3 Day's Lok Sahitya Utsav will be organized in Dec.- 21 5. 2 Day's Badri Utsav will be organized in Dec.- 21 6. 3 Day's Mandawalui Utsav will be organized in Dec.- 21 8. Republic day Kavi Sammelan will be organized in Jan – 2022 9. 35 Programmes will be organized in Basant Utsav programme. 10. Cultural Programmes, Kavi Sammelans, literary and poetic meet, Seminars etc will be organized during 2021-22 on various occasions.
IX	Remarks/Other Details		

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	G.I.A. to Punjabi Academy			
II	CSS/State Scheme	State Scheme	V	Funding Pattern	100%
III	Budget Head (11 digit)	22050010290	VI	BE (Rs. in Lakh)	1915.00
IV	Objective/Justification of the scheme	To promote and propagate Punjabi Language, Literature & Culture			
VII	Nature of Scheme (Fill only relevant category)				
(A)	Individual Beneficiary Oriented	• Eligibility Criteria & guidelines		To provide financial assistance to Writers/Dependents who are in indigent condition.	
		• Details of Benefit (category wise)		Financial Assistance	
		• No. of Beneficiaries		4	
		• Any other relevant information		----	
(B)	Community Activity Oriented	• Details of Activity		To organize Cultural and Literary Programmes	
		• Target Groups		General Public, Writers, Poets, Students/Research Scholars	
		• Details of Benefit		Awareness of Punjabi Culture & Language	
		• No. of Institutes/Organizations receiving benefits		NGOs/RWAs	
		• No. of Beneficiary		Large group of people from different sections of the Society.	
		• Any other relevant information			
(D)	Procurement Oriented (To be procured in 2021-22)	• Purpose of Procurement		For Office Expenses	
		• Any other relevant information			
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)	• Category : Regular/Contractual/Outsourced		Regular : 33 Contract : 7	
		• No. of Position/Person/Posts – category-wise		Copy enclosed	

		<ul style="list-style-type: none"> • Period of engagement • Any other relevant information 	Permanent
VIII	Physical Achievements of the scheme		
	Achievements 2019-20	Achievements 2020-21	Targets – 2021-22
	1. Cultural Programmes - 41 2. Kavi Sammelans - 3 3. Plays - 2 4. Conferences - 9 5. Honoring Scholars - 12 6. Workshops - 37 7. Financial Assistance to NGOs- 180 8. Financial Assistance to Writers - 4 9. New Books Published - 10 10. Magazines Published - 6	1. Cultural Programmes - 6 2. Kavi Sammelans - 1 3. Financial Assistance to Writers – 4	To organise Literary and Cultural Programmes according to the Calendar of Activities (Copy enclosed).
IX	Remarks/Other Details :- (Point C, E and G are not relevant) <i>Due to Pandemic, in the year 2020-21, few Programmes were conducted.</i>		

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Punjabi Language Teaching Scheme			
II	CSS/State Scheme	State Scheme	V	Funding Pattern	100%
III	Budget Head (11 digit)	22020110788	VI	BE (Rs. in Lakh)	1185.00
IV	Objective/Justification of the scheme	Punjabi Language Teaching in Schools			
VII		Nature of Scheme (Fill only relevant category)			
(A)	Individual Beneficiary Oriented	<ul style="list-style-type: none"> • Eligibility Criteria & guidelines • Details of Benefit (category wise) 		On Contractual Basis Punjabi language teaching in Schools	

		• No. of Beneficiaries	353 Teachers
		• Any other relevant information	----
(B)	Community Activity Oriented	• Details of Activity	Study Centres for Students
		• Target Groups	Students
		• Details of Benefit	Learning Punjabi Language
		• No. of Institutes/Organizations receiving benefits	63
		• No. of Beneficiary	25,000 Students
		• Any other relevant information	----
(D)	Procurement Oriented (To be procured in 2021-22)	• Purpose of Procurement	For Office Expenses
		• Any other relevant information	
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)	• Category : Regular/Contractual/Outsourced	Contractual Basis
		• No. of Position/Person/Posts – category-wise	PGTs TGTs Assistant Teachers
		• Period of engagement	10 Months
		• Any other relevant information	--
VIII	Physical Achievements of the scheme		
	Achievements 2019-20	Achievements 2020-21	Targets – 2021-22
	No. of Teachers - 381 Students Centres - 308	No. of Teachers- 353 Study Centres – 63	No. of Teachers - 212 Study Centres - 50
IX	Remarks/Other Details :- (Point C, E and G are not relevant) <i>No. of Teachers reduced in 2021-22 due to retirement.</i>		

PART B- Write-UP of Schemes /Programmes/Projects

I	Name of Scheme/Programme/Project	Composite Library Scheme in all Assembly Constituencies		
II	CSS/State Scheme	State	V	Funding Pattern
				100%

III	Budget Head (11 digit)	22050010591	VI	BE (Rs. in Lakh)	900.00
IV	Objective/Justification of the scheme	To Provide library facility for weaker Section of the Society.			
VII	Nature of Scheme (Fill only relevant category)				
(B)	Community Activity Oriented	• Details of Activity	To provide library facility		
		• Target Groups	Weaker section of the Society.		
		• Details of Benefit	Library Facility		
		• No. of Institutes/Organizations receiving benefits	--		
		• No. of Beneficiary	Large group of people from different sector of the society		
		• Any other relevant information			
(D)	Procurement Oriented (To be procured in 2021-22)	• Purpose of Procurement	For Office Expenses		
		• Any other relevant information			
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)	• Category : Regular/Contractual/Outsourced	Regular -77 Contractual - 4		
		• No. of Position/Person/Posts – category-wise			
		• Period of engagement			
		• Any other relevant information			
VIII	Physical Achievements of the scheme				
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22	
42 Libraries/Reading Rooms		41 Libraries/Reading rooms		41 Libraries/Reading Rooms	
IX	Remarks/Other Details :- Only Point B, D and F are relevant.				

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/Programme/Project	Urdu Academy			
II	CSS/State Scheme	State	V	Funding Pattern	100 %
III	Budget Head (11 digit)	2205 00 102 91	VI	BE (Rs. in Lakh)	1550 Lakh
IV	Objective/Justification of the scheme	<p>To promote, develop and propagate the Urdu language, literature and its composite lingual culture in Delhi. It include:</p> <p>(1) Research &Publication Scheme (2) Seminar &Communication Programme Scheme (3) Award & cultural programme Scheme (4) Educational programme Scheme</p>			
VII	Nature of Scheme (Fill only relevant category)				
(A)	Individual Beneficiary Oriented	• Eligibility Criteria & guidelines	Eminent Contribution in the field of Urdu Language, cultural and literature . Further, different for each Scheme.		
		• Details of Benefit (category wise)	Prizes on books.(Five Prizes Minimum 5000/- and Maximum 20,000/-) Annual Awards (Minimum Rs.1,01,000 and Maximum Rs.2,51,000) Financial Assistance to Needy writers/poets (Pension) (Rs.10,000/- to each) FA to writers for Publications (Rs.25000 or 85 % of Actual Printing cost on approved rates) Prizes to Toppers of Boards and Universities About 31 prizes (Minimum 1000 Maximum Rs.8000/-) Prizes to the winners of Educational/Cultural competitions among the students of Schools. (Minimum Rs.750/- and Maximum 6000/-)		
		• No. of Beneficiaries	386		
		• Any other relevant information			

(B)	Community Activity Oriented	• Details of Activity	Running of Urdu Literacy Centers Urdu Certificate Course, Organization of Mushairas , Cultural Programmes , Drama festivals etc.
		• Target Groups	Man ,Woman , Children, Students of All age.
		• Details of Benefit	Taught reading and writing of Urdu Language .
		• No. of Institutes/Organizations receiving benefits	None
		• No. of Beneficiary	Approximately 4000 persons annually.
		• Any other relevant information	None
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)	• Category : Regular/Contractual/Outsource d	
		• No. of Position/Person/Posts – category-wise	54 Contractual Urdu Teachers (PGT/TGT/AT) 10 Contractual Office staff (Sub Editor, Clerks , Consultant) 28 Regular staff . 2 Security Guards outsource.
		• Period of engagement	89 days likely to be extended for full year.
		• Any other relevant information	
VIII	Physical Achievements of the scheme		
Achievements 2019-20		Achievements 2020-21	Targets – 2021-22
1. Six day mega programme Urdu Heritage Festival held in October-November 2019 at Central Park. 2. Cultural Programmes, Mushairas , literary and poetic meet , Seminars etc. held during the year 2019-20		• Due to Covid-19 pandemic and lockdown imposed by the Govt. and further restrictions on the holding of programmed at public places with large gatherings , most of the programmes not held	1. Pension/Financial Assistance to the 21 old needy poets/Artist/academician /or their dependents who have contributed in the field of Urdu. 2. Publication of Two Magazines i.e. Aiwan-e-Urdu and Umang in new lay out and in four colours

<p>on various occasions of national importance</p> <p>3. Two Magazines i.e. Aiwan-e-Urdu (1900 copies PM)and Umang(4000 copies Pm) were published on monthly basis during the year 2019-20 and five new books were published/reprinted.</p> <p>4. Six Days Urdu Drama Festival held in the month of November,2019 at Shree Ram Centre, Mandi House.</p>	<ul style="list-style-type: none"> • However, Two Magazines i.e. Aiwan-e-Urdu and Umang were published on line on monthly basis till Jan.21 and thereafter on print media. • On line Mushaira on Republic Day held in Jan.21 with limited gathering. • Given Pension/Financial Assistance to 23 old needy poets/Artist/academician /or their dependents who have contributed in the field of Urdu. 	<p>on art paper on monthly basis during the year 2021-22 and publication/re print of some new books in Urdu.</p> <p>3. Six day mega programme Urdu Heritage Festival will be organized during 2021-22 for the benefit of Urdu Lovers.</p> <p>4. Six Days Urdu Drama Festival will be organized during 2021-22.</p> <p>5. Cultural Programmes, Mushairas , literary and poetic meet , Seminars etc. will be organized during 2021-22 on various occasions of national importance i.e. Teachers Day, Independence Day, National Integration Day , Republic Day and other relevant occasions .</p>
IX	Remarks/Other Details :- Only A, B and F are relevant	

Write-UP of Scheme/Programmes/Projects-Under- State and Centrally Sponsored Schemes Financial Year 2021-2022 Name of Department : DELHI SANSKRIT ACADEMY, GOVT OF DELHI		
S.No	Particular	Information
PART A- FOR DEPARTMENT (TO BE FILLED AT HQ LEVEL)		
1	Basis Statistics	To promote and promote Sanskrit language and its literature. Total section post -44 Regular- 17 Contractual/daily wage- 10

		Outsourced -07
2	Kay performance Indicator	<p>During 2020-21 Academy purposed 170 various type of programme like All India Sanskrit KaviSammelan, Local KaviSammelan, Symposium, Debates, Competetions and discussions on various subject on Sanskrit and its relation with people . Due to the Covide pandemic diseases no any programme held on till date. During 2020-21, 6 Carore 75 lakh rupees budget was sectioned by Delhi Govt at R.E. to different activities. 49 Sanskrit Teacher are appointed in various School of Delhi Govt at present they are working in various type of Covide duty in different part of Delhi under SDM office.</p> <p>Academy also brings out different publications including a quarterly Magazine “Sanskrit Manjari” and monthly Sanskrit Magazine for children named on “Sanskrit Chandrika” besides many Sanskrit books. this year all edition of both Sanskrit Patrika published in e-book format. Academy also maintains a Sanskrit Library in its premises for visitors.</p>
3	Introduction and Vision of the department	<p>During the 2021-22 the academy should be purposed 180 on regular basis programms like All India Sanskrit KaviSammelan, Local KaviSammelan, Symposium, Debates and discussions on various subject on Sanskrit and its relation with people . Sanskrit language spreads best sense of brotherhood and National Integration. Honour to the renowned Sanskrit Scholars and those Sanskrit teachers were awarded who gave commendable results in Sanskrit subjects , students scoring highest marks/grade in Sanskrit etc. The Academy has been organised regularly various competitions like Sanskrit Kavyali, Sanskrit Quiz, ShlokSnageet, Shlokocharan, ShlokaAntyakshari, Sanskrit plays, street plays, Dramas, youth Sanskrit poets etc. various kinds of prose on all India basis. Every year on all India basis original writing in Sanskrit on poetry, prose, story, criticism, literature for children etc. are being honoured by the Academy. The Academy has also arranged workshops for Sanskrit teachers through new I.T. Tools. This year country will be celebrate 75th year of Independence so Delhi Sanskrit Academy has to expand the programs in Delhi. Sanskrit has to reach people through social media. Connecting people with various activities of the academy through various social media such as Website, Facebook, YouTube, etc. Producing short films, cartoons, stickers, charts in Sanskrit and making them accessible to the common people through the app.</p>
4	Key Targets of the Deptt. (approx 8-10)	<p>Schemes / Programs and Activities</p> <p>1. Conference: - To promote the promotion of language culture and the exchange of ideas and experiences, the Sanskrit Academy organizes All India level conferences in different Sanskrit subject at Delhi. In these conferences, scholars and reputed writers are given the opportunity to present their research papers.</p> <p>2. Seminar / Discussion: - In order to spread the Sanskrit language and culture, Academy organizes literary seminars, conferences / conferences on topics like science, astrology, literature, environment, Vedas etc. in different areas of Delhi. Apart from this, regular workshops, poetry seminars, interviews of prestigious poets etc. are organized by the Academy. The Academy organizes poetry seminars and</p>

	<p>seminars on the various occasions on the occasion of ancient and modern literary and great Sanskrit Poet.</p> <p>3. Honors (Samman) : - For the promotion of Sanskrit-language in the Capital, Sanskrit writers, poets etc. are given awards and honors. Such school / college Sanskrit service honors are included, in which schools / colleges, Sanskrit teachers / teachers of schools in Delhi are honored every year on the basis of 100% result in board / university examinations by the academy. This series also includes Sanskrit SamaradhakSamman, in which the Sanskrit and music teachers / teachers of schools in Delhi are honored for preparing students / students in competitions organized in 12 tenders of the Directorate of Education.</p> <p>4. Competitions: - The academy conducts various competitions for the promotion of Sanskrit. Six-day events are organized by the school level Sanskrit Competition for the purpose of creating interest in Sanskrit language among all the 13 District of Delhi Directorate of Education every year. In these competitions different types of competitions are organized on the basic themes of Sanskrit. Academy also organised In the Sanskrit Competition for College leve students of Delhi. These competitions, ShlokSangeet, Kavali, EkalShlokSangeet, Sanskrit speech, Sanskrit debate, Quiz competition etc .</p> <p>5. Awards: - According to the rules laid down by the Academy for the promotion of Sanskrit, excellent Sanskrit 6 Sanskrit Scholar for all India level are awarded by Sanskrit Academy as “Sanskrit SahityaSewaSamman” for every year. Academy also gives the Award for those senior Sanskrit citizen of Delhi whose age is more than 75 years</p> <p>6. Financial Assistance: - For encouraging fundamental Sanskrit writing by the Manuscript Publication Cooperation. The financial assistance is given to the Sanskrit poets / writers for publication of the books.</p> <p>7. Center for Sanskrit Studies: - Academy is arranged for various Sanskrit Teaching center like Sanskrit teaching, administrative service examination, astrology, VashtuShashtra, yoga-Darshan, Vedic Mathematics and Ayurveda etc courses.</p> <p>8. Birth Anniversary of Sanskrit Scholar: - On the occasion of birth anniversary of famous ancient and modern Sanskrit poets at time to time.</p> <p>9. Collection of Sanskrit Literature: - Various Sanskrit literature is collected in Academy's Library of the Academy.</p> <p>10. Scholarship: - After getting excellent marks in Sanskrit subject in all the schools / colleges / colleges of Sanskrit / of Delhi and those students studying Sanskrit again in the next class from class 9th to M.A. and also gives the scholarship's from PurvMadyamato Acharya.</p> <p>11. Publications: - The academy regularly publishes Sanskrit Magzeen Sanskrit Chandrika and Sanskrit Manjari.</p> <p>12. Cultural Proramme :- Academy organised different type of Sanskrit cultural programme in each year like fusion music, Sanskrit play, Lokal songs in Sanskrit languages, Sanskrit Band etc.</p> <p>13. Sanskrit Research work: - doing the research work in different sanskrit fields by Sanskrit Scholars.</p> <p>14. Sanskrit Workshop for Sanskrit Teacher: - Academy organised workshop for Sanskrit teachers</p>
--	--

		<p>new teaching technics for Sanskrit Subjects.</p> <p>15. SANSKRIT TEACHING SCHEME :- Taking into consideration in decision dated 4-10-94 of Hon'ble Supreme Court, in a meeting held on 16-3-95 under the chairmanship of commissioner cum secretary (education) is was decided that Sanskrit Academy shall provide part time Sanskrit teachers to govt.middle secondary and Sr.Secondary schools.</p>
--	--	---

PART-B- Write-UP of Scheme/Programmes/Projects					
I	Name of Scheme/Programme/Project	To promote and promote Sanskrit language and its literature.			
II	CSS/State Scheme	State Scheme	V	Funding Pattern	100%
III	Budget Head (11 Digit)	2202 01 107 87	VI	BE (Rs. in Lakh)	850.00
IV	Objective/Justification of the scheme	To promote and promote Sanskrit language and its literature. And provide Sanskrit teachers to govt.middle secondary and Sr.Secondary Schools.			
VII		Nature of scheme (Fill only relevant category)			
(A)	Individual Beneficiary Oriented	<ul style="list-style-type: none"> Eligibility Criteria & guidelines 	<ol style="list-style-type: none"> 1. Competitions- Each district of Directorate of Education organized 6-6 Sanskrit competitions in different fields. Academy also organized for the different type of competition for Delhi level colleges and Sanskrit Vidhyalaya students according to the Academy rules. 2. Study Center - Various Sanskrit centers like Jyotish, Yoga,Vastushastra, Ayurveda, Sanskrit, IAS coaching, TGT/PGT coaching. etc. are operated by the Academy to promote Sanskrit. 3.Sanskrit Scholarship-Every yearAcademy given to the in Class 9th,10th,11th,12th, B.A. and M.A. and its equivalent, Sanskrit scholarships are provided to the those students which are studying Sanskrit subject, the scholarship is given according to the rules of the Academy. 4. Sanskrit PratibhaPuraskar- Every year Academy given to the Sanskrit PratibhaPuraskar of those students who got best no. in Sanskrit subject in Class 10th,12th, B.A. and M.A. and its equivalent. The puraskar is given according to the Academies rules. 5. Sanskrit SahityaSevaSamman- Every year at the All India level these Samman is given to the 5 scholarship is working in the field of Sanskrit 		

			<p>literature.</p> <p>6. Vidyalaya Sanskrit SevaSamman- Every year the Academy honors those Sanskrit teachers of under this scheme, who have got cent percent results in class 10th or 12th. They are awarded as per the policy of the Academy.</p> <p>7. Varishtha Citizen Award- The Academy honors senior citizens who are more than 75 years old and who have completed M.A. in Sanskrit subject or Acharya.</p> <p>8. Sanskrit Samaradhak Samman- Every year Academy honored those teachers or other people who cooperate in the different activities carried out by the Academy.</p> <p>9. Sanskrit Teaching schemes –</p> <p>10. Publication – Sanskrit Manjari (Quarterly) and Sanskrit Chandrika(monthly) is published regularly.</p> <p>11. State level sports for Sanskrit Vidyalaya</p> <p>12. Conference: - To promote the promotion of language culture and the exchange of ideas and experiences, the Sanskrit Academy organizes All India level conferences in different Sanskrit subject at Delhi. In these conferences, scholars and reputed writers are given the opportunity to present their research papers.</p> <p>13. Seminar / Discussion: - In order to spread the Sanskrit language and culture, Academy organizes literary seminars, conferences / conferences on topics like science, astrology, literature, environment, Vedas etc. in different areas of Delhi. Apart from this, regular workshops, poetry seminars, interviews of prestigious poets etc. are organized by the Academy. The Academy organizes poetry seminars and seminars on the various occasions on the occasion of ancient and modern literary and great Sanskrit Poet.</p> <p>14. Financial Assistance: - For encouraging fundamental Sanskrit writing by the Manuscript Publication Cooperation. The financial assistance is given to the Sanskrit poets / writers for publication of the books.</p> <p>15. Cultural Programme: - Academy organised different type of Sanskrit cultural programme in each year like fusion music, Sanskrit play, Lokal songs in Sanskrit languages, Sanskrit Band etc.</p> <p>16. Sanskrit Research work: - doing the research work in different Sanskrit fields by Sanskrit Scholars.</p> <p>17. Sanskrit Workshop for Sanskrit Teacher :- Academy organised</p>
--	--	--	--

			workshop for Sanskrit teachers new			
		<ul style="list-style-type: none"> Details of Benefit (category wise) 	1. Competitions- Samman Rashi (by cheque/RTGS/NEFT), certificate and book. 2. Study Centre- Certificate. 3. Sanskrit Scholarship – Honor money (by cheque/RTGS/NEFT), certificate and book 4. Sanskrit Pratibha Puraskar – cash amount (by cheque/RTGS/NEFT), certificate and book. 5. Sanskrit SahityaSevaSamman - SammanRashi (through cheque RTGS/NEFT), certificate and book. 6. School Sanskrit SevaSamman - Certificate, Memento and book. 7. Senior Citizen Award - Honor amount (by cheque / RTGS/NEFT), shawl and certificate and book.. 8. - Memento, Certificate and Book. .			
		<ul style="list-style-type: none"> No Beneficiaries 	1. Competitions - Awarded to around 6000 students. 2. Study Center - In various subjects, about 1500 people gives knowledge of subjects related to them. 3. Sanskrit Scholarship-Approximately 1200 Students 5. Sanskrit SahityaSevaSamman - 5 distinguished Sanskrit scholars 6. Vidyalaya Sanskrit SevaSamman - 700 Sanskrit teachers are awarded. 7. Senior Citizen Award- About 12 senior citizens are honored. 8. Sanskrit Samaradhak Samman- About 700 Sanskrit and other scholars are honored.			
		<ul style="list-style-type: none"> Any other relevant information 	N.A			
(F)	Appointment /Engagement of Manpower (Where scheme is for payment of salary)	<ul style="list-style-type: none"> Category : Regular/Contractual/Outsourced 	Regular- 17 Contractual/daily wage- 10 Outsourced -07			
		<ul style="list-style-type: none"> No. of Position/Person/Posts-category-wise 	Category	Sanctioned	Filled	Vacant
			A	03	02	01
			B	14	08	06
			C	27	18	09

		<ul style="list-style-type: none"> Period of engagement 	Regular- comp 60 years Contractual/daily wage- 6 months/89 Days Outsourced – No time limit.
		<ul style="list-style-type: none"> Any other relevant information 	--
VIII	Physical Achievements of the scheme		
	Achievements 2019-20	Achievements 2020-21	Target 2021-22
	During 2019-20 Academy organized 160programme to the Sanskrit related.	During 2020-21 the target was 170 programme but due to covid -19 pandemic only one (1) programme held by Academy.	During 2021-22 the target is 170programme but due yo the covid pandemic physically no programme to be held by Academy sum programme are done by Webinar. amount sanction this year Rs.85000000.00
IX	Remarks/Other Details :-		

Write-UP of Schemes /Programmes/Projects - Under -State and Centrally Sponsored Schemes Financial Year 2021-2022 Name of Department: Sindhi Academy, Delhi		
S. No.	Particulars	Information
PART A- FOR DEPARTMENT (TO BE FILLED AT HQ LEVEL)		
1	Basic Statistics (IN TABULAR FORM) Basic Statistics may include main highlights of the Dept, viz. for education- total no. of schools running, no. of teachers employed etc	
2	Key Performance Indicator (on the basis of the National Level) Eg. MMR, IMR in Health, GER, Teacher Pupil Ratio etc. in Education	
3	Introduction and Vision of the Department (1-2 para)	Introduction: Sindhi Academy was established by the Government of NCT of Delhi as an autonomous organization in the year 1994. Vision: To achieve an all-round development and propagation of Sindhi Language, Literature and Culture as an integral part of the composite culture of the Union Territory of Delhi,
4	Key Targets of the Deptt. (approx 8 -10)	

PART B- Write-UP of Schemes /Programmes/Projects						
I	Name of Scheme/Programme/Project		Sindhi Academy			
II	CSS/State Scheme		State Scheme	V	Funding Pattern	100%
III	Budget Head (11 digit)		22050010289	VI	BE (Rs. in Lakh)	500 Lakh
IV	Objective/Justification of the scheme		Since its inception, the Academy has been playing a catalytic role in the proliferation of the Sindhi literary and cultural activities - in the spheres of folk and traditional music, dance, seminars, symposia, short story, poetry, novel, literary criticism, theatre etc. During last few years the Academy, which has assumed a significant role and status as a premier organization in the field of Sindhi Language, Literature and Culture, has exhibited spectacular accomplishments in materializing its vision and mission. A new initiative of the Academy “Sindhi Film Festival” was whole –heartedly applauded by the masses in large numbers. The Academy has started conducting Sindhi Classes for the students aspiring to appear for IAS Examination with Sindhi as a subject. Students from various parts of the country have been taking benefit of the new scheme of the Academy. The Schemes formulated are continued on year to year basis. The Governing Body/Executive Committee of the Sindhi Academy has approved the schemes for the fulfilment of the objectives.			
VII			Nature of Scheme (Fill only relevant category)			
(A)	Individual Beneficiary Oriented	• Eligibility Criteria & guidelines			N/A	
		• Details of Benefit (category wise)			1. The Academy conducts Summer workshops during Summer Vacations for one month at various Panchayats/Associations of Delhi. After a month long workshop the children performed in Sindhi Baal Utsav. About 400-500 Sindhi Children participate every year in above workshop. 2. The Academy also conducts the workshops of Music, Theatre and Sindhi Traditional Dance at various localities in Delhi on regular basis. In each workshop 20-25 upcoming artists participate and trained by the renowned personalities. 3. One of the most important schemes of the Sindhi Academy is to confer State Awards to some of its eminent personalities for their outstanding contribution	

			to the promotion of Sindhi language, art, culture and literature. 4. The Academy conducts Literary Gathering/AdabiBaithaks for the upcoming young writers of Delhi. 5. During pandemic Sindhi Academy has started Online Sindhi Language Classes for the promotion of furtherance of Sindhi language and Literature.
		• No. of Beneficiaries	580 approx
		• Any other relevant information	
(B)	Community Activity Oriented	• Details of Activity	<ul style="list-style-type: none"> Cultural programmes on important festivals in collaboration with Sindhi Panchayats/Association of Delhi. About 300 person attend each programme. The Academy organize its major festivals 'Sindhi Sufi Music Festival and Sindhi Food Festival' at prominent venues like Central Park, lawns of Palika Services Officers' Institute, Chanakyapuri/IGNCA/ DilliHaat Pitampura New Delhi. Most celebrated singers give their scintillating performance. Besides, the Special attraction of the festival are – Traditional Sindhi Bhagat, Shehnai and Folk Music Performances byLangha Singers. An average of about 3000-4000 people thronged the venue each day. In various Cultural Programmes Viz. quarterly-An Evening of Sindhi Vibrant Music (Sindhi Surili Sham), Drama Festival, Sindhi Film Festival, Award Ceremony National Sindhi Poets Meet, All India Seminar, Literary Gathering. About 400-500 persons attend the programme. Publications of Sindhi Academy like Quarterly Literary magazine – 'Sindhu Joti', 'Jhirmir', Literary Books, Joint Publications and Sindhi text books etc. The Publications of Academy reach to a large number of Sindhi masses globally.

		<ul style="list-style-type: none"> • Target Groups 	Sindhi Community
		<ul style="list-style-type: none"> • Details of Benefit 	
		<ul style="list-style-type: none"> • No. of Institutes/Organizations receiving benefits 	As mentioned above
		<ul style="list-style-type: none"> • No. of Beneficiary 	7000-8000
		<ul style="list-style-type: none"> • Any other relevant information 	
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)	<ul style="list-style-type: none"> • Category : Regular/Contractual/Outsourced 	<ul style="list-style-type: none"> • 16 on regular basis • 02 Contractual
		<ul style="list-style-type: none"> • No. of Position/Person/Posts – category-wise 	<ul style="list-style-type: none"> • 29 Posts Sanctioned • 18 Filled (Annexure-B)
		<ul style="list-style-type: none"> • Period of engagement 	As regards, the period of contractual employees is 89 days.
		<ul style="list-style-type: none"> • Any other relevant information 	
VIII	Physical Achievements of the scheme		
	Achievements 2019-20	Achievements 2020-21	Targets – 2021-22
	(Annexure-C)	Due to Covid-19 pandemic all the major programmes/activities were banned from March-2020 to till date. During pandemic Sindhi Academy had Conducted free online Sindhi Language Classes in which basic knowledge of Sindhi Language: Perso-Arabic & Devnagri Scripts, which have been attended & appreciated by the participants at global level. Besides, online AdabiBaithaks are also being conducted for the upcoming and budding writers.	Proposed annex which is likely to be approved in the forthcoming Executive Committee of Sindhi Academy, Delhi. (Annexure-D)
IX	Remarks/Other Details :- Only Point A, B and F are relevant.		

write-UP of Schemes/ Programmes/Projects – Under - State and Centrally Sponsored Schemes Financial Year 2021-2022		
NAME OF DEPARTMENT: Dr. G. G. L. S. Prachya Vidya Pratishthan		
S.NO.	Particulars	Information
PART A-FOR DEPARTMENT (TO BE FILLED AT HQ LEVEL)		
1	Basic Statistics	<ul style="list-style-type: none"> • There are 04 Gurukuls/Traditional Schools running • 20 Teachers are employed in these Gurukuls. • 152 Students are enrolled in these Gurukuls.
2	Key performance Indicator	-----
3	Introduction and Vision of the Department	<p>The main aims of the Pratishthan is to prepare syllabus and conduct examination for oriental Indian education being taught in Gurukuls affiliated to the Pratishthan. The Pratishthan also provide full support to these Gurukuls/Institutions in proper coordination and their functioning. It also provide teaching study material of oriental education (Indology), prepared in co-relation with the modern science and conventional requirement to these Gurukuls.</p> <p>Presently, Pratishthan conduct examination and issue certificates for Sanskrit education (Indology) for middle level being taught in Gurukuls. Pratishthan has also started Ph.d program in Mass Communication in Sanskrit language.</p>
4	Key Target of the Deptt.	The Pratishthan proposed to conduct examination of Graduation and Post-graduation level in Oriental Indian Languages and providing Degree/Certificates thereof for the students. The degrees/certificates issued by the Pratishthan will be equivalent to the Degree/Certificates issued by any other Central/State recognized universities.

PART B- Write –Up of schemes /programmes/projects					
I	Name of Schemes/Programme/Project	To Promote the Indian oriental Languages, Literature and Research work.			
II	CSS/State Scheme	State	V	Funding Pattern	100%
III		22050010275	VI	BE (Rs. In Lakh)	90 Lakh
IV	Objective/ Justification of the scheme	To Promote the Indian oriental Languages, Literature and Research work. The main aim of the Pratishthan is to prepare syllabus and conduct examination for oriental Indian education being taught in Gurukuls affiliated to the Pratishthan. The Pratishthan also provide full support to these Gurukuls/Institutions in proper coordination and their functioning. It also provide teaching study material of oriental education (Indology), prepared in co-relation with the modern science and conventional requirement to these Gurukuls.			

VII	Nature of Scheme (Fill only relevant category)						
(F)	Appointment /Engagement of Manpower (where schemes is for payment of salary)	• Category : Regular/Contractual/Outsourced	S.N o.	Posts	Sanctioned Post	Filled	Vacant
			1	Director	01	01	---
			2	Asst. Director	01	---	01
			3	Superintendent	01	--	01 (Additional Charge)
			4	U.D.C	02	02	---
			5	L.D.C.	02	02	---
			6	MTS	02	02	--
				Total	09	07	02
		• No. of position/Person/Posts-category-wise	Nil				
		• Period of engagement	Nil				
		• Any other relevant information	Nil				
		Nil					
VIII	Physical Achievements of the scheme						
Achievements 2019-20		Achievements 2020-21			Targets 2021-22		
Conducting the Examination of various class And try to get Affiliation from Directorate of Education, A cabinet note is under process and started Research work on promotion on PrachyaVidyas. For promotion of Prachyavidyassangosthi, Paricharcha, Sanskrit Gurukuliya Sports competition etc. programs organized and Various books are published.		Try to get Affiliation from Directorate of Education, A cabinet note is under process and started Research work on promotion on PrachyaVidyas. For promotion of Prachyavidyassangosthi, Paricharcha, Vasantotsav and Sanskrit VyavharShivir etc. programs organized and Two Text books are published.			Seminars, Publication of Text Books and Ten days Sanskrit Vyavhar, Gurukuls Sports Competition and programs for promotion of Indology and Research work on promotion on PrachyaVidyas.		

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/ Programme/Project	Maithili-Bhojpuri Academy, Delhi			
II	CSS/State Scheme	State Scheme	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 59	VI	BE (Rs. in Lakh)	50.00
IV	Objective/Justification of the scheme	Grant-in-Aid to Maithili-Bhojpuri Academy For promotion of Research Work in Maithili and Bhojpuri Languages, literature and Culture in Delhi.			
VII	Nature of Scheme (Fill only relevant category)				
(A)	Individual Beneficiary Oriented	• Eligibility Criteria & guidelines		Literary in Maithili-Bhojpuri Language or specialized Language in Maithili-Bhojpuri Language.	
		• Details of Benefit (category wise)		By Cheque, RTGS and NEFT	
		• No. of Beneficiaries		During the year 2020&21 no payment has been made due to Covid-19.	
		• Any other relevant information		Nil	
VIII	Physical Achievements of the scheme				
	Achievements 2019-20	Achievements 2020-21	Targets – 2021-22		
	28	0	46		
IX	Remarks/Other Details :-				

PART B- Write-UP of Schemes /Programmes/Projects					
I	Name of Scheme/ Programme/Project	Maithili-Bhojpuri Academy, Delhi			
II	CSS/State Scheme	SS	V	Funding Pattern	100%
III	Budget Head (11 digit)	2205 00 102 66	VI	BE (Rs. in Lakh)	350.00

IV	Objective/Justification of the scheme		Grant-in-Aid to Maithili-Bhojpuri Academy to promote the Maithili and Bhojpuri languages, literature and Culture in Delhi.	
VII		Nature of Scheme (Fill only relevant category)		
(A)	Individual Beneficiary Oriented		• Eligibility Criteria & guidelines	Literary/Editor, Artist in Maithili-Bhojpuri Language or specialized Language.
			• Details of Benefit (category wise)	By Cheque, RTGS and NEFT
			• No. of Beneficiaries	During the year 2020&21 due to ovid-19 only Independence day Poets meet was organized, only 7 poets were participated.
			• Any other relevant information	Nil
(B)	Community Activity Oriented		• Details of Activity	Maithili-Bhojpuri Language, Scholars, to promote and propagate, Folk dance award, for literary work, Sangosti, Poets meets, Cultural programmes, Children workshop, Books/Publication.
			• Target Groups	Maithili-Bhojpuri Language and literature.
			• Details of Benefit	Maithili-Bhojpuri Language and literature.
			• No. of Institutes/Organizations receiving benefits	Financial Assistance to Maithili-Bhojpuri Language, Literary, Folk dance, self oriented NGO's.
			• No. of Beneficiary	01
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)		• Any other relevant information	Nil
			• Category : Regular/Contractual/Outsourced	Regular/Contractual
			• No. of Position/Person/Posts – category-wise	1- L. D. C. 1 Regular 2- Class for/M.T.S. 2 Regular 3- Sweeper 1- Contractual
			• Period of engagement	2013 to till date
(F)	Appointment/Engagement of Manpower (where scheme is for payment of salary)		• Any other relevant information	Nil
			• No. of Position/Person/Posts – category-wise	1- L. D. C. 1 Regular 2- Class for/M.T.S. 2 Regular 3- Sweeper 1- Contractual
			• Period of engagement	2013 to till date
			• Any other relevant information	Nil
VIII	Physical Achievements of the scheme			
Achievements 2019-20		Achievements 2020-21		Targets – 2021-22
26 Research works were done		1 Research work done		50 Research work will be done.

IX	Remarks/Other Details :-
----	--------------------------

Write-UP of Schemes/ Programmes/Projects – Under - State and Centrally Sponsored Schemes Financial Year 2021-2022 Name of Department: Gadhwal, Kumaoni&Jaunsari Academy.		
S.NO.	Particulars	Information
PART A-FOR DEPARTMENT (TO BE FILLED AT HQ LEVEL)		
1	Basic Statistics	
2	Key performance Indicator	
3	Introduction and Vision of the Department	Introduction: The main aims of the Academy to preserve and promote the language and literature as an integral part of the multilingual culture of Delhi. To encourage and publish original work of literary an educational and publish books and references books. To give awards to the authors of Gadhwal, kumaoni&jaunsari languages. To Invite eminent scholars and other renowned person's to deliver lectures. Vision: To organize seminars, symposia, conferences and other gatherings of academic nature. To help deserving writers of Gadhwal, Kumaoni&jaunsari in publishing their works.
4	Key Target of the Deptt.	Academy to preserve and promote the language and literature as an integral part of the multilingual culture of Delhi. To encourage and publish original work of literary an educational and publish books and references books. To give awards to the authors of Gadhwal, kumaoni&jaunsari languages. To Invite eminent scholars and other renowned person's to deliver lectures.

PART B- Write –Up of schemes /programmes/projects					
I	Name of Schemes/Programme/Project	Gadhwal, Kumaoni&Jaunsari Academy			
II	CSS/State Scheme	State Scheme	V	Funding Pattern	100%
III	Budget Head (11 Digit)	22050010248	VI	BE (Rs. In Lakh)	200.00

IV	Objective/ Justification of the scheme	To Promote the Gadhwal, Kaumauni&Jaunsari Languages, Literature and Research work. The main aims of the Academy to preserve and promote the language and literature as an integral part of the multilingual culture of Delhi. To encourage and publish original work of literary an educational and publish books and references books. To give awards to the authors of Gadhwal, kaumauni&jaunsari languages. To Invite eminent scholars and other renowned person's to deliver lectures. To organize seminars, symposia, conferences and other gatherings of academic nature. To help deserving writers of Gadhwal, Kaumauni&jaunsari in publishing their works.		
VII	Nature of Scheme (Fill only relevant category)			
(F)	Appointment /Engagement of Manpower (where schemes is for payment of salary)	• Category : Regular/Contractual/Outsourced	For Creation of post the proposal are in process in Administrative Reform Department, Govt. of NCT Delhi.	
		• No. of position/Person/Posts-category-wise	Nil	
		• Period of engagement	Nil	
		• Any other relevant information	Nil	
			Nil	
VIII	Physical Achievements of the scheme			
Achievements 2019-20		Achievements 2020-21		Targets -2021-22
Lokutsav, and RastriyaKavisammellanorg anised. And remaining programs not organized Due to Covid-19.		Seminar, Sangosthi, Uttarayani, RashtriyaKavisammellan, Cultural Program on Celebration on 75 years of Independence day. Due to Covid-19 remaining programs not done.		Seminar, Sangosthi, Uttarayani, RashtriyaKavisammellan, Cultural Program on Celebration on 75 years of Independence day regarding Garhwali kumaoni&Jaunsari Languages and other programs for promotion of Garhwali kumaoni&Jaunsari Languages