

ART & CULTURE

Department of Art, Culture and Language was set up in September 1999 by Govt. of NCT of Delhi, after being carved out of Education Department. The Department is entrusted for promotion and development of languages, literature, art and culture as an integral part of composite culture of Delhi. These activities are carried out through Sahitya Kala Parishad, Language Academies viz. Punjabi, Hindi, Urdu, Sanskrit and Sindhi which are autonomous bodies and through Department of Archives and Department of Archaeology. In the year 2011-12, Sahitya Kala Parishad and other Academies have organized a number of programmes, cultural events etc to commemorate “100 years of Delhi”.

The financial position of XI Five Year Plan and XII Five Year plan for Art & Culture is as under:

(₹ in Crore)

Sector	11 th Five Year Plan (2007-12)		12 th Five Year Plan (2012-17)	
	Approved Outlay	Provisional Expenditure	Plan Outlay 2012-17	Plan Outlay 2012-13
Art & Culture	93.16	139.72	291.00	45.00

The write-up of Plan Schemes being implemented in this sector is as follows:-

1. DEPARTMENT OF ARCHAEOLOGY

Plan Outlay

XII FYP : ₹ 5500.00 Lakh

Annual Plan 2012-13: ₹ 632.00 Lakh

The main objective of the Archaeology Deptt. is to conserve and protect the monuments in Delhi other than those maintained by the Archaeological Survey of India, Govt. of India. The activities of the Department includes survey, listing, documentation & protection of monuments; conservation, preservation and beautification of monuments; setting up of archaeological museum; archaeological explorations and excavations; mass awareness programme etc.

The main approach in the XII Five Year Plan will be on implementation of various provisions of “The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004”.

The Department has identified nearly 250 monuments for survey, documentation, protection, conservation and restoration from the list ‘Mohammedan and Hindu Monuments’ in Delhi prepared by ASI. For this purpose, the Department of Archaeology entered MOU with INTACH on 28.10.08 with emphasis on Public Private Partnership (PPP) structures for a period of three years and to undertake all these activities in two phases. Keeping in view the holistic outcome, it was proposed to extend the MOU for further five years.

In the Phase-I, as per MOU, INTACH has completed the field survey and prepared site plan of 95 monuments. Department of Archaeology has issued Preliminary Notification for protection of 48 monuments and Confirmatory Notification for 6 monuments out of 95 under the provisions of "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004". Department of Archaeology has conserved & illuminated 17 monuments under the central grant provided by Ministry of Tourism, Govt. of India.

The following targets have been proposed during Twelfth Five Year Plan 2012-17 & Annual Plan 2012-13:

- To complete survey and documentation of the monuments (250-95=155) as per MOU out of which 55 during 2012-13.
- Protection of 250 monuments under the provisions of "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004" out of which 50 during 2012-13.
- Fabrication and installation of 250 Protection Notice Boards for notified monuments out of which 100 installation during 2012-13.
- Preparation of conservation note in respect of Structural Conservation, Chemical Preservation Illumination, Environmental Development and Refurbishments of Monument along with drawings of the present condition, condition assessment and estimate for the work to be carried out for 100 monuments through INTACH under MOU out of which 20 during 2012-13.
- Execution of the Structural Conservation, Chemical Preservation Illumination, Environmental Development and Refurbishments of 100 Monument etc. out of which 20 during 2012-13.
- Photo documentation before and after conservation (Pictorial presentation of the monument) and preparation of Architectural drawings (Plan and Elevation of monuments A-CAD) for 100 monuments out of which 20 during 2012-13.
- To develop the monument as place of tourist interest by providing necessary civic amenities, drinking water, easy approach, cafeteria, refreshment centers etc.
- Involvement of Public and Corporate sectors, NGOs, RWAs, schools etc. in maintenance /upkeep / to adopt monuments.
- To conduct heritage walks, exhibitions and various public awareness programs
- Preparation of estimates, Detailed Project Report, bid documents, execution and its successful commissioning of the Museum at DSLB, Kashmere Gate
- Renovation & maintenance of Ghalib Memorial at Ballimaran, Chandni Chowk.

- Chemical conservation of antiquities /sculptures; Documentation; preparation of classified Accession Register.
- Publication of Coffee Table Books, Broachers, archaeological excavation reports and catalogue on monuments & antiquities.

2. GIA To SAHITYA KALA PARISHAD

Plan Outlay

XII FYP : ₹ 12000.00 Lakh

Annual Plan 2012-13 : ₹ 2000.00 Lakh

Sahitya Kala Parishad, the cultural wing of the Govt. of NCT of Delhi for music, dance, drama & fine arts which, has been engaged in the task of nurturing and fostering these arts and creating a cultural and artistic awareness in the Capital ever since its inception in 1968. It was registered under the Society's Registration Act, 1860 on July 31st, 1975. The Parishad has been pursuing multifarious activities in order to enrich the cultural ethos of the Capital and inculcate an artistic awareness amongst people of Delhi through its various schemes and programmes.

GENERAL ACTIVITIES

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc.

STATE FUNCTIONS

State functions are organized under this scheme like Baisakhi Festival, birth/death anniversaries of the National Leaders, Republic Day/Independence Day functions, functions to commemorate the great poets/personalities of Delhi, state sponsored functions etc.

INTERNATIONAL FUNCTIONS

Sahitya Kala Parishad has been organizing one or two international cultural events/functions every year. Consequent on signing the sister city agreement by Govt. of N.C.T. of Delhi with major cities, protocol agreement with Federation of Russian Republic, St. Petersburg Asian Network of Major Cities-21 cultural events every year, need has felt to have special provision for international functions.

Asian Network Metropolitan Cities-21

This festival aims to contribute the promotion of mutual understanding and cultural exchanges by introducing Asian Performing arts, which are recommended by the Member cities. It expects to develop a market to distribute Asian Performing Art Productions, talented people and related information all over the world, playing a role of the “Art Market” which will provide related opportunities to communicate and introduce Asian Performing Arts to the world with a wide variety of exchange programmes.

Every year the events of ANMC-21 will take place in one of the member cities in which either Delhi will be playing the role of either host city or will be participating in the cultural events as a member city. Likewise Asian Performing Arts Festival will also be organized in the participating cities and Delhi, being one of the participating city, will also take part.

3. LANGUAGE DEPARTMENT

Plan Outlay

XII FYP : ₹ 150.00 Lakh

Annual Plan 2012-13 : ₹ 33.00 Lakh

Official translation of documents into various official languages like Hindi, Urdu and Panjabi and vice-versa is centralized with Language Deptt.. in terms of “Delhi Official Languages Act-2000” Now, it is proposed to decentralize the work at 9-district level. to supervise two districts each. Beside, the Department is to promote and incentivize learning of Hindi, Punjabi & Urdu Languages and implements a number of schemes for encouraging progressive use of Hindi in the Departments of Govt. of NCT of Delhi. The language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of Government of National Capital Territory of Delhi who are desirous of learning these languages. It also organizes training/ course/ workshops, competitions are organized to encourage and update the officials for use of Hindi, Urdu and Panjabi languages for official purpose. The meritorious trainees are given cash award, Mementos and certificates.

4. GIA TO HINDI ACADEMY

Plan Outlay

XII FYP : ₹ 1500.00 Lakh

Annual Plan 2012-13 : ₹ 250.00 Lakh

The Academy, established as an Autonomous Organization in the year 1981, has been doing propagation, promotion and development of Hindi language, literature and culture. Following programmes /activities are proposed to be implemented during XII Five Year Plan 2012-17 and Annual Plan 2012-13.

- Conducting Seminars, Conferences, Poet-Meets and Literary Programmes for promotion of Hindi and giving Awards and prizes.

- Imparting Hindi education through Library, Reading-Room, Publications and Research, Computer & Other Training programmes
- Organization of Birth Centenary Programme of eminent writers and literary writer centralized programme/ documentary on Prashad Birth Centenary literary writers/ Inter State Functions & various Programmes. Programmes on occasion of celebration of 100 years of Delhi.

5. GIA TO PUNJABI ACADEMY

Plan Outlay

XII FYP : ₹ 2980.00 Lakh

Annual Plan 2012-13 : ₹ 530.00 Lakh

The Punjabi Academy was established in 1981-82 for the promotion of Punjabi language, culture and literature as an integral part of the linguistic culture of Delhi. Academy has taken up various activities under the following major areas:-

- Promotion of Punjabi Linguistic Culture
- Promotion/ Propagation of Punjabi Literary Activities
- Punjabi Language Development Programme
- Publication of Books/Journals
- Research work and other programmes for promotion and development of Punjabi language.
- Encouragement to Punjabi Writers/Artists/Journalists
- Punjabi Language Teaching Development Programme.
- Composite Libraries in all Assembly Constituencies being run by Punjabi Academy.

6. GIA TO URDU ACADEMY

Plan Outlay

XII FYP : ₹ 3500.00 Lakh

Annual Plan 2012-13 : ₹ 510.00 Lakh

Delhi Administration established Urdu Academy in May 1981 under the Chairmanship of Lt. Governor of Delhi for the promotion, propagation and development of Urdu language, literature and its lingual culture.

MAJOR PROGRAMMES

1. Award and Cultural Programme: Annual award and press conference, Prizes on literary books, Mushairas/ Poet Meet on various occasions, Urdu Drama Festival, Programme s with the collaboration of state Urdu Academies, Joint Programmes with other language Academies of Delhi & S.K.P., Delhi Celebrates book fair.

2. Educational Programme: Prizes with Mementos & certificates to toppers with urdu subject, Educational and cultural competition, Prize distribution function for winners of competitions, Urdu certificate course and diploma course centres for non- urdu knowing adults, Urdu coaching classes/ orienation course/ workshop, Urdu type & shorthand classes, computer training center, and calligraphy training centre, Urdu literacy centre and annual function, Continuing Urdu education in collaboration with National Institute of Open Schools, Purchase of books, Magazines and Newspapers, Supply of books and magazines to urdu school libraries.

3. Seminar : Academy conduct Seminars/ symposium/workshop. It provide financial assistance to needy poets/writers/journalists and to literary, social, cultural organizations and NGOs for organizing cultural programes.

4. Research and Publication : Monthly magazine 'Aiwan-e-Urdu' and 'Umang'. New publication& re-print of Academy's books, participation of book fare. Assistance to authers for publication of their manuscripts. Etc.

5. Teaching Scheme : Academy provides teachers in primary to senior secondary level schools.

7. GIA TO SANSKRIT ACADEMY

Plan Outlay

XII FYP : ₹ 1400.00 Lakh

Annual Plan 2012-13: ₹ 200.00 Lakh

The Academy, established in 1987 is entrusted for propagation, promotion and development of Sanskrit language, literature and culture and do organizes various programmes, conferences and functions in Delhi. It also conducts Symposium (sangosthi/paricharcha/parisamvad), Birth anniversaries / centenaries of decased sanskrit/ scholars / personalities, Sanskrit teaching, Sanskrit sangeetatmak karyakarama, Sanskrit divas samaroh, Exhibition relating to sanskrit writing , Collection/ publication of sanskrit literature, incentivise the teaching, learning, publication of of Sanskrit language through distribution of awards, prizes , honours to the best talents in the field etc.

Sanskrit Academy also provides part time Sanskrit teachers for Sanskrit teaching in various govt. middle secondary and sr. secondary schools in Delhi.

8. GIA TO SINDHI ACADEMY

Plan Outlay

XII FYP : ₹ 1000.00 Lakh

Annual Plan 2012-13: ₹ 180.00 Lakh

Sindhi Academy, Delhi was set up during 1994-1995 with following objectives: -

- Promotion and propagation of Sindhi Language, Literature and Culture

- Publication of Sindhi Literature
- Translation of Literature of different languages into Sindhi Language
- Encouragement and publication of Sindhi Writers Books
- Organizing of Seminars, Symposia, Conferences and Youth Programmes.
- Purchase of Books in Sindhi dealing with Sindhi Culture for enrichment of Sindhi Cultural Library.
- Publication of quarterly magazine titled 'Sindhu Joti', Newsletters and Children magazine.
- Research work and other programmes for promotion and development of Sindhi Language including holding Teacher Training Workshop.
- Free distribution of Sindhi books to Sindhi Panchayats and readers

SINDHI TEACHING SCHEME:

The Sindhi Academy has decided to renew its Sindhi Teaching classes with traditional and modern methods of learning. There is a proposal to fund these classes by Sindhi Academy in case any of the Sindhi Panchayat/ Association would like to take it up at their level and at their premises. The Sindhi Academy will pay ₹ 3000/- per month towards payment of Teacher.

However, it has been felt that the Sindhi teaching scheme earlier could not produce fruitful results. So, instead of directly teaching Sindhi, there is an indirect method of promoting Sindhi language amongst the community through various Clubs viz: (A) Sindhi Children Club (B) Sindhi Women Club (C) Sindhi Youth Club

9. Library Facilities in the Areas of Weaker Sections of All Assembly Constituencies

Plan Outlay

XII FYP : ₹ 100.00 Lakh

Annual Plan 2012-13: ₹ 20.00 Lakh

Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, and Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library.

10. Grant-in-Aid to Raja Ram Mohan Roy Library Foundation

Plan Outlay

XII FYP : ₹ 100.00 Lakh

Annual Plan 2012-13: ₹ 20.00 Lakh

This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and developing reading habits all over the country. Assistance and cooperation of the State Government/ Union Territories is required to achieve the objectives of this scheme. The scheme was introduced for the first time in the year 1999-2000 under plan.

Assistance is provided on matching basis in which share being 60-40 between the Foundation and State Government or Union Territory Administration.

To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to time.

11. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan

Plan Outlay

XII FYP : ₹ 200.00 Lakh

Annual Plan 2012-13 : ₹ 30.00 Lakh

This Institution is involved Teaching and training of tantra, mantra, yoga, aadhyatma, chikitsa, sangeet, kala, puratatva, abhilekh, vastu sainya, ganit, sanganak, bhautik, rasayan, krishi, paryatan, van, prani, bhu, bhugarbh, jal, paryavaran, kavyashastra, manovigyan, darshan, suchana-pradyogiki, antrariksh, vidyut, dhatu, dhvani and vyakaran sahitya etc. The Pratisthan is engaged in conducting training and teaching of oriental Indian education and conducting examinations under its control. The Pratisthan will also provide full support and proper affiliation interaction and coordination for the functioning of those institutions. It also do teach and provide study in oriental education (vidhyas). Sanskrit education for primary, middle, graduation, Post graduation and up to research level has been proposed to be given. And to obtain recognition of all these degrees/certificates at par with all other universities, of Govt. of India and any State Government.

The following courses and examinations are to be composed and conducted by the pratisthan. Affiliation is also be given to these courses.

(1)	Prathama	Three year course equivalent to middle
(2)	Pourve Madhyama	Two year course equivalent to 10th standard
(3)	Uttar Madhyama	Two year course equivalent to 12th Standard
(4)	Shastri	Three year course equivalent to graduation
(5)	Acharya	Two year course equivalent to post graduation
(6)	Shiksha Shastri	One year course equivalent to B.Ed
(7)	Shikshacharya	One year course equivalent to M.Ed
(8)	Vidhya Varidhi	Two year course equivalent to P.hd
(9)	Vidhya Vachaspati	Two year course equivalent to D.lit.

The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances.

12. GIA TO CULTURAL INSTITUTIONS

Plan Outlay

XII FYP : ₹ 50.00 Lakh

Annual Plan 2012-13 : ₹ 10.00 Lakh

Grant-in-Aid @ ₹ 6.00 lakh per annum is to be provided to Lal Bahadur Shastri Sewa Niketan(NGO), Culture Centre for the library under this plan scheme.

13. GIA to MAITHILI-BHOJPURI ACADEMY

Plan Outlay

XII FYP : ₹ 600.00 Lakh

Annual Plan 2012-13 : ₹ 80.00 Lakh

Government of NCT of Delhi established Maithili-Bhojpuri Academy in the year 2008 for the development, promotion, propagation and conservation of the Maithili-Bhojpuri languages as well as its culture among the masses .

The Academy has been working: to preserve and promote Maithili-Bhojpuri languages and literature as integral part of the multilingual culture of Delhi.

- To encourage and publish original works of literary and educational merit and also publish books for children in Maithili-Bhojpuri languages.
- To arrange for translation in Maithili-Bhojpuri languages of those literary, scientific and other works not hither to be translated in Maithili-Bhojpuri.
- To prepare and publish reference works in Maithili-Bhojpuri.
- To publish properly edited texts of old Maithili-Bhojpuri literature.
- To publish the so far unpublished works of merit in Maithili.
- To help deserving writers of Maithili-Bhojpuri in publishing their works.
- To give awards to the authors of Maithili-Bhojpuri works published during previous one year.
- To provide financial assistance to the senior writers who had contributed towards enrichment of the Maithili-Bhojpuri society during their life time but are now in indigent circumstances.
- To provide financial assistance as well as other facilities for advanced studies to Maithili-Bhojpuri Scholars for specific period.
- To invite eminent scholars and other renowned persons to deliver lectures.

- To organize seminars, symposia, conferences and other gatherings of academic nature and inter alia to provide facilities for discussion on problems relating to Maithili-Bhojpuri in the perspective of world literary trends. To give financial assistance for each such activity to various such literary and cultural organizations to organize similar functions.
- To arrange for bringing out journals, periodicals and magazines of similar publications of a high standard in Maithili-Bhojpuri.
- To arrange for the sale of the matter published under these rules.

14. PENSION FOR EMINENT WRITERS

Plan Outlay

XII FYP : ₹ 20.00 Lakh

Annual Plan 2012-13: ₹ 5.00 Lakh

The objective of the scheme is to provide monthly financial assistance in the form of pension to those eminent writers who have made writing literature as their livelihood and have no other source of income at present and are living in penury. These writers in their prime time have made significant contribution in bringing revolution/changes in the society.

The applications received from the applicants will be scrutinized by the ACL Department in the month of April with reference to the above eligibility conditions and the same will be placed before the High Powered Committee along with check list/documentary proof in respect of eligible beneficiaries.

The names recommended by the Committee should be got approved from the Hon'ble Chief Minister, Delhi latest by 30th April in each year so that the beneficiary can be given pension from 1st month of each financial year.

The selected beneficiaries will be provided a monthly pension through ECS in their bank accounts. Rate of pension will be decided with the approval of Finance Department.