

CHAPTER-14

ART & CULTURE

The Art, Culture & Language Department of Govt. of NCT of Delhi is working for propagation, promotion and development of languages, literature, art and culture as an integral part of composite culture of Union Territory of Delhi. The Art, Culture & Language Department organizes academic, literary as well as cultural activities like Music & Dance programs, Seminars, symposium, poet meets, plays and publication etc. These activities are carried out through Sahitya Kala Parishad and language academies i.e. Hindi, Urdu, Punjabi, Sanskrit, Sindhi, Maithili and Bhojpuri Academies, and Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan. The Department is running a number of composite libraries all over Delhi through Punjabi Academy and providing GIA to NGOs for opening of libraries in different Assembly Constituencies.

To promote art, culture and language, new initiatives have been announced in budget 2018-19. An amount of ₹ 36 crore has been earmarked separately in the budget 2018-19 for implementing a number of new programmes i.e. Setting up of 13 new Language Academies, an English Academy, Annual Series of State Level Dance and Singing Talent Hunt, Assembly Level Cultural Activities, Street Theater and Performing Arts, Hiring of 11 Programme Officers, Research Fellowship in Archaeology and Archive etc.

Revised outlay & expenditure of 2016-17, Approved outlay & Revised Outlay 2017-18 and Annual Outlay 2018-19 for Art & Culture Sector are as under:

[₹ in Crore]

Sector	2016-17		2017-18			2018-19 BE
	RE	Exp	BE	RE	Exp	
Art & Culture	63	49.92	104	98	95.78	145

Department of Archaeology and Delhi Archives are striving to preserve the cultural heritage of Delhi. Department of Archaeology preserve and conserve the built heritage of local importance under the provision of the "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act-2004". To make Archives Department more modern and scientific and to keep the archival records intact for a longer period and prompt access and retrieval of information/ records by users, department proposes to convert its all archival collection into digital/ micro-film format in a phased manner.

1. DEPARTMENT OF DELHI ARCHIVES

Delhi Archives is a repository of non-current records of Government of NCT of Delhi. It was established in the year 1972 with the aim to preserve the rich cultural heritage of Delhi in the shape of documents, manuscripts, rare books, maps and others records/ materials for the administrative use as well as for historical research

purposes. It provide centralization, proper housing, preservation, maintenance and servicing of all more than 25 years old records of permanent nature belonging to offices / Departments of Government of NCT of Delhi.

a. Digitalization & Micro Filming of Records and conservation of Archival Records

Budget Allocation 2018-19 : ₹ 1000 Lakh

Components of the Schemes are as follows:

(i) Digitalization & Micro-filming of records

The management of electronic records is recognised as one of the vital underpinning elements in the government's modernization programme, and is a key to the government target for online service delivery. It will also be facilitating in helping organizations to meet the requirements of the Right to Information Act. To achieve the goal and to make Archives Department more modern & scientific, to keep the archival records intact for a longer period and for prompt access and retrieval of information/records by the users, the Department proposes to convert its all archival collection into digital/ micro-film format in a phased manner on out-sourcing basis. Moreover, the Department is also looking up to put all digital records on web portal of the Department through customized software with a view to quick access of information by the users, long term archiving and help in saving the original archival records etc. from mishandling and decay. The Project has been approved at a cost of ₹ 29.49 Crore. In first phase, 4 crore pages of records will be digitized and microfilmed within time line of 30 Months. The project was inaugurated by Hon'ble Deputy CM on 31/08/2017 and as on the approx. 35 lakhs pages of Archival Records has been Digitized so far.

(ii) Conservation of Archival Records: -

Most of the Records in custody of the Department are in deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. The Department propose conservation of about 5.00 lakh pages during 2018-19 on out-source basis with a view to conserve the archival heritage of capital city, Delhi in the form of records.

(iii) Archival Awareness Programme: -

With a view to focus public attention on the importance of Archives as a part of our documentary heritage and to stress the role of archival institution in preserving them for posterity, it is an important task before the Archives Department to take up this programme in a systematic manner. The Department is planning to host the session of Indian Historical Record Committee and also proposes to mount several exhibitions to portray the rich cultural heritage of historic city Delhi. Besides that, the Department also proposes to record memories of eminent personalities under oral history programmes.

(iv) Publication :-

Since, very little literature is available on Delhi's history, Department propose to bring out various publications on the history of Delhi and encourage the Research Scholars to work on the history of Delhi. It is also proposed to update the existing guide to the records for the benefit of the Scholars by outsourcing this activity for better results and standard publication. It is also proposed to bring out the updated "Guide to the Records" for facilitating the scholars. Department is planning to gear up the scheme by bringing out several coffee table books, book and other publications on Delhi.

(v) Appraisal and Acquisition of Public and private records:

Department has started acquisition of all the 25-year-old records of permanent nature from various offices/departments of Govt. NCT of Delhi. The records, before transfer to the archives, are finally appraised with reference to their administrative reference and historical research value. The Deptt. Proposes to appraise and acquire at least 50 thousand files in this financial year. Apart from this, survey and listing of documents of Delhi's interest for obtaining microfilm copies thereof are proposed to be carried out at Haryana, Rajasthan and Himachal Pradesh Archives etc. There are also countless collection of historical manuscripts, documents, paintings, maps, Farmans, Sanads, Parwanas and rare books etc. dating back to Mughal period available in private custody. The said records are envisaged to be collected and preserved for posterity. Department is also planning to acquire the material on construction of capital city of New Delhi (Lutyans Delhi) available in the British Library and some other institutions located in London. Accordingly, the department has already taken up a systematic programme of survey, listing and acquisition of all such records depicting the past history of Delhi.

b. Setting up of Heritage Clubs in Schools

Budget Allocation 2018-19 : ₹ 100 Lakh

Delhi ranks as one of the most ancient and historic cities of India. It has been the capital of mighty empires and powerful kingdoms. It has seen the ebbs and flow of many civilizations. The ruins of Delhi mark the sites of various cities-both ancient and medieval-each of which has a history of its own. Delhi is a treasure land of heritage and culture. To create the heritage awareness and to preserve the rich cultural heritage of Delhi, it is proposed to involve school students by way of setting-up of Heritage Clubs in the Govt. Schools of Govt. of NCT of Delhi. Under the Heritage Club, every student who becomes a member of heritage club is motivated to participate in heritage conservation and to learn more about their local and natural heritage.

The heritage club programmes are designed so as to involve students in various activities geared towards heritage awareness and education for Learning a Craft, Museum Education & Outreach Programmes, Training Museum Guides, Conservation at Home and at School, Heritage Radio Programme, Rural Heritage Education and Skill Development, Children's Programmes at Heritage Festivals, Making of films on culture and heritage, Guided Tours of monuments, museums,

archives etc., Quiz, Organizing exhibition, symposia etc. to arouse heritage awareness amongst Children. Heritage Mela in every year may be organized on International Heritage Day (18th April) by involving students of Delhi. Exhibitions, symposia, Quiz's etc. be organized during the week and students be encouraged to prepare a documentary, model, exhibition, paper etc

Activities of the school-based Heritage Clubs include conserving heritage monuments, creating awareness of prevalent endangered species and popularizing traditional practices in various fields.

Heritage Clubs can be a laboratory to explore the linkages between different subjects and create a platform for interdisciplinary approach to education. The activities of the heritage clubs can start by creating heritage walks but there must be calendar of events surrounding a monument that could form post walk activities for different age groups/ classes to work out exhibits, projects, travel exhibits. The activities around one heritage landscape can be elaborated in a manner that a monument a year can be work for the entire year for the school under the aegis of the heritage club.

2. DEPARTMENT OF ARCHAEOLOGY

Budget Allocation 2018-19 : ₹ 710 Lakh (Capital)

The main objective of the Archaeology Deptt is to protect and conserve the monuments of local importance worth protecting in Delhi other than those maintained by the Archaeological Survey of India (ASI), Govt. of India. The activities of the Department includes survey, listing, documentation, protection, conservation, preservation and beautification of ancient monuments of local importance worth protecting in Delhi under the provisions of "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act 2004", (DAHMSAR Act 2004). Department has been displaying the confiscated sculptures received from Malkhana and antiquities obtained from its archaeological excavations of Mandoli & Bhorgarh in Archaeological Museum at Dara Shikoh Library Building (DSLBB), Kashmere Gate.

Delhi possesses number of ancient monuments spreading over millennia of history in the entire city. While the national monuments are governed under the provisions of "The Ancient Monuments and Archaeological Sites and Remains Act, 1958" and "The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 2010", other ancient monuments of local importance which are worth protecting are governed under the provisions of the "Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act - 2004".

The Department has identified 238 monuments from the list 'Mohammedan and Hindu Monuments' in Delhi prepared by ASI out of which worth protecting ancient monuments will be declared protected monuments in a phased manner under the provisions of aforesaid Act. Department of Archaeology is undertaking activities viz. survey, documentation, conservation (structural and chemical), illumination, horticultural development etc of these monuments in a phased manner.

Under aforesaid projects, Department of Archaeology has completed survey, listing, documentation of aforementioned 238 monuments. Deptt. has completed conservation of two sets involving 33 monuments while conservation of 3rd set of 18 monuments is nearly completion. Preparation of DPR for 4th set of 19 monuments is also under process and conservation of which is to be taken up in 2018-19. In addition conservation work of Sarai of Azim Ganj inside National Zoological Park, Delhi and Dara Shikoh Library Building at Kashmere Gate are in progress.

Department proposes following works under the scheme Conservation of Monuments during 2018-19:

- To commence the structural conservation, chemical cleaning & preservation and refurbishment of 4th set of 19 monuments through INTACH under Agreement after completion of remaining works of 3rd set of 18 monuments.
- To complete the remaining conservation work of Sarai of Azim Ganj inside National Zoological Park is also in progress, being done through AKTC under agreement.
- Detailed project for next 5th set of 15 monuments to be conserved will be get prepared through INTACH Delhi chapter etc.

Department has been displaying the confiscated sculptures received from Malkhana and antiquities obtained from its archaeological excavations of Mandoli & Bhorgarh in Archaeological Museum at Dara Shikoh Library Building (DSLBI), Kashmere Gate. The Department is planning to renovate and upgrade its existing Archaeological Museum in DSLBI, for display of artifacts, sculptures, etc. which are in possession of the Department. Department also looks after the work of daily upkeep & maintenance of Ghalib Memorial, Ballimaran, Chandni Chowk.

The activities relating to watch & ward, day to day cleanliness and daily upkeep & maintenance of the monument has been outsourced through private agencies.

Department has successfully convened seminar on cultural properties preservation and utilization of cultural sites and garden of Fukuoka- Delhi friendship's 10th anniversary and it is proposed to convene more seminars/ workshops/exhibitions/heritage walks for mass awareness. Department will grant fellowship for research and documentation of lesser known monuments and publish leaflets, Brochures, Coffee Table Books etc. for mass awareness of 2018-19.

3. GIA To SAHITYA KALA PARISHAD

Budget Allocation 2018-19 : ₹ 1600 Lakh

Sahitya Kala Parishad, the cultural wing of the Govt. of NCT of Delhi for music, dance, drama & fine arts has been engaged in the task of nurturing and fostering these arts and creating a cultural and artistic awareness in the Capital ever since its inception in 1968. It was registered under the Society's Registration Act, 1860 on July 31st, 1975. The Parishad has been pursuing multifarious activities in order to enrich the cultural ethos of the Capital and inculcate an artistic awareness amongst people of Delhi through its various schemes and programmes. Department

has proposed that SKP will conduct a massive talent hunt with the Education Department in schools to promote theatre, music, drama and dance among school children to find the hidden talent.

GENERAL ACTIVITIES

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc. To provide training in performing & plastic arts to children and adults, SKP regularly organizes training workshops and interactive programmes in the field of music, dance, drama, fine arts & folk arts in various schools and other places throughout Delhi.

Important Programmes / activities:-

Scholarships to 40 young artists @ ₹ 3000/ per month for advance training, financial assistance to aged 15 aged artists @ ₹ 4000/ per month, Mohan Rakesh Natya Samaroh, Yuva Natya Samaroh, Nukkad Natak's, Mahavidyala Natya Samaroh, Thumri Festival, Festival of Young Musicians & Dancers, Bharatendu Natya Utsav, Women Artists Exhibition and Kala Mela.

LOK KALA VIBHAG

Promotion of folk and traditional arts by organising various cultural programmes in rural areas of the capital.

Programmes of folk and traditional arts to be organised at different places of the urban/rural areas of the Capital.

Various Utsav and Meals showing different folk forms of the country to be organized.

To promote upcoming folk and traditional artist.

DISTRICT CULTURAL CENTRES

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centres in all districts of Delhi. These centres's will house a fully equipped auditorium and will organize various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centres. The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The land measuring 4313 sq meters has been purchased from DDA for construction of cultural centre at Vikaspuri.

STATE FUNCTIONS

State functions are organized under “Days of National importance, Republic Day/Independence Day functions, functions to commemorate the great poets/personalities of Delhi, state sponsored functions, any VVIP programme/function Mega Cultural Events in collaboration with NGOs and Delhi Tourism. Major festivals are the Old Fort Dance Festival, Delhi Classical Music Festival, Youth Festival and Bhakti Sangeet Utsav.

FESTIVAL OF STATES

Under this scheme, Sahitya Kala Parishad is planning to organise inter-state cultural exchange programmes with other states. The people of Delhi will get a chance to experience the rich cultural and artistic tradition of India. Encourage and provide platform of age old, time tested traditions of the country and on the other hand, to encourage and provide platform to the new and innovative cultural trends.

In this series, Sahitya Kala Parishad had organised 3 days Kerala Delhi Cultural Heritage Festival from 14-16th, Oct.2017 at Central Park in association with Govt. of Kerala. He Delhi based artists will perform in Kerala during current financial year.

CHILDREN ACTIVITIES

With a view to provide training in performing and plastic arts to children, a new scheme “Children Activities” has been introduced during 2017-18. Sahitya Kala Parishad will organise training workshops and interactive programmes in the field of music, dance, drama and fine arts in various schools and other places throughout Delhi.

4. LANGUAGE DEPARTMENT

Budget Allocation 2018-19	:	₹ 3910 Lakh
Revenue	:	₹ 3810 Lakh
Capital	:	₹ 100 Lakh

(i) Official translation of documents into various official languages like Hindi, Urdu and Panjabi and vice-versa is centralized with Language Deptt. in terms of “Delhi Official Languages Act-2000” Now, it is proposed to decentralize the work at district level. It is proposed to have Hindi / Urdu/ Punjabi Translators and Officers to each District. Beside, the Department is to promote and incentivize learning of Hindi, Punjabi & Urdu Languages and implements a number of schemes for encouraging progressive use of Hindi in the Departments of Govt. of NCT of Delhi. The language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of Government of National Capital Territory of Delhi who are desirous of learning these languages. It also organizes training/ courses/ workshops, competitions to encourage and update the officials for use of Hindi, Urdu and Panjabi languages for official purpose. The meritorious trainees are given cash award, Mementos and certificates. Promotion of ₹ 160 lakh has been kept for this scheme during 2018-19.

(ii) Financial Assistance for promotion of poetry, literature, art & culture

Budget Allocation 2018-19 : ₹ 75 Lakh

The scheme is to provide financial assistance to the NGOs for organizing of poetry, festival, literary festival, International Art Festival and promotion of Art & Culture activities.

(iii) Ek Bharat Shreshtha Bharat

Budget Allocation 2018-19 : ₹ 75 Lakh

The objective of this scheme is to celebrate the unity in diversity of our nation, to promote the spirit of national integration, to showcase the rich heritage, culture, customs and traditions to establish long term engagement between states by sharing best practices and experiences.

New Schemes:-

(iv) Setting up of New Language Academies:

Budget Allocation 2018-19 : ₹ 500 Lakh

Delhi is a very diverse city with people from all parts of the Country residing here with distinct cultural identity and language. For promoting various languages and culture, the Govt. Of NCT of Delhi has decided to set-up 13 new Language Academies of Bangla, Tamil, Telugu, Malayalam, Marathi, Gujarati, Assamese, Oriya, Marwari, Kannada, Prakrit etc. Besides above, the Government intends to establish an English Academy (being an International Language) for promoting the language skill amongst the deprived sections of the Society. These language academies will be playing a constructive role in spreading linguistic, literary and culture activities among the people of Delhi. These academies will play a catalytic role in the proliferation of the languages and cultural activities in the sphere of music, folk dances, poetry, drama and will achieve all round development of these languages literature and cultural in Delhi. These language academies will organise programmes, seminars, exhibitions, publication of books, support recognized institutions connected with these languages. These language academies will also support upcoming and established authors for publications of their work to enrich the regional literature.

(v) Assembly Level Fund for Cultural Activities:

Budget Allocation 2018-19 : ₹ 1750 Lakh

Presently, the cultural events organized by the academies/SKP are concentrated in New Delhi areas. The main aim of this scheme is to expand the cultural activities to the every corner of Delhi and to improve the community participation in restoration and up keep of lesser known monuments through cultural

activities. The Government has decided to organize cultural activities in the 70 Assemblies of Delhi so that the citizens of Delhi may enjoy at their door step. The department intends to organize these cultural events through the District level Art & Culture Heritage Committees. These committees will be formed under the Chairpersonship of District Magistrates of eleven districts in Delhi. The DCP/ACP of Delhi Police, DDE of Education Department, Superintending Engineer of PWD, representative of Local Body, HOO Archives and Archaeology, Chief Manager (DTTDC) and representatives of Power Discom of the concerned district are the proposed members of the committee.

(vi) Street Theatre and Performing Arts:

Budget Allocation 2018-19 : ₹ 600 Lakh

To encourage, promote and mentor young talent and to bring forth social issues among communities and public, a street theatre/ performing arts fellowship shall be initiated by the department. The fellowship will support 100 groups (consisting of 10 artists each). These street theatre/Nukkad Natak groups will be preparing plays on various themes as per the inputs of the Govt. A scheme will be formulated for the selection of fellowship with the approval of Competent Authority.

(vii) Annual Series of State Level dance and Singing Talent Hunt:

Budget Allocation 2018-19 : ₹ 500 Lakh

Dancing and Singing are most popular forms of creative expression for common people. The department intends to organize this talent hunt event at Ward Level, Assembly Level, District/Cluster Level and State Level. Initially the talent hunt will be started from 280 Wards of Delhi and the selected candidates of Ward Level will participate on 70 Assembly Level and again at the level of 5 Cluster Level. The winner and runner up of Cluster Level candidates in singing and dancing category will perform in Grand Finale Event with the celebrity artist. An annual programme or talent hunt will provide a platform to aspiring talent and department will also provide an opportunity to the winners to perform in the cultural events conducted by the Academies and SKP.

(viii) Hiring of 11 Programme Officers:

Budget Allocation 2018-19 : ₹ 100 Lakh

The ACL Department is presently facing the acute shortage of technical and professional staff. The department intends to expand the Cultural Activity in every corner of the Delhi. For this purpose, high level committees are also to be constituted in all eleven districts in Delhi under the chairpersonship of concerned Dy. Commissioners. For assistance of these committees, the department intends to hire services of 11 Programme Officers. These Programme Officers will coordinate with different language academies and SKP to successfully conduct the cultural events.

(ix) Research Fellowship in Archaeology and Archives:

Budget Allocation 2018-19 : ₹ 50 Lakh

Govt. of NCT of Delhi has instituted a Fellowship programme in Archives & Archaeology for research and development in both sectors. A scheme will be formulated for the selection of fellowship with the approval of Competent Authority.

(x) Construction / Renovation of ACL Buildings:

Budget Allocation 2018-19 : ₹ 100 Lakh (Capital)

A token provision has been kept for construction of building for Sahitya Kala Parishad.

5. GIA TO HINDI ACADEMY

Budget Allocation 2018-19 : ₹ 1600 Lakh

The Academy, established as an Autonomous Organization in the year 1981, has been doing propagation, promotion and development of Hindi language, literature and culture. Following programmes /activities are being implemented:-

- Conducting Seminars, Conferences, Poet-Meets, Cultural Programmes, Basant Parv and Literary Programmes for promotion of Hindi and giving Awards and prizes.
- Imparting Hindi education through Library, Reading-Room, Publications and Research, Computer & Other Training programmes
- Organization of Birth Centenary Programme of eminent writers and literary writer centralized programme/ Inter State Functions/ Inter National functions.

6. GIA TO PUNJABI ACADEMY

Budget Allocation 2018-19 : ₹ 2850 Lakh

The Punjabi Academy was established in 1981-82 for the promotion of Punjabi language, culture and literature as an integral part of the linguistic culture of Delhi. Academy conducts' various activities under the following major areas:-

- Promotion of Punjabi Linguistic Culture
- Promotion/ Propagation of Punjabi Literary Activities
- Publication of Books/Journals
- Encouragement to Punjabi Writers/Artists/Journalists
- Punjabi Language Teaching Development Programme.
- Composite Libraries in all Assembly Constituencies being run by Punjabi Academy.

7. GIA TO URDU ACADEMY

Budget Allocation 2018-19 : ₹ 1200 Lakh

Urdu Academy was established in May 1981 for the promotion, propagation and development of Urdu language.

MAJOR PROGRAMMES

Award and Cultural Programme: Academy organise Republic Day Mushaira, Independence Day Mushaira and Teachers' Day Mushaira , Urdu Heritage Festival etc. Cultural programme will be conducted at various venues all over Delhi on every Weekend. Prizes on Urdu Books , Annual Awards to literary personalities will also be given. Academy has provided monthly financial assistance to 21 old and needy Urdu writers/poets/journalists. Iftar-cum-Dinner will also be organized.

Educational Programme: Academy gives prizes to meritorious Urdu students from CBSE Boards and Universities and organise annual competitions such as Essay Writing, Debate, Quiz, Ghazal Sarai, Baitbazi (Antakshari) and Umang Painting Competition for the students of Primary to Senior Secondary level. Further, Academy also organise these competitions on Zonal, District and state level among the students of Schools under the Directorate of Education in Delhi. Academy supply Urdu books and magazines to Urdu medium schools libraries free of cost. In the teaching field, every year Academy is running 6 centres of Urdu Certificate Course in different parts of Delhi for non-urdu knowing people. Also provided teachers to various Urdu Coaching Centres and Madarsas. In the Urdu Literacy field Academy establish 120 Urdu Literacy Centres for the weaker sections in various parts of Delhi in which about 4000 learners are the beneficiaries. Further, Academy set-up a Urdu Typing & Shorthand/Computer & Calligraphy Centre for the benefit of the students at large .

Seminar and communication Programme: Literary Evenings and Nai Purane Chirag programme with Urdu Scholars/Poets/Writers are organised in which a number of scholars/poets/writers participate. The Academy also sponsor programmes in the various parts of Delhi in collaboration with literary, social and cultural organizations and NGOs. To help the small Urdu Newspapers, Academy released complementary advertisements to daily/weekly/fortnight Urdu newspapers and monthly/quarterly magazines from time to time.

Research and Publication: Every month, Academy publish about 8000 copies of two monthly magazines namely "Aiwan-e-Urdu" and "Umang". New books, monographs and reprinting of Old Editions of some standard books also taken up. Urdu Newspaper corners are set up for the weaker sections in various part of the city. Financial assistance to authors to publish their creative writings is also provided. Further Academy also participate in Delhi Book Fairs, World Book Fair and Urdu Book Fairs

Teaching Scheme: About 88 Urdu teachers have been provided by the academy to the school of MCD and Govt. of Delhi on part time basis and purely as stop gap arrangement for one academic session.

8. GIA TO SANSKRIT ACADEMY

Budget Allocation 2018-19 : ₹ 750 Lakh

The Academy, established in 1987 is entrusted for propagation, promotion and development of Sanskrit language, literature and culture and do organizes various programmes, conferences and functions in Delhi. It also conducts Conferences, Symposium (sangosthi/paricharcha/parisamvad), Birth anniversaries / centenaries of deceased sanskrit/ scholars / personalities, Sanskrit teaching, Sanskrit sangeetatmak karyakarama, Sanskrit divas samaroh, Exhibition relating to sanskrit writing , Collection/ publication of sanskrit literature, incentivize the teaching, learning, publication of Sanskrit language through distribution of awards, prizes , honours to the best talents in the field etc.

Sanskrit Academy also provides part time Sanskrit teachers for Sanskrit teaching in various govt. middle secondary and sr. secondary schools in Delhi.

9. GIA TO SINDHI ACADEMY

Budget Allocation 2018-19 : ₹ 490 Lakh

Sindhi Academy was established by the Government of NCT of Delhi as an autonomous organization in the year 1994 for all-round development and propagation of Sindhi Language, Literature and Culture as an integral part of the composite culture of Delhi

Since its inception, the Academy has been playing a catalytic role in the proliferation of the Sindhi literary and cultural activities - in the spheres of folk and traditional music, dance, seminars, symposia, short story, poetry, novel, literary criticism, theatre etc. A new initiative of the Academy “Sindhi Film Festival” was whole –heartedly applauded by the masses in large numbers. Academy has started conducting Sindhi Classes for the students aspiring to appear for IAS Examination with Sindhi as a subject. Students from various parts of the country have been taking benefit of the new scheme of the Academy.

Following programmes /activities are being implemented:-

1. Organizing of Literary and Cultural activities involving Sindhi school children and youth on important festivals – Chetichand, Chaliho, Guru Nanak Jayanti, Holi etc.
2. Organizing Seminars, Conferences, Lectures, Meet the Author and workshops. Theatre Workshops and staging of major production by the prominent groups and new talents.
3. Organizing Summer Workshops in Sindhi Music, Dance and Theatre for children culminating in ‘Sindhi Baal Utsav’
4. Organizing of weekly/quarterly Music, Dance and Theatre Workshops.
5. Participation in Delhi/World Book Fairs.
6. Organizing series of cultural programmes “Sindhi Folk and Heritage Festival”.

7. Organizing of All India Literary Seminar/Symposia.
8. Organizing Literary Workshops for upcoming writers & poets and monthly Adabi Baithaks for well-known as well as upcoming writers.
9. Organizing of Kavi Sammelan on Republic Day, Independence Day and various other occasions.
10. Organizing of Sindhi Folk Dance and Sufi Sangeet Festival
11. Awards to eminent Sindhis for their vast contribution in the field of Sindhi Literature, Language and Culture.
12. Publication of quarterly magazine 'Sindhu Joti', and Children's Magazine- 'Jhirmir.'
13. Publishing of Devnagari Sindhi Editions of Some Sindhi Classics available in Perso-Arabic Script and those of Sahitya Akademi award winning books/ authors etc.
14. Research Fellowships and Scholarships to the Students of Classical dance & music, and also for the students who are doing M.A. & Ph.D. with Sindhi as subject for a period of 2 years.
15. Sponsorship of programs organized by Sindhi Panchayats/ Associations.
16. Publishing of Children's Literature & organizing of Children Festival & Workshops.
17. Bulk purchase and exhibition of Audio-Video Cassettes, C.D.'s books form Prominent Sindhi Artists/Writers.
18. Organizing of Inter State/ International Function and Cultural Exchange Programmes.
10. **Library Facilities in the Areas of Weaker Sections in All Assembly Constituencies**

Budget Allocation 2018-19 : ₹ 20 Lakh

Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, and Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library. In the 1st year the NGO will be sanctioned GIA @ ₹ 1.03 lakh in two equal installments. 40% of grant for furniture & fixture, 40% for reading material, newspapers, magazines and remaining 20% for honorarium to the staff. In subsequent year NGO will be

sanctioned GIA up to ₹ 40,000/- per year in two equal installments. 70% will be spent for purchase of magazine & newspapers and remaining 30% for honorarium to the staff. The GIA to the NGO in any financial year is subject to availability of funds.

11. Grant-in-Aid to Raja Ram Mohan Roy Library Foundation

Budget Allocation 2018-19 : ₹ 10 Lakh

This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and developing reading habits all over the country. Assistance and cooperation of the State Government/ Union Territories is required to achieve the objectives of this scheme. The scheme was introduced for the first time in the year 1999-2000 under plan.

Assistance is provided on matching basis in which share being 60-40 between the Foundation and State Government or Union Territory Administration.

To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to time.

12. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan

Budget Allocation 2018-19 : ₹ 50 Lakh

The main aims of the Pratisthan is to prepare syllabus and conduct examination for oriental Indian education being taught in Gurukuls affiliated to the Pratishthan. The Pratishthan also provide full support to these Gurukuls/Institutions in proper coordination and their functioning. It also provide teaching study material of oriental education (Indology), prepared in co-relation with the modern science and conventional requirement to these Gurukuls.

Presently, Pratishthan conduct examination and issue certificates for Sanskrit education (Indology) for middle level being taught in Gurukuls. Pratishthan has also started Ph.d program in Mass Communication in Sanskrit language.

The Pratishthan proposed to conduct examination of Graduation and Post-graduation level in Oriental Indian Languages and providing Degree/Certificates thereof for the students. The degrees/certificates issued by the Pratishthan will be equivalent to the Degree/Certificates issued by any other Central/State recognized universities.

The following courses and examinations shall be composed and conducted by the pratisthan. Affiliation shall also be given to these courses.

Purve Madhyama	Two year course equivalent to 10th standard
Uttar Madhyama	Two year course equivalent to 12th Standard
Shastri	Three year course equivalent to graduation
Acharya	Two year course equivalent to Post-graduation

ShikshaShastri
Shikshacharya
VidyaVachaspati

Two year course equivalent to B.Ed
One year course equivalent to M.Ed
Two Year course equivalent to D.Lit.

The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances. In order to fulfill the desired and fixed objectives of the students, all types of teaching material and teaching books shall be prepared, edited, printed and published. Pratishthan also conducted the various programs like Symposium, Ten days traditional Sanskrit shivir, Sports competition etc. for the students of the Gurukuls. In addition to this the Pratisthan shall work for collection and publication of different types of resource books (Granthas). Relating to syllabi, resource books (Granthas) shall be prepared and published. Workshops shall be conducted for all related books and resource books (Granthas).

13. GIA TO CULTURAL INSTITUTIONS

Budget Allocation 2018-19 : ₹ 10 Lakh

Grant-in-Aid @ ₹ 6 lakh per annum is to be provided to Lal Bahadur Shastri Sewa Niketan (NGO), Culture Centre for the library under this scheme.

14. GIA to MAITHILI-BHOJPURI LANGUAGE ACADEMY

Budget Allocation 2018-19 : ₹ 200 Lakh

Government of NCT of Delhi established Maithili-Bhojpuri Academy in the year 2008 for the development, promotion, propagation and conservation of the Maithili- Bhojpuri languages as well as its culture among the masses. This is the only institution that undertake literary activities in Maithili and Bhojpuri Languages.

The Academy has been working: to preserve and promote Maithili-Bhojpuri languages and literature as integral part of the multilingual culture of Delhi. Academy has ceaselessly endeavored to promote good test and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through seminars, lectures, symposia, discussions, reading and workshop and individual assignments and to develop a serious literary culture through the publications of books, journals and cultural activities.