

Art, Culture & Language Department



Art, Culture and Language Department

The Art, Culture & Language Department of Government of NCT of Delhi was set up in September 1999 with the sole aim of working for propagation, promotion and development of language, literature, art and culture as an integral part of the composite culture of the Union Territory of Delhi. These activities are carried out through several language academies such as Punjabi, Hindi, Urdu, Sanskrit, Sindhi, Maithili-Bhojpuri, Dr Goswami Girdhari Lal Shastri Prachya Vidhya Prathisthanam (GGLSPVP), Sahitya Kala Parishad (SKP), the Archives and Archeology Department etc. The language academies and other affiliated institutions are autonomous bodies and receive 100% grant-in-aid from the Government of NCT of Delhi. The Archives Department is responsible for preservation of more than 25 years old records and the Archaeology Department is responsible for preservation and maintenance of monuments in Delhi.

GOALS OF ART, CULTURE AND LANGUAGE DEPARTMENT:

1. Propagation, Promotion and Development of Languages, Literature, Art and Culture

To provide facilities for the development and promotion of languages, literature, art and culture in Delhi by organising cultural programmes or through Financial Assistance to artists and young writers.

2. Strengthening Delhi Archives

Facilitating access and conservation of archival records through Digitization and Microfilming by using customized Data Management Software for quick access of information online by the users.

3. Protection and Conservation of monuments

By ensuring that activities such as survey, listing, documentation, conservation, preservation and beautification of monuments are undertaken periodically.

4. Instilling pride in India

Celebrating the 75th year of India's Independence and instilling patriotism and pride towards the country amongst the citizens.

GOAL 1: Propagation, Promotion and Development of Languages, Literature, Art and Culture

To provide facilities for the development and promotion of languages, literature, art and culture in Delhi by organising cultural programmes or through Financial Assistance to artists and young writers.

Schemes included:

S.No.	Name of Scheme	Budget Allocation 2021-22 (In Cr)
1	Grant-in-Aid to Sahitya Kala Parishad	19
2	Ek Bharat Shrestha Bharat	0.75
3	Mukhyamantri Culture Promotion Scheme	5
4	Indian Classical Festival	10
5	Festival of India	20
6	Grant-in-Aid to Urdu Academy	15.5
7	Grant-in-Aid to Hindi Academy	18
8	Grant-in-Aid to Punjabi Academy	40
9	Grant-in-Aid to Sanskrit Academy	8.5
10	Grant-in-Aid to Sindhi Academy	5
11	Grant-in-Aid to Maithili- Bhojpuri Academy	4.2

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
1	Grant-in-Aid to Sahitya Kala Parishad	To enrich the cultural ethos of the capital & inculcate an artistic awareness amongst people of Delhi through its various schemes programmes such as: a) Organising cultural events/ exhibitions	OP	Number of cultural events/ exhibitions organized	1	0	2	1
			OP	Number of artists performing	12	0	24	10

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
		b) Providing scholarships for advance training to young artists [@ Rs.4000 per month for 2 yrs]	OP	Number of application received for financial assistance	280	0	300	0
			OC	Number of artists awarded financial assistance	65	65	65	0
		c) Financial assistance to old aged artists @ Rs.4000 P.M	OP	Number of application received for financial assistance	0	0	0	0
			OC	Number of artists awarded financial assistance	10	10	10	10
		d) Financial assistance to cultural institutions	OP	Number of application received for financial assistance	0	0	20	0
			OC	Number of cultural institutions receiving financial assistance	0	0	20	0
		e) Street Performance fellowship	OP	Number of new applications received	1800	0	1000	0
			OP	No. of street theatre artists receiving fellowship	0	447	1000	400
			OP	Street performances organized	0	540	2160	720
2	Ek Bharat Shrestha Bharat	To celebrate the Unity in Diversity of our Nation, to promote the spirit of national integration, to showcase the rich heritage, culture, customs & traditions to establish long- term	OP	Number of exchange Programmes organized	NA	0	5	0

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
		engagement between states. Delhi Government has partnered with Sikkim Government for this program	OC	Number of Delhi artists who participated in these programmes	0	0	75	0
3	Mukhyamantri Culture promotion scheme	Expand the cultural activities to the every corner of Delhi and to improve the community participation in restoration and up keep of lesser known monuments	OP	Number of Programmes organised	0	0	50	0
			OC	Total number of artists who participated	0	0	500	0
4	Indian Classical Festival		OP	Total number of programmes/ events conducted	0	0	100	0
			OC	Total number of artists who performed at the events	0	0	1000	0
			OC	Total number of art forms covered	0	0	8	0
			OC	Average number of viewers per event	0	0	1000	0
5	Festival of India		OP	Total number of programmes/ events conducted	0	0	50	0
			OC	Average number of viewers per event	0	0	500	0
			OC	Total number of art forms covered	0	0	8	0
			OC	Total number of artists who performed at the events	0	0	500	0

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
6	Grant-in-Aid to Urdu Academy	To provide all possible facilities for the development and promotion of Urdu language and literature in Delhi. Activities include: a) Organising Cultural programmes	OP	Number of cultural programmes organised (kavvali, gazal, etc.)	37	1	22	2
			OC	Total number of artists who performed at the programmes	625	7	374	26
		b) Financial Assistance to eminent artists (@ Rs 5000/month)	OP	Number of applications received for Financial Assistance	23	23	23	21
			OC	Number of eminent artists receiving financial assistance	23	23	23	21
		c) Financial assistance to young writers for book publication (@ Rs 25,000 one time grant)	OP	Total number of applications received for financial assistance to young writers	28	0	40	0
			OC	Number of applicants who were granted financial assistance	26	0	30	0
		d) Financial assistance to artists for cultural programmes organised by NGOs (@ Rs 2000 and Rs.35000/- one time grant)	OP	Total number of applications received for financial assistance to artists	27	0	30	0
			OC	Number of applicants who were granted financial assistance	27	0	30	0

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
7	Grant-in-Aid to Hindi Academy	To provide all possible facilities for development and promotion of Hindi language and literature in Delhi, Activities include : a) Organization of Cultural Programmes	OP	Number of cultural programmes organised	137	6	85	10
			OC	Number of artists who performed at the programmes	1350	75	850	25
		b) Financial assistance to young writers under 40 Yrs for books publication (@Rs. 25000- one time grant)	OP	Total number of applications received for financial assistance to young writers	38	0	40	0
			OC	Number of applicants who were granted financial assistance	22	0	25	0
		c) Financial assistance to Artists/Poets for cultural programmes (@Rs. 25000- one time grant) organised by NGO.	OP	Total number of application received for financial assistance to Artists/Poets	0	0	0	0
			OC	Number of applicants who were granted financial assistance	NA	NA	NA	NA
8	Grant-in-Aid to Punjabi Academy	To provide all possible facilities for the development and promotion of Punjabi language and literature in Delhi. Activities include: a) Organising Cultural programmes	OP	Number of cultural programmes organised	41	6	10	1
			OC	Number of artists who performed at the programmes	82	12	15	3

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
		b) Financial assistance to young writers under 40 yrs for book publication (@ Rs 5000 one time grant)	OP	Total number of applications received for financial assistance to young writers	0	0	0	0
			OC	Number of applicants who were granted financial assistance	0	0	0	0
		c) Financial assistance to artists for cultural programmes organised by RWA/NGO	OP	Total number of application received for financial assistance to Artists	180	0	58	1
			OC	Number of applicants who were granted financial assistance	107	0	150	5
9	Grant-in-Aid to Sanskrit Academy	To provide all possible facilities for the development and promotion of Sanskrit language and literature in Delhi. Activities include: a) Organising Cultural programmes/ conferences/	OP	Number of programs/ events organised	170	1	170	4
			OC	Number of artists who performed/ participated at the programmes	50000	100	50000	0
		Honouring scholars who work in the field of Sanskrit Language and literature	OP	Total number of applications/ nominations received	1850	0	1500	0
			OC	Number of scholars who were honoured	1600	0	1600	0

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
		Merit award for students studying Sanskrit (Standard 9-12/ Bachelors/ Masters)	OP	Number of applications received for merit award	1500	0	1500	0
			OC	Number of students who received the merit award	1400	0	1400	0
10	Grant-in-Aid to Sindhi Academy	To provide all possible facilities for the development and promotion of Sindhi language and literature in Delhi. Activities include: a) Organising Cultural programmes b) Financial assistance to artists/poets for cultural programmes organised by NGO	OP	Number of cultural programmes organised by the Academy	6	0	6	0
			OC	Number of artists who performed/ participated at the programmes	38	0	12	0
			OP	Total number of application received for financial assistance	46	0	20	0
			OC	Number of applicants who were granted financial assistance	46	0	0	0
11	Grant-in-Aid to Maithili-Bhojpuri Academy	To provide all possible facilities for the development and promotion of Maithili-Bhojpuri language and literature in Delhi. Activities include: a) Organizing Cultural programmes	OP	Number of cultural programmes organised	119	1	42	0
			OC	Number of artists who performed/ participated at the programmes	173	5	120	0

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
		b) Financial assistance to artists for cultural programmes organized by NGO/RWA.	OP	Total number of application received for financial assistance	110	0	150	0
			OC	Total number artists provided with financial assistance	87	0	100	0

GOAL 2: Strengthening Delhi Archives

Facilitating access and conservation of archival records through Digitization and Microfilming by using customized Data Management Software for quick access of information online by the users.

Schemes included:

S.No.	Name of Scheme	Budget Allocation 2021-22 (In Cr)
1	Strengthening of Delhi Archives	8

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
1	Strengthening of Delhi Archives	a) Facilitating Access to archival records	OP	Total volume of archival records (in Lakh pages)	403	403	405	403
			OC	No. of people who used archival records	28389	32642	45000	12021
			OC	Average daily visits on Delhi Archives Website	230	268	274	155
		b) Conservation and Digitization/ Microfilming of Archival records	OP	Volume of new archival records digitized (Lakh pages)	340	400	410	405
		c) Archival Awareness Programs	OP	Number of exhibitions conducted	8	7	7	3

GOAL 3: Protection and Conservation of monuments

By ensuring that activities such as survey, listing, documentation, conservation, preservation and beautification of monuments are undertaken periodically.

Schemes included:

S.No.	Name of Scheme	Budget Allocation 2021-22 (In Cr)
1	Protection and Conservation of Monuments	6.14

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
1	Protection and Conservation of Monuments	To safeguard archaeological monuments and undertaken conservation works.	OP	Total number of monuments protected under DAHAMSR ACT, 2004	19	19	26	0
			OP	Total number of monuments of local importance that are conserved	47	51	72	52

GOAL 4: Instilling pride in India

Celebrating the 75th year of India's Independence and instilling patriotism and pride towards the country amongst the citizens.

Schemes included:

S.No.	Name of Scheme	Budget Allocation 2021-22 (In Cr)
1	Campaign on the inspiring life of Shaheed Bhagat Singh	10
2	Campaign on the inspiring life of Dr. B.R. Ambedkar	10

S. No.	Name of the Scheme	Scheme Objective	OC/ OP	Indicator	Actuals		Target	Actuals
					FY 20	FY 21	FY 22	Q2 21-22
1	Campaign on the inspiring life of Shaheed Bhagat Singh		OP	Total number of programmes/ events conducted	NA	NA	100	1
			OC	Total number of publications and films produced	NA	NA	10	0
2	Campaign on the inspiring life of Dr. B.R. Ambedkar		OP	Total number of programmes/ events conducted	NA	NA	NA	NA
			OC	Total number of publications and films produced	NA	NA	10	0