

## **ART & CULTURE**

As a part of the multifaceted development of Delhi, in order to promote and preserve the traditions and Art and Culture, the Art, Culture and Languages Department has contributed to the all round progress of the cosmopolitan society of Delhi through its academic, literary as well as cultural activities like seminars, symposiums, poet meets, plays and publications mainly rendered by its sub-ordinate language academies i.e. Hindi, Urdu, Punjabi, Sanskrit, Sindhi, Maithili and Bhojpuri Academies, Sahitya Kala Parishad, Archives, Archaeology Department and Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan. The Department is running a number of composite libraries all over Delhi and providing GIA to NGOs for opening of libraries in different Assembly Constituencies. Besides this, furniture, fixtures, books and other reading materials are also provided to public libraries under the matching scheme of central Government and Government of NCT of Delhi.

Cultural performances were organized such as Youth Festival, Qutab Festival, Delhi Classical Musical Festival, Ramayna Show, Multi Media Show on India's Freedom struggle, plays like Tughlaq, Kuka Movement, Urdu Heritage Festival etc. have been organized at historical places like Qutub Minar, Lal quila, Dilli Haat, Central Park, Connaught Place, Kotla Firozshah and Talkatora Stadium.

Department of Archaeology and Delhi Archives are striving preserve the cultural heritage of Delhi. Department of Archaeology has launched an ambitious project to preserve and conserve the built heritage of local importance under the provision of the "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act-2004". The Department has successfully completed conservation, landscaping and permanent illumination of 17 lesser-known monuments in various parts of Delhi. New life has been infused in these monuments by carrying out scientific conservation, chemical preservation & improvement of ambience around the monuments.

Preliminary notification declaring 48 monuments as protected were issued (under the provisions of aforesaid Act) and confirmatory notifications issued for 6 monuments. It is proposed to upgrade and develop a museum at the Dara Shikoh Library building at Kashmere Gate, depicting history of Delhi, its pre-historic cultural, sculptures, antiquities, art and craft. The Department has signed an agreement with INTACH, New Delhi for the conservation of cultural heritage of Delhi in the shape of archival records for posterity. The work has been started by INTACH in September, 2011 approximately 20,000 folios in 2011-12 & approx. 71,000 folios in 2012-13 have been conserved as per archival standard.

## **I. Department of Delhi Archives**

### **Digitalization & Micro Filming of Records and conservation of Archival Records**

**Annual Plan Outlay 2013-14** : ₹ 1000 Lakh

**Components of the Schemes are as follows:**

#### **1. Digitalization & Micro Filming of Records**

The management of electronic records is recognized as one of the vital underpinning elements in government's modernization programme, and is new to the government target for online service delivery. To achieve the goal and to make Archives Department more modern and scientific, to keep the archival records intact for a longer period and for prompt access and retrieval of information/ records by users, department proposes to convert its all archival collection into digital/ micro-film format in a phased manner on outsourcing basis. Moreover, Department is also looking up to put all digital records on web portal of the Department through customized software with a view of quick access of information by the user, long term archiving and help in saving the original archival records etc. Department has already engaged National Institute of Smart Government (NISG) as consultant for overall supervision of the work.

#### **2. Conservation of Archival Records**

Most of records are in the deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. Department proposes conservation of about 2 Lakh pages in Annual Plan 2013-14.

#### **3. Archival Awareness Programme**

To create archival awareness among the public, Department proposes to organize programme like exhibition, seminars, symposia etc. It is also propose to host meeting of National Committee of Archivist, an archival advisory body under the Ministry of Culture, Govt. of India.

#### **4. Publication**

At present little literature is available on Delhi's history therefore, it is proposed to bring out various publications. Department also wants to encourage the research Scholars to work on the history of Delhi. It is proposed to bring out the updated "Guide to the Records" for facilitating the scholars.

Due to many fold increase in work and for taking up new programmes it is proposed to create additional posts during Annual Plan 2013-14

## **II. DEPARTMENT OF ARCHAEOLOGY**

### **Plan Outlay**

<b>Annual Plan 2013-14</b>	:	₹ 950 Lakh
Revenue	:	₹ 150 Lakh
Capital	:	₹ 800 Lakh

The main objective of the Archaeology Deptt. is to conserve and protect the monuments in Delhi other than those maintained by the Archaeological Survey of India, Govt. of India. The activities of the Department includes survey, listing, documentation & protection of monuments; conservation, preservation and beautification of monuments; setting up of archaeological museum; archaeological explorations and excavations; mass awareness programme etc.

The Department has identified nearly 250 monuments for survey, documentation, protection, conservation and restoration from the list 'Mohammedan and Hindu Monuments' in Delhi prepared by ASI. For this purpose, the Department of Archaeology entered MOU with INTACH on 28.10.08 with emphasis on Public Private Partnership (PPP) structures for a period of three years and to undertake all these activities in two phases. Keeping in view the holistic outcome, it was proposed to extend the MOU for further five years.

In the Phase-I, as per MOU, INTACH has completed the field survey and prepared site plan of 95 monuments. Department of Archaeology has issued Preliminary Notification for protection of 48 monuments and Confirmatory Notification for 6 monuments out of 95 under the provisions of "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004". Department of Archaeology has conserved & illuminated 17 monuments in the phase-II of MOU under the central grant provided by Ministry of Tourism, Govt. of India.

INTACH will undertake structural conservation, chemical preservation and refurbishment of 15 monuments during 2012-13 which will continue in 2013-14 and in addition will undertake 15 new set of monuments during 2013-14. INTACH shall prepare conservation note, estimation, execution before and after photo documentation, environmental development, display of cultural notice boards, directions boards signage etc.

The Department is planning to set up Delhi City Museum by upgrading the Archaeological Museum in Dara Shikoh Library Building and in the Heritage Building just opposite DSLB at Kashmere Gate, for display of artifacts, sculptures, coins and miniature paintings etc. which are in possession with the Department. Further, it has been proposed to accommodate the exhibit material of exhibition entitled living Heritage of Delhi organized by INTACH at IGNA in the aforesaid buildings. It is proposed to undertake the complete the documentation of all the artifacts on universal pattern and their chemical cleaning. Further, the works relating to Upgradation / maintenance of Ghalib Memorial shall also be undertaken.

Mass awareness programme through exhibition / seminar / work shops are to be organized and appeals through mass media will be issued to safeguard the monuments from vandalism and maintain them for posterity.

The Department had carried out the archaeological excavations at Mandoli and Bhorgarh sites in the past and now, it is proposed to publish their reports for the benefit of scholars etc.

For smooth functioning and implementation of the Act and to monitor day to day activities at different monuments, site offices are proposed to be set up. It is also proposed to outsource the activities relating to engineering staff, watch & ward and day to day cleanliness and maintenance of the monuments.

## **1. GIA To SAHITYA KALA PARISHAD**

**Annual Plan Outlay 2013-14** : ₹ 2200 Lakh

Sahitya Kala Parishad, the cultural wing of the Govt. of NCT of Delhi for music, dance, drama & fine arts has been engaged in the task of nurturing and fostering these arts and creating a cultural and artistic awareness in the Capital ever since its inception in 1968. It was registered under the Society's Registration Act, 1860 on July 31st, 1975. The Parishad has been pursuing multifarious activities in order to enrich the cultural ethos of the Capital and inculcate an artistic awareness amongst people of Delhi through its various schemes and programmes.

### **GENERAL ACTIVITIES**

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc.

### **STATE FUNCTIONS**

State functions are organized under this scheme like Baisakhi Festival, birth/death anniversaries of the National Leaders, Republic Day/Independence Day functions, functions to commemorate the great poets/personalities of Delhi, state sponsored functions etc.

### **INTERNATIONAL FUNCTIONS**

Sahitya Kala Parishad has been organizing one or two international cultural events/functions every year. Consequent on signing the sister city agreement by Govt. of N.C.T. of Delhi with major cities, protocol agreement with Federation of Russian Republic, St. Petersburg Asian Network of Major Cities-21 cultural events every year, need has felt to have special provision for international functions.

### **Asian Network Metropolitan Cities-21**

This festival aims to contribute the promotion of mutual understanding and cultural exchanges by introducing Asian Performing arts, which are recommended by the Member cities. It expects to develop a market to distribute Asian Performing Art Productions, talented people and related information all over the world, playing a role of the "Art Market" which will provide related opportunities to communicate and introduce Asian Performing Arts to the world with a wide variety of exchange programmes.

Every year the events of ANMC-21 will take place in one of the member cities in which either Delhi will be playing the role of either host city or will be participating in the

cultural events as a member city. Likewise Asian Performing Arts Festival will also be organized in the participating cities and Delhi, being one of the participating city, will also take part.

## **2. LANGUAGE DEPARTMENT**

**Annual Plan Outlay 2013-14** : ₹ 35 Lakh

Official translation of documents into various official languages like Hindi, Urdu and Panjabi and vice-versa is centralized with Language Deptt.. in terms of "Delhi Official Languages Act-2000" Now, it is proposed to decentralize the work at 9-district level. It is proposed to have Hindi / Urdu/ Punjabi Translators and Officers to each District. Beside, the Department is to promote and incentivize learning of Hindi, Punjabi & Urdu Languages and implements a number of schemes for encouraging progressive use of Hindi in the Departments of Govt. of NCT of Delhi. The language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of Government of National Capital Territory of Delhi who are desirous of learning these languages. It also organizes training/ courses/ workshops, competitions are organized to encourage and update the officials for use of Hindi, Urdu and Panjabi languages for official purpose. The meritorious trainees are given cash award, Mementos and certificates.

## **3. GIA TO HINDI ACADEMY**

**Annual Plan Outlay 2013-14** : ₹ 300 Lakh

The Academy, established as an Autonomous Organization in the year 1981, has been doing propagation, promotion and development of Hindi language, literature and culture. Following programmes /activities are proposed to be implemented during Annual Plan 2013-14.

- Conducting Seminars, Conferences, Poet-Meets, Cultural Programmes and Literary Programmes for promotion of Hindi and giving Awards and prizes.
- Imparting Hindi education through Library, Reading-Room, Publications and Research, Computer & Other Training programmes
- Organization of Birth Centenary Programme of eminent writers and literary writer centralized programme/ Inter State Functions/ Inter National functions. Programmes on occasion of celebration of 100 years of Delhi.

## **4. GIA TO PUNJABI ACADEMY**

**Annual Plan Outlay 2013-14** : ₹ 610 Lakh

The Punjabi Academy was established in 1981-82 for the promotion of Punjabi language, culture and literature as an integral part of the linguistic culture of Delhi. Academy has taken up various activities under the following major areas:-

- Promotion of Punjabi Linguistic Culture
- Promotion/ Propagation of Punjabi Literary Activities
- Punjabi Language Development Programme
- Publication of Books/Journals
- Encouragement to Punjabi Writers/Artists/Journalists
- Punjabi Language Teaching Development Programme.
- Composite Libraries in all Assembly Constituencies being run by Punjabi Academy.

## 5. **GIA TO URDU ACADEMY**

**Annual Plan Outlay 2013-14** : ₹ 650 Lakh

Delhi Administration established Urdu Academy in May 1981 under the Chairmanship of Lt. Governor of Delhi for the promotion, propagation and development of Urdu language, literature and its lingual culture.

### **MAJOR PROGRAMMES**

1. **Award and Cultural Programme:** Annual award and press conference, Prizes on literary books, Mushairas/ Poet Meet on various occasions, Urdu Drama Festival, Programme s with the collaboration of state Urdu Academies, Joint Programmes with other language Academies of Delhi & S.K.P., Delhi Celebrates book fair.
2. **Educational Programme:** Prizes with Mementos & certificates to toppers with urdu subject, Educational and cultural competition, Prize distribution function for winners of competitions, Urdu certificate course and diploma course centres for non- urdu knowing adults, Urdu coaching classes/ orientation course/ workshop, Urdu type & shorthand classes, computer training center, and calligraphy training centre, Urdu literacy centre and annual function, Continuing Urdu education in collaboration with National Institute of Open Schools, Purchase of books, Magazines and Newspapers, Supply of books and magazines to urdu school libraries.
3. **Seminar:** Academy conduct Seminars/ symposium/workshop. It provide financial assistance to needy poets/writers/journalists and to literary, social, cultural organizations and NGOs for organizing cultural programes.
4. **Research and Publication:** Monthly magazine 'Aiwan-e-Urdu' and 'Umang'. New publication & re-print of Academy's books, participation of book fare. Assistance to authors for publication of their manuscripts etc.
5. **Teaching Scheme** : Academy provides teachers in primary to senior secondary level schools.

## 6. **GIA TO SANSKRIT ACADEMY**

**Annual Plan Outlay 2013-14** : ₹ 400 Lakh

The Academy, established in 1987 is entrusted for propagation, promotion and development of Sanskrit language, literature and culture and do organizes various programmes, conferences and functions in Delhi. It also conducts Symposium

(sangosthi/paricharcha/parisamvad), Birth anniversaries / centenaries of decased sanskrit/ scholars / personalities, Sanskrit teaching, Sanskrit sangeetatmak karyakarama, Sanskrit divas samaroh, Exhibition relating to sanskrit writing , Collection/ publication of sanskrit literature, incentivise the teaching, learning, publication of Sanskrit language through distribution of awards, prizes , honours to the best talents in the field etc.

Sanskrit Academy also provides part time Sanskrit teachers for Sanskrit teaching in various govt. middle secondary and sr. secondary schools in Delhi.

## **7. GIA TO SINDHI ACADEMY**

**Annual Plan Outlay 2013-14** : ₹ 200 Lakh

Sindhi Academy, Delhi was set up during 1994-1995 with following objectives: -

- Promotion and propagation of Sindhi Language, Literature and Culture
- Publication of Sindhi Literature
- Translation of Literature of different languages into Sindhi Language
- Encouragement and publication of Sindhi Writers Books
- Organizing of Seminars, Symposia, Conferences and Youth & children Programmes.
- Purchase of Books in Sindhi dealing with Sindhi Culture for enrichment of Sindhi Literature.
- Publication of quarterly magazine titled 'Sindhu Joti', Newsletters and Children magazine 'Jhirmir'.
- Research work and other programmes for promotion and development of Sindhi Language including Teacher Training Workshops.
- Free distribution of Sindhi books to Sindhi Panchayats and readers

## **8. Library Facilities in the Areas of Weaker Sections of All Assembly Constituencies**

**Annual Plan Outlay 2013-14** : ₹ 20 Lakh

Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, and Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library. At present 96 libraries are being run by NGO's. There are 108 libraries out of which only 31 libraries applied for grant in 2012-13.

## **9. Grant-in-Aid to Raja Ram Mohan Roy Library Foundation**

**Annual Plan Outlay 2013-14** : ₹ 10 Lakh

This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and

developing reading habits all over the country. Assistance and cooperation of the State Government/ Union Territories is required to achieve the objectives of this scheme. The scheme was introduced for the first time in the year 1999-2000 under plan.

Assistance is provided on matching basis in which share being 60-40 between the Foundation and State Government or Union Territory Administration.

To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to time.

#### **10. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan**

**Annual Plan Outlay 2013-14** : 30 Lakh

This Institution is involved Teaching and training of tantra, mantra, yoga, aadhyatma, chikitsa, sangeet, kala, puratatva, abhilekh, vastu sainya, ganit, sanganak, bhautik, rasayan, krishi, paryatan, van, prani, bhu, bhugarbh, jal, paryavaran, kavyashastra, manovigyan, darshan, suchana-pradyogiki, antrariksh, vidyut, dhatu, dhvani and vyakaran sahitya etc. The Pratisthan is engaged in conducting training and teaching of oriental Indian education and conducting examinations under its control. The Pratisthan will also provide full support and proper affiliation interaction and coordination for the functioning of those institutions. It also do teach and provide study in oriental education (vidhyas). Sanskrit education for primary, middle, graduation, Post graduation and up to research level has been proposed to be given and to obtain recognition of all these degrees/certificates at par with all other universities, of Govt. of India and any State Government.

The following courses and examinations are to be composed and conducted by the pratisthan. Affiliation is also be given to these courses.

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|-----|-------------------|---|
| (1) | Prathama          | Three year course equivalent to middle        |
| (2) | Pourve Madhyama   | Two year course equivalent to 10th standard   |
| (3) | Uttar Madhyama    | Two year course equivalent to 12th Standard   |
| (4) | Shastri           | Three year course equivalent to graduation    |
| (5) | Acharya           | Two year course equivalent to post graduation |
| (6) | Shiksha Shastri   | One year course equivalent to B.Ed            |
| (7) | Shikshacharya     | One year course equivalent to M.Ed            |
| (8) | Vidhya Varidhi    | Two year course equivalent to P.hd            |
| (9) | Vidhya Vachaspati | Two year course equivalent to D.lit.          |



The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances. In order to fulfill its objectives, all types of teaching material and teaching books shall be prepared, edited, printed and published. In addition to this the Pratisthan shall work for collection and publication of different types of resources books (Granthas) relating to syllabi, resources books (Granthas) shall be prepared and published. Workshops shall be conducted for all related books and resources books (Granthas). Pratisthan shall provide books, prizes and scholarships to its students.

#### **11. GIA TO CULTURAL INSTITUTIONS**

**Annual Plan Outlay 2013-14** : ₹ 10 Lakh

Grant-in-Aid @ ₹ 6 lakh per annum is to be provided to Lal Bahadur Shastri Sewa Niketan(NGO), Culture Centre for the library under this plan scheme.

#### **12. GIA to MAITHILI-BHOJPURI ACADEMY**

**Annual Plan Outlay 2013-14** : ₹ 80 Lakh

Government of NCT of Delhi established Maithili-Bhojpuri Academy in the year 2008 for the development, promotion, propagation and conservation of the Maithili- Bhojpuri languages as well as its culture among the masses .

The Academy has been working: to preserve and promote Maithili-Bhojpuri languages and literature as integral part of the multilingual culture of Delhi with the objectives of (1) Publication of Maithili Bhojpuri literature (2) Organizing of Seminars, Poet meets, cultural programmes, Natya Mahotsava and Other programmes.

#### **13. PENSION FOR EMINENT WRITERS**

**Annual Plan Outlay 2013-14** : ₹ 5 Lakh

The objective of the scheme is to provide monthly financial assistance in the form of pension to those eminent writers who have made writing literature as their livelihood and have no other source of income at present and are living in penury. These writers in their prime time have made significant contribution in bringing revolution/changes in the society.

The applications received from the applicants will be scrutinized by the ACL Department in the month of April with reference to the above eligibility conditions and the same will be placed before the High Powered Committee along with check list/documentary proof in respect of eligible beneficiaries.

The names recommended by the Committee should be got approved from the Hon'ble Chief Minister, Delhi latest by 30th April in each year so that the beneficiary can be given pension from 1st month of each financial year.

The selected beneficiaries will be provided a monthly pension through ECS in their bank accounts. Rate of pension will be decided with the approval of Finance Department.