

## **CHAPTER - 14**

### **ART & CULTURE**

The Art, Culture & Language Department of Govt. of NCT of Delhi is working for propagation, promotion and development of languages, literature, art and culture as an integral part of composite culture of Union Territory of Delhi. The Art, Culture & Language Department organizes academic, literary as well as cultural activities like Music & Dance programs, Seminars, symposium, poet meets, plays and publication etc. These activities are carried out through Sahitya Kala Parishad and six language academies i.e. Hindi, Urdu, Punjabi, Sanskrit, Sindhi, Maithili and Bhojpuri Academies, and Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan. The Department is running a number of composite libraries all over Delhi and providing GIA to NGOs for opening of libraries in different Assembly Constituencies. Besides this, furniture, fixtures, books and other reading materials are also provided to public libraries under the matching scheme of central Government and Government of NCT of Delhi.

Department through its language academies and SKP has been organizing a series of literary and cultural programme under the theme of “Delhi Celebrates” for the last 04 years. In this series, a number of programmes like classical music festival Ramayana show, Natya Utsav, Urdu Heritage festival Sindhi Sufi music festival, Mushairas, Qawwalies, Lok Utsav, Lok Bimb and Sindhi Folk Music etc. have been organized at historical places like Qutub Minar, Lal Quila, Delhi Hatt, Connaught Place etc.

Department of Archaeology and Delhi Archives are striving to preserve the cultural heritage of Delhi. Department of Archaeology has launched an ambitious project to preserve and conserve the built heritage of local importance under the provision of the “The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act-2004”. To make Archives Department more modern and scientific and to keep the archival records intact for a longer period and prompt access and retrieval of information/ records by users, department proposes to convert its all archival collection into digital/ micro-film format in a phased manner.

#### **I. DEPARTMENT OF DELHI ARCHIVES**

Delhi Archives is a repository of non-current records of Government of NCT of Delhi. It was established in the year 1972 with the aim to preserve the rich cultural heritage of Delhi in the shape of rare documents, maps, manuscripts, rare books etc. for historical research purposes and for administrative use.

#### **Digitalization & Micro Filming of Records and conservation of Archival Records**

Annual Plan Outlay 2016-17 : ₹ 700 Lakh

## **Components of the Schemes are as follows:**

### **1. Digitalization & Micro Filming of Records**

The management of electronic records is recognized as one of the vital underpinning elements in government's modernization programme, and is a key to the government target for online service delivery. To achieve the goal and to make Archives Department more modern and scientific, to keep the archival records intact for a longer period and for prompt access and retrieval of information/ records by users, department proposes to convert its all archival collection into digital/ micro-film format in a phased manner on outsourcing basis. Moreover, Department is also looking up to put all digital records on web portal of the Department through customized software with a view of quick access of information by the user, long term archiving and help in saving the original archival records etc. Department has already engaged National Institute of Smart Government (NISG) as consultant for overall supervision of the work.

### **2. Conservation of Archival Records**

Most of records are in the deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. Department proposes conservation of about 2.5 Lakh pages in Annual Plan 2016-17 on outsource basis.

### **3. Archival Awareness Programme**

To create archival awareness among the public, Department proposes to organize programme like exhibition, seminars, symposia etc. It is propose to host the session of Indian Historical Records Committee and also propose to mount several exhibitions to portray the rich cultural heritage of historic city Delhi.

### **4. Publication**

At present little literature is available on Delhi's history therefore, it is proposed to bring out publications. Department also wants to encourage the research Scholars to work on the history of Delhi and proposed to update the existing guide to the records for the benefit of scholars. It is proposed to bring out the updated "Guide to the Records" for facilitating the scholars.

Due to many fold increase in work and for taking up new programmes it is proposed to create additional posts during Annual Plan 2016-17.

## **II. DEPARTMENT OF ARCHAEOLOGY**

Annual Plan 2016-17	:	₹ 670 Lakh
Revenue	:	₹ 100 Lakh
Capital	:	₹ 570 Lakh

The main objective of the Archaeology Deptt. is to protect and conserve the monuments in Delhi other than those maintained by the Archaeological Survey of India (ASI), Govt. of India. The activities of the Department includes survey, listing, documentation & protection of monuments, conservation, preservation and beautification of monuments; setting up of archaeological museum; archaeological explorations and excavations, mass awareness programme etc.

The Department has identified nearly 250 monuments for survey, documentation, protection, conservation and restoration from the list 'Mohammedan and Hindu Monuments' in Delhi prepared by ASI. For this purpose, the Department of Archaeology entered an Agreement with INTACH on 23.11.12 for a period of five years to undertake all these activities. In addition, Department has also entered into an Agreement with Aga Khan Trust for Culture (AKTC) on 11-07-2013 for a period of 03 years to undertake conservation of Sarai of Azimganj inside National Zoological Park, Delhi

During 2015-16, Department has completed survey & documentation of 143 monuments and conservation & refurbishment of 2<sup>nd</sup> set of 16 monuments of local importance through INTACH. Detailed Project Reports got prepared for next 3<sup>rd</sup> set of 18 monuments to be conserved & refurbished during 2016-17. Conservation of Sarai of Azimganj inside National Zoological Park, Delhi is under progress. Thus, Out of the total 250 monuments, survey & documents work of 238 monuments have been completed, 12 monuments are either not in existence or are in restricted area. Deptt will maintain 53 monuments which are already conserved/ protected.

Department of Archaeology has issued Preliminary Notification for protection of 35 monuments and Confirmatory Notification for 19 monuments under the provisions of "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act, 2004".

The Department is planning to develop an Archaeological Museum in Dara Shikoh Library Building at Kashmere Gate, for display of artifacts, sculptures, coins etc. which are in possession with the Department. Further, the works relating to maintenance of Ghalib Memorial shall also be undertaken.

Mass awareness programme through exhibition / seminar / workshops are to be organized and appeals through mass media will be issued to safeguard the monuments from vandalism and maintain them for posterity. To create awareness, sense of belonging among youths and to sow in young minds a feeling towards their heritage. CBSE has also launched a scheme of "Adopt a Heritage" in schools affiliated to Board. During 2015-16, two schools have come up to adopt the monuments of the Department. On similar pattern, during 2016-17 also schools will be encouraged to adopt the monuments of the Department to full fill the aforesaid objective.

For smooth functioning and implementation of the Act and to monitor day to day activities at different monuments, Department will be strengthened by creating suitable infrastructure. It is also proposed to outsource the activities relating to watch & ward and day to day cleanliness and maintenance of the monuments.

## **1. GIA To SAHITYA KALA PARISHAD**

Annual Plan Outlay 2016-17 : ₹ 1000 Lakh

Sahitya Kala Parishad, the cultural wing of the Govt. of NCT of Delhi for music, dance, drama & fine arts has been engaged in the task of nurturing and fostering these arts and creating a cultural and artistic awareness in the Capital ever since its inception in 1968. It was registered under the Society's Registration Act, 1860 on July 31st, 1975. The Parishad has been pursuing multifarious activities in order to enrich the cultural ethos of the Capital and inculcate an artistic awareness amongst people of Delhi through its various schemes and programmes. Department has proposed that SKP will conduct a massive talent hunt with the Education Department in schools to promote theatre, music, drama and dance among school children to find the hidden talent

### **GENERAL ACTIVITIES**

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc. To provide training in performing & plastic arts to children and adults, SKP regularly organizes training workshops and interactive programmes in the field of music, dance, drama, fine arts & folk arts in various schools and other places throughout Delhi.

### **LOK KALA VIBHAG**

1. Promotion of folk and traditional arts by organising various artist camps and cultural programmes in rural areas of the capital.
2. Conducting of training workshops, seminars, interaction sessions etc.
3. Programmes of folk and traditional arts to be organised at different places of the urban/rural areas of the Capital.
4. Various Utsav and Meals showing different folk forms of the country to be organized.
5. National folk art & craft festival.
6. To promote upcoming folk and traditional artist.

## **DISTRICT CULTURAL CENTRES**

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centers in all the nine districts of Delhi. These centres will house a fully equipped auditorium and will organize various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centers. The auditoriums will also be available to the NGOs for organising their cultural events. The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The land measuring 4313 sq meters has been purchased from DDA for construction of cultural centre at Vikaspuri.

## **ASIAN FILM FESTIVAL**

The Asian Film Festival exhibits films from all over Asia and the festival will not only bring the Asian film fraternity together but will also provide to the viewers an opportunity to see the best of the Asian cinema. Sahitya Kala Parishad provide financial support for organizing film festival to NGO, which is competent, experienced and has a professional standing in the Capital on a 50% share basis of the expenditure.

## **STATE FUNCTIONS**

State functions are organized under this scheme like Days of National importance Baisakhi Festival, programmes on birth/death anniversaries of the National Leaders, Republic Day/Independence Day functions, functions to commemorate the great poets/personalities of Delhi, state sponsored functions, any VVIP programme/ function Mega Cultural Events in collaboration with NGOs and Delhi Tourism, International events and Annual awards/ State awards etc.

## **2. LANGUAGE DEPARTMENT**

Annual Plan Outlay 2016-17 : ₹ 40 Lakh

Official translation of documents into various official languages like Hindi, Urdu and Panjabi and vice-versa is centralized with Language Deptt. in terms of "Delhi Official Languages Act-2000" Now, it is proposed to decentralize the work at district level. It is proposed to have Hindi / Urdu/ Punjabi Translators and Officers to each District. Beside, the Department is to promote and incentivize learning of Hindi, Punjabi & Urdu Languages and implements a number of schemes for encouraging progressive use of Hindi in the Departments of Govt. of NCT of Delhi. The language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of Government of National Capital Territory of Delhi who are desirous of learning these languages. It also organizes training/ courses/ workshops, competitions to encourage and update the officials for use of Hindi, Urdu and Panjabi languages for official purpose. The meritorious trainees are given cash award, Mementos and certificates.

### **3. GIA TO HINDI ACADEMY**

Annual Plan Outlay 2016-17 : ₹ 400 Lakh

The Academy, established as an Autonomous Organization in the year 1981, has been doing propagation, promotion and development of Hindi language, literature and culture. Following programmes /activities are being implemented:-

- Conducting Seminars, Conferences, Poet-Meets, Cultural Programmes and Literary Programmes for promotion of Hindi and giving Awards and prizes.
- Imparting Hindi education through Library, Reading-Room, Publications and Research, Computer & Other Training programmes
- Organization of Birth Centenary Programme of eminent writers and literary writer centralized programme/ Inter State Functions/ Inter National functions.

### **4. GIA TO PUNJABI ACADEMY**

Annual Plan Outlay 2016-17: ₹ 1000 Lakh

The Punjabi Academy was established in 1981-82 for the promotion of Punjabi language, culture and literature as an integral part of the linguistic culture of Delhi. Academy conducts' various activities under the following major areas:-

- Promotion of Punjabi Linguistic Culture
- Promotion/ Propagation of Punjabi Literary Activities
- Publication of Books/Journals
- Encouragement to Punjabi Writers/Artists/Journalists
- Punjabi Language Teaching Development Programme.
- Composite Libraries in all Assembly Constituencies being run by Punjabi Academy.

### **5. GIA TO URDU ACADEMY**

Annual Plan Outlay 2016-17 : ₹ 730 Lakh

Delhi Administration established Urdu Academy in May 1981 under the Chairmanship of Lt. Governor of Delhi for the promotion, propagation and development of Urdu language, literature and its lingual culture.

### **MAJOR PROGRAMMES**

- Award and Cultural Programme:** Annual award and press conference, Prizes on literary books, Mushairas/ Poet Meet on various occasions, Urdu Drama Festival, Programmes with the collaboration of state Urdu Academies, Joint Programmes with other language Academies of Delhi & S.K.P., Delhi Celebrates book fair.

- ii. **Educational Programme:** Prizes with Mementos & certificates to toppers with urdu subject, Educational and cultural competition, Prize distribution function for winners of competitions, Urdu certificate course and diploma course centres for non-urdu knowing adults, Urdu coaching classes/ orientation course/ workshop, Urdu type & shorthand classes, computer training center, and calligraphy training centre, Urdu literacy centre and annual function, Continuing Urdu education in collaboration with National Institute of Open Schools, Purchase of books, Magazines and Newspapers, Supply of books and magazines to urdu school libraries.
- iii. **Seminar:** Academy conducts Seminars/ symposium/workshop. It provide financial assistance to needy poets/writers/journalists and to literary, social, cultural organizations and NGOs for organizing cultural programmes.
- iv. **Research and Publication:** Monthly magazine 'Aiwan-e-Urdu' and 'Umang'. New publication & re-print of Academy's books, participation of book fare. Assistance to authors for publication of their manuscripts etc.
- v. **Teaching Scheme:** Academy provides teachers in primary to senior secondary level schools.

## 6. GIA TO SANSKRIT ACADEMY

Annual Plan Outlay 2016-17 : ₹ 450 Lakh

The Academy, established in 1987 is entrusted for propagation, promotion and development of Sanskrit language, literature and culture and do organizes various programmes, conferences and functions in Delhi. It also conducts Symposium (sangosthi/paricharcha/parisamvad), Birth anniversaries / centenaries of deceased sanskrit/ scholars / personalities, Sanskrit teaching, Sanskrit sangeetatmak karyakarama, Sanskrit divas samaroh, Exhibition relating to sanskrit writing , Collection/ publication of sanskrit literature, incentivize the teaching, learning, publication of Sanskrit language through distribution of awards, prizes , honours to the best talents in the field etc.

Sanskrit Academy also provides part time Sanskrit teachers for Sanskrit teaching in various govt. middle secondary and sr. secondary schools in Delhi.

## 7. GIA TO SINDHI ACADEMY

Annual Plan Outlay 2016-17 : ₹ 215 Lakh

Sindhi Academy, Delhi was set up during 1994-1995 with following objectives: -

- Promotion and propagation of Sindhi Language, Literature and Culture
- Publication of Sindhi Literature
- Translation of Literature of different languages into Sindhi Language
- Encouragement and publication of Sindhi Writers Books

- Organizing of Seminars, Symposia, Conferences and Youth & children Programmes.
- Purchase of Books in Sindhi dealing with Sindhi Culture for enrichment of Sindhi Literature.
- Publication of quarterly magazine titled 'Sindhu Joti', Newsletters and Children magazine 'Jhirmir'.
- Research work and other programmes for promotion and development of Sindhi Language including Teacher Training Workshops.
- Free distribution of Sindhi books to Sindhi Panchayats and readers

#### **8. Library Facilities in the Areas of Weaker Sections in All Assembly Constituencies**

Annual Plan Outlay 2016-17 : ₹ 20 Lakh

Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, and Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library. In the 1<sup>st</sup> year the NGO will be sanctioned GIA @ ₹ 1.03 lakh in two equal installments. 40% of grant for furniture & fixture, 40% for reading material, newspapers, magazines and remaining 20% for honorarium to the staff. In subsequent year NGO will be sanctioned GIA up to ₹ 40,000/- per year in two equal installments. 70% will be spent for purchase of magazine & newspapers and remaining 30% for honorarium to the staff. The GIA to the NGO in any financial year is subject to availability of funds.

#### **9. Grant-in-Aid to Raja Ram Mohan Roy Library Foundation**

Annual Plan Outlay 2016-17 : ₹ 10 Lakh

This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and developing reading habits all over the country. Assistance and cooperation of the State Government/ Union Territories is required to achieve the objectives of this scheme. The scheme was introduced for the first time in the year 1999-2000 under plan.

Assistance is provided on matching basis in which share being 60-40 between the Foundation and State Government or Union Territory Administration.

To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to time.

#### **10. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan**

Annual Plan Outlay 2016-17 : ₹ 35 Lakh

This Institution is involved Teaching and training of tantra, mantra, yoga, aadhyatma, chikitsa, sangeet, kala, puratatva, abhilekh, vastu sainya, ganit, sanganak, bhautik, rasayan, krishi, paryatan, van, prani, bhu, bhugarbh, jal, paryavaran, kavyashastra, manovigyan, darshan, suchana-pradyogiki, antrariksh, vidyut, dhatu, dhvani and vyakaran sahitya etc. The Pratisthan is engaged in conducting training and teaching of oriental Indian education and conducting examinations under its control. The Pratisthan will also provide full support and proper affiliation interaction and coordination for the functioning of those institutions.

It also teach and provide study in oriental education (vidhyas). Sanskrit education for primary, middle, graduation, Post graduation and up to research level has been proposed to be given and to obtain recognition of all these degrees/certificates at par with all other universities, of Govt. of India and any State Government.

The following courses and examinations are to be composed and conducted by the pratisthan. Affiliation is also be given to these courses.

- |     |                   |   |
|-----|-------------------|---|
| (1) | Prathama          | Three year course equivalent to middle        |
| (2) | Pourve Madhyama   | Two year course equivalent to 10th standard   |
| (3) | Uttar Madhyama    | Two year course equivalent to 12th Standard   |
| (4) | Shastri           | Three year course equivalent to graduation    |
| (5) | Acharya           | Two year course equivalent to post graduation |
| (6) | Shiksha Shastri   | One year course equivalent to B.Ed            |
| (7) | Shikshacharya     | One year course equivalent to M.Ed            |
| (8) | Vidhya Varidhi    | Two year course equivalent to P.hd            |
| (9) | Vidhya Vachaspati | Two year course equivalent to D.lit.          |

The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances. In order to fulfill its objectives, all types of teaching material and teaching books shall be prepared, edited, printed and published. In addition to this the Pratisthan shall work for collection and publication of different types of resources books (Granthas) relating to syllabi, resources books (Granthas) shall be prepared and published. Workshops shall be conducted for all related books and resources books (Granthas). Pratisthan shall provide books, prizes and scholarships to its students.

#### **11. GIA TO CULTURAL INSTITUTIONS**

Annual Plan Outlay 2016-17 : ₹ 10 Lakh

Grant-in-Aid @ ₹ 6 lakh per annum is to be provided to Lal Bahadur Shastri Sewa Niketan (NGO), Culture Centre for the library under this plan scheme.

## **12. GIA to MAITHILI-BHOJPURI LANGUAGE ACADEMY**

Annual Plan Outlay 2016-17 : ₹ 115 Lakh

Government of NCT of Delhi established Maithili-Bhojpuri Academy in the year 2008 for the development, promotion, propagation and conservation of the Maithili- Bhojpuri languages as well as its culture among the masses.

The Academy has been working: to preserve and promote Maithili-Bhojpuri languages and literature as integral part of the multilingual culture of Delhi with the objectives of (1) Publication of Maithili Bhojpuri literature (2) Organizing of Seminars, Poet meets, cultural programmes, Natya Mahotsava and Other programmes.

## **13. PENSION FOR EMINENT WRITERS**

Annual Plan Outlay 2016-17 : ₹ 5 Lakh

The objective of the scheme is to provide monthly financial assistance in the form of pension to those eminent writers who have made writing literature as their livelihood and have no other source of income at present and are living in penury. These writers in their prime time have made significant contribution in bringing revolution/changes in the society.

The applications received from the applicants will be scrutinized by the ACL Department in the month of April with reference to the above eligibility conditions and the same will be placed before the High Powered Committee along with check list/documentary proof in respect of eligible beneficiaries.

The names recommended by the Committee should be got approved from the Hon'ble Chief Minister, Delhi latest by 30th April in each year so that the beneficiary can be given pension from 1st month of each financial year.

The selected beneficiaries will be provided a monthly pension through ECS in their bank accounts. Rate of pension will be decided with the approval of Finance Department.