

## CHAPTER-14

### **ART & CULTURE**

The Art, Culture & Language Department of Govt. of NCT of Delhi is working for propagation, promotion and development of languages, literature, art and culture as an integral part of composite culture of Union Territory of Delhi. The Art, Culture & Language Department organizes academic, literary as well as cultural activities like Music & Dance programs, Seminars, symposium, poet meets, plays and publication etc. These activities are carried out through Sahitya Kala Parishad and six language academies i.e. Hindi, Urdu, Punjabi, Sanskrit, Sindhi, Maithili and Bhojpuri Academies, and Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan. The Department is running a number of composite libraries all over Delhi through Punjabi Academy and providing GIA to NGOs for opening of libraries in different Assembly Constituencies.

The Department through its Six Language Academies, GGLSPVP & SKP has been organizing a series of literary and cultural programmes under the theme of “Delhi Celebrates” from the last four years and the same is enthusiastically received by the people of Delhi. In this series, a number of programmes like Classical Musical Festival, Ramayana Show, Plays like ‘ Tughlaq, Urdu Heritage Festival, Sindhi Sufi Music Festival, Mushairas, Qawwalis, Lok Utsav, Lok Bimb and Sindhi folk Music Festival etc. have been organized at historical places like Qutub Minar, Lal Qila, Dilli Haat, Central Park Connaught Place, Kotla Firozshah and Talkatora Stadium. For promoting various languages and culture, the Govt. of NCT of Delhi, has decided to set-up 15 new Language Academies of Bangla, Tamil, Telugu, Malayalam, Marathi, Gujarati, Assamese, Oriya, Marwari, Kannada, Kashmiri, Kumaoni- Garhwali & Jaunsari, Pali & Prakrit, and Haryanvi. Besides above, the government intends to establish an International Academy (being an International language) for promoting the language skill amongst the deprived sections of the Society.

To promote, encourage and mentor young in art and culture, a new scheme “YUVA MAHOTSAV” has been announced by the Government in budget 2019-20. Besides, a scheme “Delhi Kala Kendra” has also been announced with a view to construct a unified cultural centre / complex to provide office space for the existing as well as ensuing 15 Language Academies. .

Department of Archaeology and Delhi Archives are striving to preserve the cultural heritage of Delhi. Department of Archaeology preserve and conserve the built heritage of local importance under the provision of the “The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act-2004”. To make Archives Department more modern and scientific and to keep the archival records intact for a longer period and prompt access and retrieval of information/ records by users , department proposes to convert its all archival collection into digital/ micro-film format in a phased manner.

## **A. DEPARTMENT OF DELHI ARCHIVES**

Delhi Archives is a custodian of Delhi government records and was established in 1972 to preserve the archival heritage of the city in the shape of documents, manuscripts, rare books, maps and others records/ materials for the administrative use as well as for historical research purposes. It provide centralization, proper housing, preservation, maintenance and servicing of all more than 25 years old records of permanent nature belonging to offices / Departments of Government of NCT of Delhi. Apart from this, Department also take up survey, listing and acquisition of old records of historical research value available in private custody.

### **1. Digitalization & Micro Filming of Records and conservation of Archival Records**

Budget Allocation 2019-20 : ₹ 1500 Lakh

Components of the Schemes are as follows:

#### **(i) Digitalization & Micro-filming of records**

The management of electronic records is recognised as one of the vital underpinning elements in the government's modernization programme, and is a key to the government target for online service delivery. It will also be facilitating in helping organizations to meet the requirements of the Right to Information Act. To achieve the goal and to make Archives Department more modern & scientific, to keep the archival records intact for a longer period and for prompt access and retrieval of information/records by the users, the Department proposes to convert its all archival collection into digital/ micro-film format in a phased manner on out-sourcing basis. Moreover, the Department is also looking up to put all digital records on web portal of the Department through customized software with a view to quick access of information by the users, long term archiving and help in saving the original archival records etc. from mishandling and decay. The Project has been approved at a cost of ₹ 29.49 Crore. In first phase, 4 crore pages of records will be digitized and microfilmed within time line of 30 Months. The project was inaugurated by Hon'ble Deputy CM on 31/08/2017 and as on date approx. 1.70 crore pages of Archival Records has been Digitized so far and out of this more than 70 lakh pages has been uploaded on DMS. Designing of Website has been completed and micro-filming is under process

#### **(ii) Conservation of Archival Records: -**

Most of the Records in custody of the Department are in deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. The Department has conserved 3.50 lakh pages of archival records during 2018-19 and propose conservation of about 5.00 lakh pages during 2019-20 on out-source basis with a view to conserve the archival heritage of capital city, Delhi in the form of records.

**(iii) Archival Awareness Programme: -**

With a view to focus public attention on the importance of Archives as a part of our documentary heritage and to stress the role of archival institution in preserving them for posterity, it is an important task before the Archives Department to take up this programme in a systematic manner. The Department is planning to host the session of Indian Historical Record Committee and also proposes to mount several exhibitions to portray the rich cultural heritage of historic city Delhi. Besides that, the Department also proposes to record memories of eminent personalities under oral history programmes.

**(iv) Publication :-**

Since, very little literature is available on Delhi's history, Department propose to bring out various publications on the history of Delhi and encourage the Research Scholars to work on the history of Delhi. It is also proposed to update the existing guide to the records for the benefit of the Scholars by outsourcing this activity for better results and standard publication. It is also proposed to bring out the updated "Guide to the Records" for facilitating the scholars. Department is planning to gear up the scheme by bringing out several coffee table books, book and other publications on Delhi.

**(v) Appraisal and Acquisition of Public and private records:**

Department has started acquisition of all the 25-year-old records of permanent nature from various offices/departments of Govt. NCT of Delhi. The records, before transfer to the archives, are finally appraised with reference to their administrative reference and historical research value. The Deptt. Proposes to appraise and acquire at least 50 thousand files in this financial year. Apart from this, survey and listing of documents of Delhi's interest for obtaining microfilm copies thereof are proposed to be carried out at Haryana, Rajasthan and Himachal Pradesh Archives etc. There are also countless collection of historical manuscripts, documents, paintings, maps, Farmans, Sanads, Parwanas and rare books etc. dating back to Mughal period available in private custody. The said records are envisaged to be collected and preserved for posterity. Department is also planning to acquire the material on construction of capital city of New Delhi (Lutyans Delhi) available in the British Library and some other institutions located in London. Accordingly, the department has already taken up a systematic programme of survey, listing and acquisition of all such records depicting the past history of Delhi.

**(vi) Oral History Programmes:**

Oral History is the collection and study of historical information about individuals, families, important events, or everyday life using audiotapes, videotapes, or transcriptions of planned interviews. These interviews can be conducted with the eminent personalities of Delhi such as eminent Statesmen, high Government Officials, Writers, Scientists and other important personalities/ dignitaries of Delhi, who have played a significant role as an educationalist, social reformer, political personality, artist, scientist, peasants, labourers, technocrat etc. and played a vital role in the development and history of Delhi and who participated in or observed past

events and whose memories and perceptions of these are to be preserved as an oral record for future generations. These interviews will enable them to share their memories in their own words, with their own voices, through their own understanding of what happened and why. Their Oral history would strive us to obtain information from different perspectives and most of these cannot be found in written sources.

With careful attention to preserving these sound recordings, the voices of our narrators will endure to speak for them when they are gone. The said sound recordings are envisaged to be collected and preserved for posterity. The elderly are a treasure trove of stories. Custodians of our history. With the aim to document oral history through anecdotes, stories and experience of the people, the Delhi Archives shall interview eminent and lesser known senior citizens from Delhi. The programme will be implemented in collaboration with Ambedkar University, Delhi and 200 recording along with transcript will be made in a period of two years.

## **2. Setting up of Heritage Clubs in Schools**

Budget Allocation 2019-20 : ₹ 14 Lakh

Delhi ranks as one of the most ancient and historic cities of India. It has been the capital of mighty empires and powerful kingdoms. It has seen the ebbs and flow of many civilizations. The ruins of Delhi mark the sites of various cities-both ancient and medieval-each of which has a history of its own. Delhi is a treasure land of heritage and culture. To create the heritage awareness and to preserve the rich cultural heritage of Delhi, it is proposed to involve school students by way of setting-up of Heritage Clubs in the Govt. Schools of Govt. of NCT of Delhi. Under the Heritage Club, every student who becomes a member of heritage club is motivated to participate in heritage conservation and to learn more about their local and natural heritage.

The heritage club programmes are designed so as to involve students in various activities geared towards heritage awareness and education for Learning a Craft, Museum Education & Outreach Programmes, Training Museum Guides, Conservation at Home and at School, Heritage Radio Programme, Rural Heritage Education and Skill Development, Children's Programmes at Heritage Festivals, Making of films on culture and heritage, Guided Tours of monuments, museums, archives etc., Quiz, Organizing exhibition, symposia etc. to arouse heritage awareness amongst Children. Heritage Mela in every year may be organized on International Heritage Day (18<sup>th</sup> April) by involving students of Delhi. Exhibitions, symposia, Quiz's etc. be organized during the week and students be encouraged to prepare a documentary, model, exhibition, paper etc

Activities of the school-based Heritage Clubs include conserving heritage monuments, creating awareness of prevalent endangered species and popularizing traditional practices in various fields.

Heritage Clubs can be a laboratory to explore the linkages between different subjects and create a platform for interdisciplinary approach to education. The activities of the heritage clubs can start by creating heritage walks but there must be calendar of events surrounding a monument that could form post walk activities for

different age groups/ classes to work out exhibits, projects, travel exhibits. The activities around one heritage landscape can be elaborated in a manner that a monument a year can be work for the entire year for the school under the aegis of the heritage club.

### **3. Research Fellowship in Archives**

Budget Allocation 2019-20 : ₹ 25 Lakh

Government of NCT of Delhi has instituted a fellowship programme, including range of activities like research and development in the field of archives, conservation of archival records, management of records/materials on archival standards, use of information and technology to create an archival friendly environment, publication of archival based research, exhibitions etc. Fellowship aims to promote research in the field of Archives, Conservation, Research & Publication, Digitization & Micro-filming and other various fields. The main aim is to research on the neglected areas of archives to facilitate the scholar community and general public.

## **B. DEPARTMENT OF ARCHAEOLOGY**

### **1. Conservation of Monuments**

Budget Allocation 2019-20 : 663 Lakh (Capital)

Delhi possesses number of ancient monuments spreading over millennia of history in the entire city. The main objective of the Department is survey, listing, documentation, protection, conservation, preservation and beautification of ancient monuments of local importance in Delhi under the provisions of “The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act 2004”, (DAHMSAR Act 2004) other than those of national importance protected and maintained by the Archaeological Survey of India, Government of India. Department has been displaying the confiscated sculptures received from Malkhana and antiquities obtained from its archaeological excavations of Mandoli & Bhorgarh in Archaeological Museum at Dara Shikoh Library Building (DSLBB), Kashmere Gate.

The Department has undertaken survey and documentation of 238 monuments identified from the list of ‘Mohammedan and Hindu Monuments’ in Delhi prepared by ASI out of which worth protecting ancient monuments will be declared protected monuments in a phased manner under the provisions of aforesaid Act.

Department of Archaeology entered into an MOU with INTACH in 2008-09 & subsequently Agreements in 2012-13 & 2017-18 to undertake activities viz. survey, documentation, conservation (structural and chemical), illumination, horticultural development etc of these monuments in a phased manner taking up about 15-20 monuments every year. In addition, Department has also entered into an Agreement with Aga Khan Trust for Culture (AKTC) in 2013-14 to undertake conservation of Sarai of Azim Ganj inside National Zoological Park, Delhi.

Under aforesaid projects, Department of Archaeology has completed conservation of three sets involving 45 monuments while conservation of 4th set of 19 monuments will be undertaken in 2019-20. In addition, conservation work of Dara Shikoh Library Building at Kashmere Gate, Bara Lao Ka Gumbad at Vasant Vihar, Baradari at Qudsia Garden, Gateways of Chirag Delhi and Sarai of Azim Ganj inside National Zoological Park are also in progress.

Department proposes following works under aforesaid scheme Conservation of Monuments during 2019-20:

- To commence the structural conservation, chemical cleaning & preservation and refurbishment of 4th set of 19 monuments.
- In addition to above, to complete the remaining conservation work of Dara Shikoh Library Building at Kashmere Gate, Bara Lao Ka Gumbad at Vasant Vihar, Baradari at Qudsia Garden and Gateways of Chirag Delhi.
- To complete the remaining conservation work of Sarai of Azim Ganj inside National Zoological Park.
- Detailed Project Report for next 5th set of 15 monuments to be conserved will be get prepared.

The activities relating to watch & ward, day to day cleanliness and daily upkeep & maintenance of the monument has been outsourced through private agencies.

Department has successfully convened seminar on Cultural Properties Preservation and Utilization of Cultural Sites and Garden on Fukuoka – Delhi friendship's 10<sup>th</sup> Anniversary. The eight (8) Members delegation led by Hon'ble Deputy Chief Minister visited to Fukuoka Prefectural Government (FPG), Japan, for exploring the exchange program under "Twin City Agreement" signed between Fukuoka Prefectural Government, Japan and Government of NCT of Delhi. It is proposed to undertake detailed study tour for exchange of technology/expertise in the field of conservation & preservation of monuments.

It is also proposed to convene more Seminars / workshops/exhibitions / heritage walks for mass awareness. Department will grant fellowship for research & documentation of lesser known monuments and publish leaflets, brochures, Coffee Table Books, etc. for mass awareness in 2019-20.

To create awareness, sense of belonging among youths and to sow in young minds a feeling towards their Heritage, CBSE has also recently launched a scheme of "Adopt a Heritage" in schools affiliated to Board. In addition, Ministry of Tourism (MoT) together with Ministry of Culture and Archaeological Survey of India (ASI), Government of India have commenced a Project namely "Adopt a Heritage – Apni Dharohar Apni Pehcaan" to develop basic civic amenities, infrastructure, illumination etc. on cultural heritage/monuments to promote tourism. In this connection, as per the list of monuments provided by the Deptt. of Archaeology to MoT, three monuments / archaeological sites viz. Bara Lao Ka Gumbad at Vasant Udhyan, Bhooli Bhatiyari Ka Mahal at southern Ridge near Jhandewalan Metro Station and Mehrauli Archaeological Park have been identified for being taken up for the same on CSR pattern by different corporate groups. The project is under progress.

The birth anniversary of Mirza Ghalib is also celebrated every year on 27<sup>th</sup> December on his birth anniversary at Ghalib Memorial, Ballimaran, Chandni Chowk.

## **2. Research Fellowship in Archaeology**

Budget Allocation 2019-20 : ₹ 25 Lakh

Government of NCT of Delhi has proposed to award research scholarship to Post-Graduate students in history to explore the element of history associated with lesser known monuments of Delhi. The research work will involve award of ₹25000 p.m. as research scholarship for three months for each monument. Total 33 fellowships will be awarded.

## **C. Art, Culture & Language**

### **1. GIA To SAHITYA KALA PARISHAD**

Budget Allocation 2019-20 : ₹1800 Lakh

Sahitya Kala Parishad, the cultural wing of the Govt. of NCT of Delhi for music, dance, drama & fine arts has been engaged in the task of nurturing and fostering these arts and creating a cultural and artistic awareness in the Capital ever since its inception in 1968. It was registered under the Society's Registration Act, 1860 on July 31st, 1975. The Parishad has been pursuing multifarious activities in order to enrich the cultural ethos of the Capital and inculcate an artistic awareness amongst people of Delhi through its various schemes and programmes. Department has proposed that SKP will conduct a massive talent hunt with the Education Department in schools to promote theatre, music, drama and dance among school children to find the hidden talent.

## **GENERAL ACTIVITIES**

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various art exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc. To provide training in performing & plastic arts to children and adults, SKP regularly organizes training workshops and interactive programmes in the field of music, dance, drama, fine arts & folk arts in various schools and other places throughout Delhi.

Other important activities : Scholarships to 60 young artists @ ₹ 4000/ per month for advance training and fellowships to 5 senior artists @ ₹ 12000/ per month, Financial assistance to 15 aged artists @ ₹ 4000/ per month, Yuva Natya Samaroh, Mahavidyala Natya Samaroh, Thumri Festival, Festival of Young Musicians & Dancers, Bharatendu Natya Utsav, Women Artists Exhibition and Water Colour Exhibition.

## **LOK KALA VIBHAG**

- Promotion of folk and traditional arts by organising various cultural programmes in rural areas of the capital.
- Programmes of folk and traditional arts to be organised at different places of the urban/rural areas of the Capital.
- Various Utsav and Melas showing different folk forms of the country to be organized.
- To promote upcoming folk and traditional artists.
- Summer workshops for children

## **DISTRICT CULTURAL CENTRES**

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centres in all districts of Delhi. The centres will house a fully equipped auditorium and will organize various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centres. The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The land measuring 4313 sq meters has been purchased from DDA for construction of cultural centre at Vikaspuri.

## **STATE FUNCTIONS**

State functions are organized under "Days of National importance, Republic Day/Independence Day functions, functions to commemorate the great poets/personalities of Delhi, state sponsored functions, any VVIP programme/function, Mega Cultural Events in collaboration with NGOs and Delhi Tourism. Major festivals are the Delhi Classical Dance Festival, Delhi Classical Music Festival, Youth Festival and Bhakti Sangeet Utsav.

## **FESTIVAL OF STATES**

Under this scheme, Sahitya Kala Parishad is planning to organise inter-state cultural exchange programmes with other states. The people of Delhi will get a chance to experience the rich cultural and artistic tradition of India. Encourage and provide platform of age old, time tested traditions of the country and on the other hand, to encourage and provide platform to the new and innovative cultural trends.

## **CHILDREN ACTIVITIES**

With a view to provide training in performing and plastic arts to children, a scheme "Children Activities" has been introduced. Sahitya Kala Parishad will organise training workshops and interactive programmes in the field of music, dance, drama and fine arts in various schools and other places throughout Delhi. 20 days



workshops at 50 centres in the field of music, dance, theatre and fine arts have been started at different Government Schools in Delhi from 10th June 2019.

## **2(a) LANGUAGE DEPARTMENT**

Budget Allocation 2019-20 : ₹ 160 Lakh

At present all matters relating to Official translation of documents into various official languages like Hindi, Urdu and Panjabi and vice-versa is centralized with Language Deptt. in terms of "Delhi Official Languages Act-2000". Besides the above, 75 new departments have been added during the period to 1961-62 till date. To decentralize the work at district level, it is proposed to have Hindi / Urdu/ Punjabi Translators and Officers to each District. Beside, the Department is to promote and incentivize learning of Hindi, Punjabi & Urdu Languages and implements a number of schemes for encouraging progressive use of Hindi in the Departments of Govt. of NCT of Delhi. The language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of Government of National Capital Territory of Delhi who are desirous of learning these languages. It also organizes training/ courses/ workshops, competitions to encourage and update the officials for use of Hindi, Urdu and Panjabi languages for official purpose. The meritorious trainees are given cash award, mementos and certificates.

As the Government of NCT of Delhi has accorded the status of Official Language to Hindi and Second Official Language to Urdu and Punjabi by declaring "The Delhi Official Languages Act-2000", the Bhasha Samman (Language Award) is to be given to eminent personalities, Institutions and Organizations Contributed for promotion and development of Hindi, Urdu and Punjabi Language. Govt. and private schools having included minority languages (Urdu & Punjabi) as a part of their academic curricula will also be covered in the scheme. The objective of the scheme is to provide monthly financial assistance in the form of pension to those eminent writers who have made writing their livelihood and have no other source of income at present and are living in penury. These writers in their prime have made significant contributions in bringing significant changes in the society.

The Department intends to use social Media Tools (Face Book, Twitter, You Tube) to highlight the activities of Language Academies/Institutions under the aegis of Department of Art, Culture & Language. Social Media Tools will be used for receiving responses/feedback from the different walks of society and responding to them promptly.

## **OFFICIAL LANGUAGE PROGRAMMES**

**1. Urdu and Punjabi Day/Week Celebration and State Level Award:** The Urdu and Punjabi Day/week is proposed to be celebrated separately on 2<sup>nd</sup> of July every year (the notification date of "The Delhi Official Language Act-2000"). On this occasion State Level Awards will be given to the persons, institutions NGOs and media etc. on the basis of outstanding contribution in the field of promotion and propagation of Urdu/Punjabi Language. In addition, the successful participants/ Govt. Officials of the different schemes will be honored with cash prizes, mementos

and certificates etc. on the occasion. The department will also make efforts to propagate the language policy of the Govt., and to spread awareness and confidence among the people through banners, posters, brochures and advertisements in print and electronic media. The ongoing schemes of Punjabi and Urdu languages would be linked with this scheme.

**2. Training in Urdu and Punjabi Correspondence and Translation Workshop:** This programme will be organized for 2 weeks (10 working days) separately for Urdu and Punjabi in different groups/batches to train the Govt. Officers/officials for official work in Urdu and Punjabi languages by the help of experts and competent officers. The participants will be honored by cash prizes, books and certificates.

**3. Urdu and Punjabi Drafting promotion competition:** Under this scheme 10 officers and 20 officials of the both Urdu and Punjabi languages will be honored by cash prizes, mementos and certificates and one department will also be honored by a shield on the basis of the assessment of their performance in Urdu and Punjabi in official works.

**4. Urdu and Punjabi translation & drafting competition:** Under this scheme a written competition of translation and drafting in Urdu and Punjabi will be organized for Govt. officers/officials. The successful participants will be honored by cash prizes, mementos and certificates as per rules.

**5. Translation work for Hindi/English to Urdu/Punjabi and vice-versa:** The translation work for Govt. Department will be carried out through Language Department on contract/outsourced basis as "The Committee on Papers Laid on the Table of the House" (DVS) has directed the Finance Department to allocate the extra fund to Art, Culture and Language Department for the same.

**(b) Financial Assistance for promotion of poetry, literature, art & culture**

Budget Allocation 2019-20 : ₹ 75 Lakh

Objective of this Scheme is to provide Financial assistance to the NGO'S for organizing of Poetry, festival, Literary festival, international art festival and Promotion of Art & cultural activities.

**(c) Ek Bharat Shreshtha Bharat**

Budget Allocation 2019-20 : ₹ 75 Lakh

Objective of the new scheme "EK BHARAT SHRESHTA BHARAT" is to celebrate the unity in diversity of our nation, to promote the spirit of national integration, to showcase the rich heritage, culture, customs & Traditions to establish long term engagement between states by sharing best practices and experiences.

**(d) Setting up of New Language Academies:**

Budget Allocation 2018-19 : ₹ 2500 Lakh

Delhi is a very diverse city with people from all part of the Country residing here with distinct cultural identity and language. For promoting various languages and culture, the Govt. of NCT of Delhi, has decided to set-up 15 new Language Academies of **Bangla, Tamil, Telugu, Malayalam, Marathi, Gujarati, Assamese, Oriya, Marwari, Kannada, Kashmiri, Kumaoni- Garhwali & Jaunsari, Pali & Prakrit, and Haryanvi**. Besides above, the government intends to establish an International Academy (being an International language) for promoting the language skill amongst the deprived sections of the Society. These language academies will be playing a constructive role in spreading linguistic, literary and culture activities among the people of Delhi. These academies will play a catalytic role in the proliferation of the languages and cultural activities in the sphere of music, folk dances, poetry, drama and will achieve all round development of these language literature and cultural in Delhi. These language academies will organize programmes, seminars, exhibitions, publication of books, support recognized institutions connected with these languages. These language academies will also support upcoming and established authors for publications of their work to enrich the regional literature.

**(e) Promotion of Cultural Activities**

**(i) Assembly Level Fund for Cultural Activities:**

Budget Allocation 2019-20 : ₹ 1750 Lakh

Presently, the cultural events organized by the academies/SKP are concentrated in New Delhi areas. The main aim of this scheme is to expand the cultural activities to the every corner of Delhi and to improve the community participation in restoration and up keep of lesser known monuments through cultural activities. The Government has decided to organize cultural activities in the 70 Assemblies of Delhi so that the citizens of Delhi may enjoy at their door step. The area MLA could request for the programmes and have activities conducted in the local area of his/her constituency as per requirement. The MLA requests the Minister (ACL) for organizing a programme. The programme can be organized by any of the Academy and the funds can be provided by the Department of Art, culture & Languages from the above fund. Payment would be made by the Art, culture and Language Department.

**(ii) Street Theatre and Performing Arts:**

Budget Allocation 2019-20 : ₹ 600 Lakh

To encourage, promote and mentor young talent and to bring forth social issues among communities and public, a street theatre/ performing arts fellowship shall be initiated by the department. The fellowship will support 100 groups (Consisting of 10 artists each). These street theatre/Nukkad Natak groups will be preparing plays on

various themes as per the inputs of the Govt. A scheme will be formulated for the selection of fellowship with the approval of Competent Authority.

**(iii) Annual Series of State Level dance and Singing Talent Hunt:**

Budget Allocation 2019-20 : ₹ 500 Lakh

Dancing and Singing are most popular forms of creative expression for common people. The department intends to organize this talent hunt event at Ward Level, Assembly Level, District/Cluster Level and State Level. Initially the talent hunt will be started from 280 Wards of Delhi and the selected candidates of Ward Level will participate on 70 Assembly Level and again at the level of 5 Cluster Level. The winner and runner up of Cluster Level candidates in singing and dancing category will perform in Grand Finale Event with the celebrity artist. An annual programme or talent hunt will provide a platform to aspiring talent and department will also provide an opportunity to the winners to perform in the cultural events conducted by the Academies and SKP. The funds of the scheme shall also be utilized for cultural and any other special public events pertaining to art and culture promotion as decided by the Government from time to time including events that would be required to be carried out under various Twin City Agreements with other cities/ Countries.

**(iv) Hiring of Programme Officers:**

Budget Allocation 2019-20 : ₹ 100 Lakh

The ACL Department is presently facing the acute shortage of technical and professional staff. The department intends to expand the Cultural Activity in every corner of the Delhi. For this purpose, high level committees are also to be constituted in all eleven districts in Delhi under the chairpersonship of concerned Dy. Commissioners. For assistance of these committees, the department intends to hire services of 11 Programme Officers. These Programme Officers will coordinate with different language academies and SKP to successfully conduct the cultural events.

**(f) Construction/Renovation of ACL Buildings:**

Budget Allocation 2019-20 : ₹ 100 Lakh (Capital)

A token provision has been kept for construction of building for Sahitya Kala Parishad.

**(g) Delhi Kala Kendra (New Scheme)**

Budget Allocation 2019-20 : ₹ 100 Lakh (Capital)

Construction of a unified cultural centre/ complex under the umbrella of Art, Culture & Language Department has to be planned large enough to provide office space for the existing Six and ensuing of 15 Language Academies, space for accommodating artists & visiting dignitaries ,outdoor and indoor theatres with capacity for 5000 and more spectators, cafeterias, parking, etc. A land measuring about not less than 10 acres would be ideal to meet out the provisions

**(h) Yuva Mahotsav (New Scheme)**

Budget Allocation 2019-20 : ₹ 500 Lakh

Cultural Programmes to encourage, promote and mentor the young community, a new initiative " Yuva Mahotsav " is to be launched in 2019-20. The budget provided for the scheme shall also be utilized for cultural and any other special public events to promote art and culture as decided by the Government from time to time including events that would be required to be carried out under various Twin City Agreements with other cities/ countries.

**3. GIA TO HINDI ACADEMY**

Budget Allocation 2019-20 : ₹ 1650 Lakh

The Academy, established as an Autonomous Organization in the year 1981, has been doing propagation, promotion and development of Hindi language, literature and culture. Following programmes /activities are being implemented:-

- Conducting Seminars, Conferences, Poet-Meets, Cultural Programmes, Basant Parv and Literary Programmes for promotion of Hindi and giving Awards and prizes.
- Imparting Hindi education through Library, Reading-Room, Publications and Research, Computer & Other Training programmes
- Organization of Birth Centenary Programme of eminent writers and literary writer centralized programme/ Inter State Functions/ Inter National functions.

**4. GIA TO PUNJABI ACADEMY**

Budget Allocation 2019-20 : ₹ 3000 Lakh

The Punjabi Academy was established in the year 1981-82 for propagation, promotion and development of Punjabi language, literature and culture as an integral part of composite culture of Union Territory of Delhi. Academy has been playing a catalytic role in the proliferation of the Punjabi literary and cultural activities in the sphere of music, folk dances, seminars, symposia, short story, poetry, novel, literary criticism, drama etc. Academy conducts' various activities under the following major areas:-

1. Punjabi Language Development Programmes.
2. Encouragement of Punjabi Writers/Artists/Journalists.
3. Publication of Books/Journals.
4. Promotion/propagation of Punjabi literary activities and Research work.
5. Promotion of Punjabi Lingual Culture.
6. Library facilities for the benefit of weaker section of the society/JJ Clusters.

## **5. GIA TO URDU ACADEMY**

Budget Allocation 2019-20 : ₹ 1470 Lakh

Urdu Academy was established in May 1981 for the promotion, propagation and development of Urdu language and literature.

### **MAJOR PROGRAMMES**

**Award and Cultural Programme:** Academy organise Republic Day Mushaira, Independence Day Mushaira and Teachers' Day Mushaira , Urdu Heritage Festival etc. Cultural programme will be conducted at various venues all over Delhi on every Weekend. Prizes on Urdu Books , Annual Awards to literary personalities will also be given. Academy has provided monthly financial assistance to 21 old and needy Urdu writers/poets/journalists. Iftar-cum-Dinner will also be organized.

**Educational Programme:** Academy gives prizes to meritorious Urdu students from CBSE Boards and Universities and organise annual competitions such as Essay Writing, Debate, Quiz, Ghazal Sarai, Baitbazi (Antakshari) and Umang Painting Competition for the students of Primary to Senior Secondary level. Further, Academy also organise these competitions on Zonal, District and state level among the students of Schools under the Directorate of Education in Delhi. Academy supply Urdu books and magazines to Urdu medium schools libraries free of cost. In the teaching field, every year Academy is running 6 centres of Urdu Certificate Course in different parts of Delhi for non-urdu knowing people. Also provided teachers to various Urdu Coaching Centres and Madarsas. In the Urdu Literacy field Academy establish 120 Urdu Literacy Centres for the weaker sections in various parts of Delhi in which about 4000 learners are the beneficiaries. Further, Academy set-up a Urdu Typing & Shorthand/Computer & Calligraphy Centre for the benefit of the students at large .

**Seminar and communication Programme:** Literary Evenings and Nai Purane Chirag programme with Urdu Scholars/Poets/Writers are organised in which a number of scholars/poets/writers participate. The Academy also sponsor programmes in the various parts of Delhi in collaboration with literary, social and cultural organizations and NGOs. To help the small Urdu Newspapers, Academy release complementary advertisements to daily/weekly/fortnight Urdu newspapers and monthly/quarterly magazines from time to time.

**Research and Publication:** Every month, Academy publish about 7000 copies of two monthly magazines namely "Aiwan-e-Urdu" and "Umang". New books, monographs and reprinting of Old Editions of some standard books also taken up. Urdu Newspaper corners are set up for the weaker sections in various part of the city. Financial assistance to authors to publish their creative writings is also provided. Further Academy also participate in Delhi Book Fairs, World Book Fair and Urdu Book Fairs

**Teaching Scheme:** About 82 Urdu teachers have been provided by the academy to the school of MCD and Govt. of Delhi on contract basis and purely as stop gap arrangement for one academic session.

## **6. GIA TO SANSKRIT ACADEMY**

Budget Allocation 2019-20: ₹ 830 Lakh

The Academy, established in 1987 is entrusted for propagation, promotion and development of Sanskrit language, literature and culture and organizes various programmes, conferences and functions in Delhi. It also conducts Conference and Seminar / Discussion. Sanskrit writers, poets etc. are given awards and honors. The academy conducts various competitions for the promotion of Sanskrit like Shlok Sangeet, Kavali, Ekal Shlok Sangeet, Sanskrit speech, Sanskrit debate, Quiz competition etc and given various awards. . The financial assistance is given to the Sanskrit poets / writers for publication of the books. Academy also provide the scholarship to students for getting excellent marks in Sanskrit. Academy arrange Sanskrit Teaching Centre for Sanskrit teaching, administrative service examination, astrology, Vashtu Shashtra, yoga-Darshan, Vedic Mathematics and Ayurveda etc courses. Academy Celebrate the birth anniversary of famous ancient and modern Sanskrit poets. Various Sanskrit literature is collected in Academy's Library. The academy regularly publishes Sanskrit Magazine Sanskrit Chandrika and Sanskrit Manjari. Academy organize different type of Sanskrit cultural programme in each year like fusion music, Sanskrit play, Lokal songs in Sanskrit languages, Sanskrit Band etc.

## **SANSKRIT TEACHING SCHEME**

Sanskrit Academy provide part time Sanskrit teachers to Govt. Middle, Secondary and Sr. Secondary schools in Delhi

## **7. GIA TO SINDHI ACADEMY**

Budget Allocation 2019-20 : ₹ 500 Lakh

Sindhi Academy was established by the Government of NCT of Delhi as an autonomous organization in the year 1994 for all-round development and propagation of Sindhi Language, Literature and Culture as an integral part of the composite culture of Delhi

Since its inception, the Academy has been playing a catalytic role in the proliferation of the Sindhi literary and cultural activities - in the spheres of folk and traditional music, dance, seminars, symposia, short story, poetry, novel, literary criticism, theatre etc. During last few years the Academy, which has assumed a significant role and status as a premier organization in the field of Sindhi Language, Literature and Culture, has exhibited spectacular accomplishments in materializing its vision and mission.

A new initiative of the Academy “Sindhi Film Festival” was whole –heartedly applauded by the masses in large numbers. Last year, the Academy has started

conducting Sindhi Classes for the students aspiring to appear for IAS Examination with Sindhi as a subject. Students from various parts of the country have been taking benefit of the new scheme of the Academy.

**Following programmes /activities are being implemented:-**

1. Organizing of Literary and Cultural activities involving Sindhi school children and youth on important festivals – Chetichand, Chaliho, Guru Nanak Jayanti, Holi etc.
2. Organizing Seminars, Conferences, Lectures, Meet the Author and workshops. Theatre Workshops and staging of major production by the prominent groups and new talents.
3. Organizing Summer Workshops in Sindhi Music, Dance and Theatre for children culminating in ‘Sindhi Baal Utsav’ in one of the prestigious auditorium of Delhi.
4. Organizing of weekly/quarterly Music, Dance and Theatre Workshops.
5. Participation in Delhi/World Book Fairs.
6. Organizing series of cultural programmes “Sindhi Folk and Heritage Festival”.
7. Organizing of All India Literary Seminar/Symposia.
8. Organizing Literary Workshops for upcoming writers & poets and monthly Adabi Baithaks for well-known as well as upcoming writers.
9. Organizing of Kavi Sammelan on Republic Day, Independence Day and various other occasions.
10. Organizing of Sindhi Folk Dance and Sufi Sangeet Festival.
11. Giving away Awards to eminent Sindhis for their vast contribution in the field of Sindhi Literature, Language and Culture.
12. Publication of quarterly magazine ‘Sindhu Joti’, and Children’s Magazine- ‘Jhirmir.’
13. Publishing of Devnagari Sindhi Editions of Some Sindhi Classics available in Perso-Arabic Script and those of Sahitya Akademi award winning books/ authors etc.
14. Giving away Research Fellowships and Scholarships to the Students of Classical dance & music, and also for the students who are doing M.A. & Ph.D. with Sindhi as subject for a period of 2 years.
15. Publishing of Children’s Literature & organizing of Children Festival & Workshops.



16. Bulk purchase and exhibition of Audio-Video Cassettes, C.D.'s books form Prominent Sindhi Artists/Writers.
17. Organizing of Inter State/ International Function and Cultural Exchange Programmes.

**8. Library Facilities in the Areas of Weaker Sections in All Assembly Constituencies**

Budget Allocation 2019-20 : ₹ 20 Lakh

With a view to inculcate the reading habits amongst the public in general and younger population in particular amongst the weaker sections of the society. the Govt. of NCT of Delhi decided to provide library facilities in all Assembly Constituencies. Under this scheme, a minimum one library and maximum of two libraries are required to be provided in each of the 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. Library Facilities in all Assembly constituencies in the areas of weaker sections of the society are provided through NGOs.

The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, magazines, Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library. The Grant-in Aid to the NGOs shall be as under in any financial year subject to availability of funds:-

In the first year, each NGO will be sanctioned grant-in-aid @ ₹ 1.03 lakh in two equal installments. 40% of the grant is to be spent on furniture and fixture and 40% to be spent on reading material, newspapers, magazines and remaining 20% will be spent for honorarium to staff. In the subsequent years, each NGO will be sanctioned grant-in aid up to ₹ 40,000/- per year in two equal installments out of which 70% will be spent for purchase of magazines and newspapers and remaining 30% will be spent for honorarium of staff.

**9. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan**

Budget Allocation 2019-20 : ₹ 70 Lakh

The main aims of the Pratisthan is to prepare syllabus and conduct examination for oriental Indian education being taught in Gurukuls affiliated to the Pratishthan. The Pratishthan also provide full support to these Gurukuls/Institutions in proper coordination and their functioning. It also provide teaching study material of oriental education (Indology), prepared in co-relation with the modern science and conventional requirement to these Gurukuls.

Presently, Pratishthan conduct examination and issue certificates for Sanskrit education (Indology) for middle level being taught in Gurukuls. Pratishthan has also started Ph.d program in Mass Communication in Sanskrit language.

The Pratishthan proposed to conduct examination of Graduation and Post-graduation level in Oriental Indian Languages and providing Degree/Certificates thereof for the students. The degrees/certificates issued by the Pratishthan will be equivalent to the Degree/Certificates issued by any other Central/State recognized universities.

The following courses and examinations shall be composed and conducted by the Pratishthan. Affiliation shall also be given to these courses.

Purve Madhyama	(Two year course equivalent to 10 <sup>th</sup> standard).
Uttar Madhyama	(Two year course equivalent to 12 <sup>th</sup> standard).
Shastri	(Three year course equivalent to graduation )
Acharya	(Two year course equivalent to Post-graduation )
Shiksha Shastri	(Two year course equivalent to B.Ed)
Shikshacharya	(One year course equivalent to M.Ed)
Vidya Vachaspati	(Two Year course equivalent to D.Lit.)

The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances. In order to fulfill the desired and fixed objectives of the students, all types of teaching material and teaching books shall be prepared, edited, printed and published. Pratishthan also conducted the various programs like Symposium, Ten days traditional Sanskrit shivir, Sports competition etc. for the students of the Gurukuls. In addition to this the Pratishthan shall work for collection and publication of different types of resource books (Granthas). Relating to syllabi, resource books (Granthas) shall be prepared and published. Workshops shall be conducted for all related books and resource books (Granthas).

#### **10. GIA TO CULTURAL INSTITUTIONS**

Budget Allocation 2019-20 : ₹ 10 Lakh

Grant-in-Aid @ ` 6 lakh per annum is to be provided to Lal Bahadur Shastri Sewa Niketan (NGO), Culture Centre for the library under this scheme.

#### **11. GIA to MAITHILI-BHOJPURI LANGUAGE ACADEMY**

Budget Allocation 2019-20 : ₹ 350 Lakh

Government of NCT of Delhi established Maithili-Bhojpuri Academy in the year 2008 for the development, promotion, propagation and conservation of the Maithili-

Bhojpuri languages as well as its culture among the masses. This is the only institution that undertake literary activities in Maithili and Bhojpuri Languages.

The Academy has been working: to preserve and promote Maithili-Bhojpuri languages and literature as integral part of the multilingual culture of Delhi. Academy has ceaselessly endeavored to promote good test and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through seminars, lectures, symposia, discussions, reading and workshop and individual assignments and to develop a serious literary culture through the publications of books, journals and cultural activities.